EN2020 Renaissance Literature



Achinstein, Sharon. 1994. Milton and the Revolutionary Reader. Vol. Literature in history. Princeton, N.J.: Princeton University Press.

Ackroyd, Peter. n.d. The Life of Thomas More. Anchor Books; First impression. edition (Jan 1998).

Adrian Weiss. 1972. 'Rhetoric and Satire: New Light on John Marston's "Pigmalion" and the Satires'. The Journal of English and Germanic Philology 71(1):22–35.

Allen, Morse S. 1971. The Satire of John Marston: A Dissertation. New York: Haskell House.

Anne Ferry. 1988. 'Milton's Creation of Eve'. Studies in English Literature, 1500-1900 28(1):113-32.

Anon. n.d. 'AN ALLUSION TO NASHE'S CHOISE OF VALENTINES IN DONNE'S SECOND SATIRE'. doi: 10.1093/ng/30.5.414.

Baker, David J. 1997. Between Nations: Shakespeare, Spenser, Marvell, and the Question of Britain. Stanford, Calif: Stanford University Press.

Barbara Riebling. 1996. 'Milton on Machiavelli: Representations of the State in Paradise Lost'. Renaissance Quarterly 49(3):573–97.

Barish, Jonas. 1963. Ben Jonson: A Collection of Critical Essays. Vol. A Spectrum book; Twentieth century views. Englewood Cliffs, N.J: Prentice-Hall.

Beaston, Lawrence. n.d. '"Talking to a Silent God: Donne's Holy Sonnets and the Via Negativa", Renascence, 51 (1999)'. Retrieved (http://literature.proquest.com/searchFulltext.do?id=R03179969&divLevel=0&queryId=28 12246695709&trailId=146C8FCC656&area=mla&forward=critref_ft).

Belsey, Catherine. 1988. John Milton: Language, Gender, Power. Vol. Rereading literature. Oxford: Basil Blackwell.

Blessington, Francis C. 1979. 'Paradise Lost' and the Classical Epic. London: Routledge and Kegan Paul.

Booth, Stephen. 1969. An Essay on Shakespeare's Sonnets. London: Yale University Press.

Boutcher, Warren. 2006. 'Vernacular Humanism in the Sixteenth Century'. in The Cambridge companion to Renaissance humanism. Vol. Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Brock, D. Heyward. 1983. A Ben Jonson Companion. Bloomington: Indiana University Press.

Brockbank, John P., and C. A. Patrides. 1978. Approaches to Marvell. Vol. The York tercentenary lectures. London: Routledge and Kegan Paul.

Burrow, Colin. 1993. Epic Romance: Homer to Milton. Oxford: Clarendon Press.

Burrow, Colin. 2005. 'Roman Satire in the Sixteenth Century' in The Cambridge Companion to Roman Satire. Vol. Cambridge companions to literature. edited by K. Freudenburg. Cambridge: Cambridge University Press.

Campbell, W. E. 1946. More's Utopia and His Social Teaching. London: Eyre and Spottiswoode.

Caputi, Anthony Francis. 1976. John Marston, Satirist. New York: Octagon Books.

Carey, John. n.d. John Donne: Life, Mind and Art. London.

Charlton, Kenneth. 2007. Education in Renaissance England: Vol. 1. Vol. Routledge library editions. History of education. New ed. London: Routledge Taylor and Francis.

Cheney, Patrick. 2004. Shakespeare, National Poet-Playwright. Cambridge: Cambridge University Press.

Christopher Hill. 1997. Intellectual Origins of the English Revolution Revisited. Oxford: Clarendon Press.

Clarence C. Green. 1938. 'The Paradox of the Fall in Paradise Lost'. Modern Language Notes 53(8):557–71.

Clarke, Danielle, Elizabeth Clarke, and University of Reading. 2000. 'This Double Voice': Gendered Writing in Early Modern England. Vol. Early modern literature in history. Basingstoke: Macmillan.

Clarke, Elizabeth. 1997. Theory and Theology in George Herbert's Poetry: 'Divinitie, and Poesie, Met'. Vol. Oxford theological monographs. Oxford: Clarendon Press.

