EN2020 Renaissance Literature



[1]

Achinstein, S. 1994. Milton and the revolutionary reader. Princeton University Press.

[2]

Ackroyd, P. The Life of Thomas More. Anchor Books; First impression. edition (Jan 1998).

[3]

Adrian Weiss 1972. Rhetoric and Satire: New Light on John Marston's 'Pigmalion' and the Satires. The Journal of English and Germanic Philology. 71, 1 (1972), 22–35.

[4]

Allen, M.S. 1971. The satire of John Marston: a dissertation. Haskell House.

[5]

Anne Ferry 1988. Milton's Creation of Eve. Studies in English Literature, 1500-1900. 28, 1 (1988), 113-132.

[6]

Baker, D.J. 1997. Between nations: Shakespeare, Spenser, Marvell, and the question of Britain. Stanford University Press.

[7]

Barbara Riebling 1996. Milton on Machiavelli: Representations of the State in Paradise Lost. Renaissance Quarterly. 49, 3 (1996), 573–597.

[8]

Barish, J. 1963. Ben Jonson: a collection of critical essays. Prentice-Hall.

[9]

Belsey, C. 1988. John Milton: language, gender, power. Basil Blackwell.

[10]

Blessington, F.C. 1979. 'Paradise lost' and the classical epic. Routledge and Kegan Paul.

[11]

Booth, S. 1969. An essay on Shakespeare's sonnets. Yale University Press.

[12]

Boutcher, W. 2006. Vernacular Humanism in the Sixteenth Century. The Cambridge companion to Renaissance humanism. Cambridge University Press.

[13]

Brock, D.H. 1983. A Ben Jonson companion. Indiana University Press.

[14]

Brockbank, J.P. and Patrides, C.A. 1978. Approaches to Marvell. Routledge and Kegan Paul.

[15]

Burrow, C. 1993. Epic romance: Homer to Milton. Clarendon Press.

[16]

Burrow, C. 2005. 'Roman satire in the sixteenth century' in The Cambridge companion to Roman satire. Cambridge University Press.

[17]

Campbell, W.E. 1946. More's Utopia and his social teaching. Eyre and Spottiswoode.

[18]

Caputi, A.F. 1976. John Marston, satirist. Octagon Books.

[19]

Carey, J. John Donne: life, mind and art.

[20]

Charlton, K. 2007. Education in Renaissance England: Vol. 1. Routledge Taylor and Francis.

[21]

Cheney, P. 2004. Shakespeare, national poet-playwright. Cambridge University Press.

[22]

Christopher Hill 1997. Intellectual origins of the English Revolution revisited. Clarendon Press.

[23]

Clarence C. Green 1938. The Paradox of the Fall in Paradise Lost. Modern Language Notes. 53, 8 (1938), 557–571.

[24]

Clarke, D. et al. 2000. 'This double voice': gendered writing in early modern England. Macmillan.

[25]

Clarke, E. 1997. Theory and theology in George Herbert's poetry: 'divinitie, and poesie, met'. Clarendon Press.

[26]

Colie, R.L. 1970. 'My ecchoing song': Andrew Marvell's poetry of criticism. Princeton University Press.

[27]

Collinson, P. 1990. The Elizabethan Puritan movement. Clarendon Press.

[28]

Connell, D. 1977. Sir Philip Sidney: the maker's mind. Clarendon Press.

[29]

Corns, T.N. 2001. A companion to Milton. Blackwell Publishers.

[30]

Corns, T.N. 2006. The Cambridge companion to English poetry, Donne to Marvell. Cambridge University Press.

[31]

Cousins, A.D. and Grace, D. 1995. More's Utopia and the utopian inheritance. University Press of America.

[32]

Craig, D.H. 1990. Ben Jonson: the critical heritage 1599-1798. Routledge.

[33]

Crewe, J. 1982. Unredeemed rhetoric: Thomas Nashe and the scandal of authorship. Johns Hopkins University Press.

[34]

Danielson, D.R. 1989. The Cambridge companion to Milton. Cambridge University Press.

[35]

David A. Loewenstein 1988. Areopagitica and the Dynamics of History. Studies in English Literature, 1500-1900. 28, 1 (1988), 77–93.

[36]

David J. Alpaugh 1966. Emblem and Interpretation in the Pilgrim's Progress. ELH. 33, 3 (1966), 299–314.

[37]

Davies, M. 2002. Graceful reading: theology and narrative in the works of John Bunyan. Oxford University Press.

[38]

Davis, J.C. 1981. Utopia and the ideal society: a study of English utopian writing, 1516-1700. Cambridge University Press.

[39]

Diane McColley 1978. Shapes of Things Divine: Eve and Myth in Paradise Lost. The Sixteenth Century Journal. 9, 4 (1978), 46–55.

[40]

Doerksen, D.W. 1997. Conforming to the word: Herbert, Donne, and the English church before Laud. Bucknell University Press.

[41]

Doerksen, D.W. 1997. Conforming to the word: Herbert, Donne, and the English church before Laud. Bucknell University Press.

[42]

Donne, J. 1