Colie, Rosalie L. 1970. 'My Ecchoing Song': Andrew Marvell's Poetry of Criticism. Princeton, N.J: Princeton University Press.

Collinson, Patrick. 1990. The Elizabethan Puritan Movement. Oxford: Clarendon Press.

Connell, Dorothy. 1977. Sir Philip Sidney: The Maker's Mind. Oxford: Clarendon Press.

Corns, Thomas N. 2001. A Companion to Milton. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Publishers.

Corns, Thomas N. 2006. The Cambridge Companion to English Poetry, Donne to Marvell. Vol. Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Cousins, A. D., and Damian Grace. 1995. More's Utopia and the Utopian Inheritance. Lanham, Md.; London: University Press of America.

Craig, D. H. 1990. Ben Jonson: The Critical Heritage 1599-1798. Vol. Critical heritage series. London: Routledge.

Crewe, Jonathan. 1982. Unredeemed Rhetoric: Thomas Nashe and the Scandal of Authorship. Baltimore, [Md.]: Johns Hopkins University Press.

Danielson, Dennis Richard. 1989. The Cambridge Companion to Milton. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

David A. Loewenstein. 1988. 'Areopagitica and the Dynamics of History'. Studies in English Literature, 1500-1900 28(1):77-93.

David J. Alpaugh. 1966. 'Emblem and Interpretation in the Pilgrim's Progress'. ELH 33(3):299–314.

Davies, Michael. 2002. Graceful Reading: Theology and Narrative in the Works of John Bunyan. Oxford: Oxford University Press.

Davis, J. C. 1981. Utopia and the Ideal Society: A Study of English Utopian Writing, 1516-1700. Cambridge: Cambridge University Press.

Diane McColley. 1978. 'Shapes of Things Divine: Eve and Myth in Paradise Lost'. The Sixteenth Century Journal 9(4):46–55.

Doerksen, Daniel W. 1997a. Conforming to the Word: Herbert, Donne, and the English Church before Laud. Lewisburg, Pa: Bucknell University Press.

Doerksen, Daniel W. 1997b. Conforming to the Word: Herbert, Donne, and the English Church before Laud. Lewisburg, Pa: Bucknell University Press.

Donne, John. 1967. Complete Poetry and Selected Prose. 1st ed.! 9th impression. London: Nonesuch P.

Donne, John, and John Carey. 1998. Selected Poetry. Vol. Oxford world's classics. Oxford: Oxford University Press.

Donne, John, and A. J. Smith. 1971. The Complete English Poems. Vol. Penguin English poets. Harmondsworth: Penguin.

Donno, Elizabeth Story. 1978. Andrew Marvell: The Critical Heritage. Vol. Critical heritage series. London: Routledge and Kegan Paul.

Dubrow, Heather. 1979. 'The Country-House Poem: A Study in Generic Development'. Genre 12.

Duncan, Douglas. 1979. Ben Jonson and the Lucianic Tradition. Cambridge: Cambridge University Press.

Dutton, Richard, and Jean E. Howard. 2003. A Companion to Shakespeare's Works. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell.

Eliot, T. S. 1944. '"Little Gidding", in Four Quartets'. Four Quartets The Faber library.

Eliot, T. S. 1970. '"For Lancelot Andrewes", in For Lancelot Andrewes: Essays on Style and Order'. For Lancelot Andrewes: Essays on Style and Order.

Empson, William, and John Haffenden. 1993. Essays on Renaissance Literature: Vol.1: Donne and the New Philosophy. Cambridge: Cambridge University Press.

Esler, Anthony. 1966. The Aspiring Mind of the Elizabethan Younger Generation. Vol. Duke historical publications. Durham, N.C.: Duke University Press.

Estrin, Barbara L. 1994. Laura: Uncovering Gender and Genre in Wyatt, Donne and Marvell. Vol. Post-contemporary interventions. Durham [N.C.]: Duke University Press.

Fallon, Robert Thomas. 1995. Divided Empire: Milton's Political Imagery. University Park, Pa: Pennsylvania State University Press.

Ferry, Anne. 1983. The 'Inward' Language: Sonnets of Wyatt, Sidney, Shakespeare, Donne. Chicago: University of Chicago Press.

Finkelpearl, Philip J. 1969. John Marston of the Middle Temple: An Elizabethan Dramatist in His Social Setting. Cambridge: Harvard University Press.

Fish, Stanley Eugene. 1997. Surprised by Sin: The Reader in Paradise Lost. 2nd ed. London: Palgrave.

Fleck, Andrew. 2012. 'Imprisoned in the Flesh: The Return of Petrarch in Nashe's The Unfortunate Traveller'. 2(43):22–29.

Fox, Alistair. 1982. Thomas More: History and Providence. Oxford: Basil Blackwell.

Fox, Alistair. 1997a. The English Renaissance: Identity and Representation in Elizabethan England. Oxford: Blackwell Publishers.

Fox, Alistair. 1997b. The English Renaissance: Identity and Representation in Elizabethan England. Oxford: Blackwell Publishers.

Freudenburg, Kirk. 2006. The Cambridge Companion to Roman Satire. Vol. Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Garrett, Martin. n.d. 'Sidney: The Critical Heritage'. Sidney: The Critical Heritage.

Gay, David, James G. Randall, and Arlette Zinck. 2000. Awakening Words: John Bunyan and the Language of Community. Newark, N.J.: University of Delaware Press.

Goldberg, Jonathan. 1989. James I and the Politics of Literature: Jonson, Shakespeare,

Donne, and Their Contemporaries. Stanford, Calif: Stanford University Press.

Greenblatt, Stephen. 1993. New World Encounters. Vol. Representations books. Berkeley: University of California Press.

Greenblatt, Stephen. 2005a. Renaissance Self-Fashioning: From More to Shakespeare. Chicago, III: University of Chicago Press.

Greenblatt, Stephen. 2005b. Renaissance Self-Fashioning: From More to Shakespeare. Chicago, III: University of Chicago Press.

Guibbory, Achsah. 1998a. Ceremony and Community from Herbert to Milton: Literature, Religion, and Cultural Conflict in Seventeenth-Century England. Cambridge: Cambridge University Press.

Guibbory, Achsah. 1998b. Ceremony and Community from Herbert to Milton: Literature, Religion, and Cultural Conflict in Seventeenth-Century England. Cambridge: Cambridge University Press.

Guy, J. A. 2000. Thomas More. Vol. Reputations. London: Arnold.

Hamilton, A. C. 1977. Sir Philip Sidney: A Study of His Life and Works. Cambridge: Cambridge University Press.

Harman, Barbara Leah, and George Herbert. 1982. Costly Monuments: Representations of the Self in George Herbert's Poetry. Cambridge, Mass: Harvard University Press.

Harp, Richard, and Stanley Stewart. 2000. The Cambridge Companion to Ben Jonson. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Hattaway, Michael. 2000. A Companion to English Renaissance Literature and Culture. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.

Hattaway, Michael. 2005. Renaissance and Reformations: An Introduction to Early Modern English Literature. Vol. Blackwell introductions to literature. Malden, Mass: Blackwell.

Heale, Elizabeth. 1998. Wyatt, Surrey, and Early Tudor Poetry. Vol. Longman medieval and Renaissance library. London: Longman.

Healy, Thomas F. 1998. Andrew Marvell. Vol. Longman critical readers. London: Longman.

Heather Dubrow. 1996. "Incertainties Now Crown Themselves Assur'd": The Politics of Plotting Shakespeare's Sonnets'. Shakespeare Quarterly 47(3):291–305.

Helgerson, Richard. 1976. The Elizabethan Prodigals. Berkeley, Calif: University of California Press.

Heninger, S. K. 1989. Sidney and Spenser: The Poet as Maker. University Park, Pa: Pennsylvania State University Press.

Hexter, J. H. 1952. More's Utopia: The Biography of an Idea. Vol. History of ideas series.

Westport, Conn: Greenwood Press.

Hill, Christopher. 1956. Economic Problems of the Church: From Archbishop Whitgift to the Long Parliament. Oxford: Clarendon Press.

Hill, Christopher. 1988. A Turbulent, Seditious, and Factious People: John Bunyan and His Church, 1628-1688. Oxford: Clarendon Press.

Howell, Wilbur Samuel, and Petrus Ramus. n.d. Logic and Rhetoric in England, 1500-1700. Princeton, N.J.: Princeton University Press.

HUNTER, G. K. 1953. 'The Dramatic Technique of Shakespeare's Sonnets'. Essays in Criticism III(2):152-64. doi: 10.1093/eic/III.2.152.

Hutson, Lorna. 1989. Thomas Nashe in Context. Vol. Oxford English monographs. Oxford: Clarendon Press.

Hyland, Peter. 2003. An Introduction to Shakespeare's Poems. Basingstoke: Palgrave Macmillan.

Innes, Paul. 1997. Shakespeare and the English Renaissance Sonnet: Verses of Feigning Love. Basingstoke: Macmillan.

James Doelman. 1994. 'The Accession of King James I and English Religious Poetry'. Studies in English Literature, 1500-1900 34(1):19-40.

Jardine, Lisa. 1974. Francis Bacon, Discovery and the Art of Discourse. London: Cambridge University Press.

Johnson, Christopher. 2003. 'Florio's "Conversion" of Montaigne, Sidney, and Six Patronesses', in Cahiers Élisabéthains: Études Sur La Pré-Renaissance et La Renaissance Anglaises'. Cahiers Élisabéthains: Études Sur La Pré-Renaissance et La Renaissance Anglaises 64(1):9–18. doi: 10.7227/CE.64.1.3.

Johnson, Robbin S. 1969. More's 'Utopia': Ideal and Illusion. Vol. Yale College series. New Haven: Yale U.P.

Johnston, George Burke. 1945a. Ben Jonson: Poet. Vol. Columbia University studies in English and comparative literature. New York: Columbia University Press.

Johnston, George Burke. 1945b. Ben Jonson: Poet. Vol. Columbia University studies in English and comparative literature. New York: Columbia University Press.

Jones, Emrys. 1981. 'Commoners and Kings: Book I of More's Utopia' in Medieval Studies for J.A.W. Bennett: Aetatis Suae LXX. edited by P. L. Heyworth. Oxford [England]: Clarendon Press.

Jordan, Constance. 1990. Renaissance Feminism: Literary Texts and Political Models. Ithaca: Cornell University Press.

Kalstone, David. 1965. Sidney's Poetry: Contexts and Interpretations. Cambridge, Mass: Harvard University Press.

Katherine Duncan-Jones. 2005. 'City Limits: Nashe's "Choise of Valentines" and Jonson's "Famous Voyage". The Review of English Studies 56(224):247–62.

Keeble, N. H. 1988. John Bunyan - Conventicle and Parnassus: Tercentenary Essays. Oxford: Clarendon Press.

Kernan, Alvin B. 1977. Two Renaissance Mythmakers: Christopher Marlowe and Ben Jonson . Vol. Selected papers from the English Institute; 1975-76. new series. Baltimore, Md: Johns Hopkins University Press.

Kerrigan, William. 1980. 'The Articulation of the Ego in the English Renaissance'. Pp. 261–308 in The Literary Freud: Mechanisms of defense and the poetic will, edited by J. H. Smith. New Haven, Conn: Yale University Press.

Kishlansky, Mark A. 1997. A Monarchy Transformed: Britain, 1603-1714. Vol. The Penguin history of Britain. London: Penguin.

Kraye, Jill. 2006. The Cambridge Companion to Renaissance Humanism. Vol. Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Kraye, Jill, and M. W. F. Stone. 2000. Humanism and Early Modern Philosophy. Vol. London studies in the history of philosophy. London: Routledge.

Laurence, Anne, W. R. Owens, and Stuart Sim. 1990. John Bunyan and His England, 1628-88. London: Hambledon Press.

Lawrence Stone. 1964. 'The Educational Revolution in England, 1560-1640'. Past & Present (28):41-80.

Legouis, Pierre. 1965. Andrew Marvell: Poet, Puritan, Patriot. Oxford: Clarendon.

Lewalski, Barbara Kiefer. 2003. The Life of John Milton: A Critical Biography. Vol. Blackwell critical biographies. Rev. ed. Oxford: Blackwell.

Logan, George M. 1983. The Meaning of More's 'Utopia'. Princeton: Princeton University Press.

Lord, George deForest. 1968. Andrew Marvell: A Collection of Critical Essays. Vol. A Spectrum book. Englewood Cliffs, N.J.: Prentice-Hall.

Low, Anthony. 1990. "Donne and the Reinvention of Love," in English Literary Renaissance'. English Literary Renaissance 20.

Loxley, James. 2002. The Complete Critical Guide to Ben Jonson. Vol. Complete critical guide to English literature. New York: Routledge.

Manley, Lawrence. 1995. Literature and Culture in Early Modern London. Cambridge: Cambridge University Press.

Maria, Jose, and Perez Fernandez. 2004. "Wyatt Resteth Here." Surrey's Republican Elegy'. Renaissance Studies 18(2):208–38. doi: 10.1111/j.0269-1213.2004.00056.x.

Maria Teresa Micaela Prendergast. 1995. 'The Unauthorized Orpheus of Astrophil and Stella'. Studies in English Literature, 1500-1900 35(1):19-34.

Marotti, Arthur F. 1986. John Donne, Coterie Poet. Madison, Wis: University of Wisconsin Press.

Marston, John, and Arnold Davenport. 1961. The Poems of John Marston. Vol. Liverpool English texts and studies. Liverpool: Liverpool University Press.

Martin, Julian. 1992. Francis Bacon, the State and the Reform of Natural Philosophy. Cambridge: Cambridge University Press.

Martindale, Charles. 2002. John Milton and the Transformation of Ancient Epic. Vol. Bristol classical paperbacks. 2nd ed. London: Bristol Classical.

Martindale, Charles, and David Hopkins. 1992. Horace Made New: Horatian Influences on British Writing from the Renaissance to the Twentieth Century. Cambridge: Cambridge University Press.

Martz, Louis Lohr. 1962a. The Poetry of Meditation: A Study in English Religious Literature of the Seventeenth Century. Vol. Yale studies in English; 125. Rev. ed. New Haven: Yale University Press.

Martz, Louis Lohr. 1962b. The Poetry of Meditation: A Study in English Religious Literature of the Seventeenth Century. Vol. Yale studies in English; 125. Rev. ed. New Haven: Yale University Press.

Matz, Robert. n.d. 'Defending Literature in Early Modern England: Renaissance Literary Theory in Social Context'. Defending Literature in Early Modern England: Renaissance Literary Theory in Social Context.

May, Steven W. 1999. Elizabethan Courtier Poets: Their Poems and Their Contexts. Asheville, NC: Pegasus.

Miles, Rosalind. 1990. Ben Jonson: His Craft and Art. London: Routledge.

Miller, Edwin Haviland. 1959. The Professional Writer in Elizabethan England: A Study of Nondramatic Literature. Cambridge, Mass: Harvard University Press.

More, Thomas, and Robert M. Adams. 1992. Utopia. Vol. A Norton critical edition. 2nd ed. New York: Norton.

More, Thomas, Francis Bacon, Henry Neville, and Susan Bruce. 1999. Utopia. Vol. Oxford world's classics. Oxford: Oxford University Press.

Mousley, Andy. 1999. John Donne. Vol. New casebooks. Basingstoke: Palgrave.

Newey, Vincent. 1980. The Pilgrim's Progress: Critical and Historical Views. Vol. Liverpool English texts and studies. Liverpool: Liverpool University Press.

Newey, Vincent. 1988. "With the Eyes of My Understanding": Bunyan, Experience and Acts of Interpretation", in John Bunyan - Conventicle and Parnassus: Tercentenary Essays". in

John Bunyan - conventicle and Parnassus: tercentenary essays. Oxford: Clarendon Press.

Nicholl, Charles. 1984. A Cup of News: The Life of Thomas Nashe. London: Routledge & Kegan Paul.

Norbrook, David. 1984. 'Jonson and the Jacobean Peace, 1603-1616' in Poetry and Politics in the English Renaissance. London: Routledge & Kegan Paul.

Norbrook, David. 1999. Writing the English Republic: Poetry, Rhetoric, and Politics, 1627-1660. Cambridge: Cambridge University Press.

Norbrook, David. 2002a. Poetry and Politics in the English Renaissance. Rev. ed. Oxford: Oxford University Press.

Norbrook, David. 2002b. Poetry and Politics in the English Renaissance. Rev. ed. Oxford: Oxford University Press.

Norbrook, David. 2002c. Poetry and Politics in the English Renaissance. Rev. ed. Oxford: Oxford University Press.

Olin, John C. 1989. Interpreting Thomas More's Utopia. New York: Fordham University Press.

Ong, Walter J. 1983. Ramus: Method and the Decay of Dialogue: From the Art of Discourse to the Art of Reason. Cambridge, Mass: Harvard University Press.

Parfitt, George. 1976. Ben Jonson: Public Poet and Private Man. London: Dent.

Parker, Patricia, and David Quint. 1986. Literary Theory / Renaissance Texts. Baltimore, Md: Johns Hopkins University Press.

Parker, Tom W. N. 1998. Proportional Form in the Sonnets of the Sidney Circle: Loving in Truth. Vol. Oxford English monographs. Oxford: Clarendon Press.

Parry, Graham. 1989. The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603-1700. Vol. Longman literature in English series. London: Longman.

Patrides, C. A. 1979. Milton and the Christian Tradition. Hamden, Conn.: Archon Books.

Patrides, C. A. 1983. George Herbert: The Critical Heritage. Vol. The Critical heritage series. London: Routledge & Kegan Paul.

Patterson, Annabel M. 1992. John Milton. Vol. Longman critical readers. London: Longman.

Patterson, Annabel M. 1994. Andrew Marvell. Vol. Writers and their work. Plymouth: Northcote House in association with The British Council.

Patterson, Annabel M. 1999. Marvell: The Writer in Public Life. Vol. Longman medieval and Renaissance library. New York: Longman.

Paul Allen Miller. 1991. 'Sidney, Petrarch, and Ovid, or Imitation as Subversion'. ELH 58(3):499–522.

Paul N. Siegel. 1950. 'Milton and the Humanist Attitude Toward Women'. Journal of the History of Ideas 11(1):42–53.

Pérez-Ramos, Antonio. 1988. Francis Bacon's Idea of Science and the Maker's Knowledge Tradition. Oxford: Clarendon Press.

Peterson, Richard S. 1981. Imitation and Praise in the Poems of Ben Jonson. New Haven: Yale University Press.

Prest, Wilfrid R. 1972. The Inns of Court under Elizabeth I and the Early Stuarts, 1590-1640 . [Harlow]: Longman.

Quint, David. 1983. Origin and Originality in Renaissance Literature: Versions of the Source . New Haven, Conn: Yale University Press.

Quint, David. 1993. Epic and Empire: Politics and Generic Form from Virgil to Milton. Princeton, N.J.: Princeton University Press.

Quinton, Anthony. 1980. Francis Bacon. Vol. Past masters. Oxford: Oxford University Press.

R. B. Gill. 1975. 'A Purchase of Glory: The Persona of Late Elizabethan Satire'. Studies in Philology 72(4):408–18.

Rebecca S. Beal. 1981. 'Grace Abounding to the Chief of Sinners: John Bunyan's Pauline Epistle'. Studies in English Literature, 1500-1900 21(1):147-60.

Rhodes, Neil. 1980. Elizabethan Grotesque. London: Routledge & Kegan Paul.

Richard B. Wollman. 1993. 'The "Press and the Fire": Print and Manuscript Culture in Donne's Circle'. Studies in English Literature, 1500-1900 33(1):85-97.

Riggs, David. 1989. Ben Jonson: A Life. Cambridge, Mass: Harvard University Press.

Robert Crosman. 1990. 'Making Love out of Nothing at All: The Issue of Story in Shakespeare's Procreation Sonnets'. Shakespeare Quarterly 41(4):470–88.

Roberts, John Richard. 1975. Essential Articles for the Study of John Donne's Poetry. Vol. Essential articles series. Hassocks: Harvester Press.

Roche, Thomas P. 1989. Petrarch and the English Sonnet Sequences. Vol. AMS studies in the Renaissance. New York: AMS Press.

Rogers, John. 1996. The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton. Ithaca, N.Y.: Cornell University Press.

Roper, William. 1907. The Mirrour of Vertue in Worldly Greatnes, or, The Life of Sir Thomas More, Knight. London: Chatto & Windus.

Sanders, Wilbur. 1971. John Donne's Poetry. Cambridge: Cambridge University Press.

Schiffer, James. 2000. Shakespeare's Sonnets: Critical Essays. Vol. Garland reference library of the humanities. New York: Garland Publishing.

Scott-Warren, Jason. 2005. Early Modern English Literature. Cambridge: Polity.

Sedgwick, Eve Kosofsky. 1985a. Between Men: English Literature and Male Homosocial Desire. Vol. Gender and culture. New York: Columbia University Press.

Sedgwick, Eve Kosofsky. 1985b. Between Men: English Literature and Male Homosocial Desire. Vol. Gender and culture. New York: Columbia University Press.

Sessions, W. A. 1999. Henry Howard, the Poet Earl of Surrey: A Life. Oxford: Oxford University Press.

Sharpe, Kevin, and Steven N. Zwicker. 1987. Politics of Discourse: The Literature and History of Seventeenth-Century England. Berkeley, Calif: University of California Press.

Shephard, Amanda. 1994. Gender and Authority in Sixteenth-Century England: The Knox Debate. Keele: Ryburn.

Shuger, Debora K. 1988a. Sacred Rhetoric: The Christian Grand Style in the English Renaissance. Princeton, N.J.: Princeton University Press.

Shuger, Debora K. 1988b. Sacred Rhetoric: The Christian Grand Style in the English Renaissance. Princeton, N.J.: Princeton University Press.

Shuger, Debora K. 1997a. Habits of Thought in the English Renaissance: Religion, Politics, and the Dominant Culture. Vol. Renaissance Society of America reprint texts. Toronto: Published by University of Toronto Press in association with the Renaissance Society of America.

Shuger, Debora K. 1997b. Habits of Thought in the English Renaissance: Religion, Politics, and the Dominant Culture. Vol. Renaissance Society of America reprint texts. Toronto: Published by University of Toronto Press in association with the Renaissance Society of America.

Sidney, Philip, J. A. van Dorsten, and Katherine Duncan-Jones. 1973. Miscellaneous Prose of Sir Philip Sidney. Oxford: Clarendon Press.

Sidney, Philip, and Geoff Shepherd. 1973. An Apology for Poetry, or, The Defence of Poesy. Vol. Old and Middle English texts. Manchester: Manchester University Press.

Sim, Stuart, and David Walker. 2000. Bunyan and Authority: The Rhetoric of Dissent and the Legitimation Crisis in Seventeenth-Century England. Vol. Religions and discourse. New York: Peter Lang.

Skinner, Quentin. 1987. 'Sir Thomas More's Utopia and the Language of Renaissance Humanism' in The Languages of Political Theory in Early-Modern Europe. Vol. Ideas in context. edited by A. Pagden. Cambridge: Cambridge University Press.

Sloane, Thomas O. 1985a. Donne, Milton, and the End of Humanist Rhetoric. Berkeley, Calif: University of California Press.

Sloane, Thomas O. 1985b. Donne, Milton, and the End of Humanist Rhetoric. Berkeley, Calif: University of California Press.

Smith, A. J. 1972. John Donne: Essays in Celebration. London: Methuen.

Smith, A. J. 1996. John Donne: The Critical Heritage. Vol. The critical heritage series. London: Routledge.

Smith, Bruce R. 1994. Homosexual Desire in Shakespeare's England: A Cultural Poetics. Chicago: University of Chicago Press.

Southall, Raymond. 1964. The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries. Oxford: Blackwell.

Stachniewski, John. 1991. The Persecutory Imagination: English Puritanism and the Literature of Religious Despair. Oxford: Clarendon Press.

Stephens, Dorothy. 1998. The Limits of Eroticism in Post-Petrarchan Narrative: Conditional Pleasure from Spenser to Marvell. Vol. 29. Cambridge [England]: Cambridge University Press.

Steven R. Shelburne. 1989. 'Principled Satire: Decorum in John Marston's "The Metamorphosis of Pigmalions Image and Certaine Satyres"'. Studies in Philology 86(2):198–218.

Stocker, Margarita. 1986. Apocalyptic Marvell: The Second Coming in Seventeenth Century Poetry. Brighton: Harvester Press.

Summers, Claude J., and Ted-Larry Pebworth. 2002. Fault Lines and Controversies in the Study of Seventeenth-Century English Literature. Columbia: University of Missouri Press.

Summers, Claude J., Ted-Larry Pebworth, and Biennial Renaissance Conference. 1988. The Muses Common-Weale: Poetry and Politics in the Seventeenth Century. Vol. Essays in seventeenth-century literature. Columbia: University of Missouri Press.

Surrey, Henry Howard, and Emrys Jones. 1964. Poems. Vol. Clarendon medieval and Tudor series. Oxford: Clarendon.

Susan Brigden. 1994. 'Henry Howard, Earl of Surrey, and the "Conjured League". The Historical Journal 37(3):507–37.

Thomas Hyatt Luxon. 1986. 'The Pilgrim's Passive Progress: Luther and Bunyan on Talking and Doing, Word and Way'. ELH 53(1):73–98.

Trimpi, Wesley. 1962. Ben Jonson's Poems: A Study of the Plain Style. Stanford: Stanford University Press.

Vendler, Helen. 1997. The Art of Shakespeare's Sonnets. Cambridge, Mass: Belknap Press of Harvard University Press.

Vickers, Brian. 1968a. Essential Articles for the Study of Francis Bacon. Vol. The essential article series. Hamden, Conn. Archon Books.

Vickers, Brian. 1968b. Francis Bacon and Renaissance Prose. Cambridge: Cambridge University Press.

Walker, Greg. 1996. Persuasive Fictions: Faction, Faith, and Political Culture in the Reign of Henry VIII. Aldershot: Scolar Press.

Walker, Greg. 2005a. Writing under Tyranny: English Literature and the Henrician Reformation. Oxford: Oxford University Press.

Walker, Greg. 2005b. Writing under Tyranny: English Literature and the Henrician Reformation. Oxford: Oxford University Press.

Walter J. Ong. 1959. 'Latin Language Study as a Renaissance Puberty Rite'. Studies in Philology 56(2):103–24.

Ward S. Worden. 1948. 'Milton's Approach to the Story of the Fall'. ELH 15(4):295-305.

Warley, Christopher. 2005. Sonnet Sequences and Social Distinction in Renaissance England. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.

Webber, Joan. 1963. Contrary Music: The Prose Style of John Donne. Madison: University of Wisconsin Press.

Wendy Hyman. 2005. 'Authorial Self-Consciousness in Nashe's "The Vnfortvnate Traveller"'. Studies in English Literature, 1500-1900 45(1):23-41.

Willen, Gerald, and Victor B. Reed. 1964. A Casebook on Shakespeare's Sonnets. New York, N.Y.: Thomas Y. Crowell.

William E. Cain. 1983. 'Self and Others in Two Poems by Ben Jonson'. Studies in Philology 80(2):163–82.

William Kerrigan and Gordon Braden. 1986. 'Milton's Coy Eve: Paradise Lost and Renaissance Love Poetry'. ELH 53(1):27–51.

William Shakespeare. n.d.-a. Shakespeare's Sonnets. edited by Duncan-Jones, Katherine. Arden.

William Shakespeare. n.d.-b. The Sonnets. edited by G. Blakemore Evans. Cambridge University Press.

William Shakespeare, and John Kerrigan. n.d. The Sonnets; and A Lover's Complaint. Penguin Books Ltd.

Wyatt, Thomas, Kenneth Muir, and Patricia Thomson. 1969. Collected Poems of Sir Thomas Wyatt. Vol. Liverpool English texts and studies. Liverpool: Liverpool University Press.

Yates, Frances Amelia. 1934. John Florio: The Life of an Italian in Shakespeare's England.

Cambridge: Cambridge University Press.

Yoran, Hanan. 2005. 'More's Utopia and Erasmus' No-Place'. English Literary Renaissance 35(1):3–30. doi: 10.1111/j.1475-6757.2005.00050.x.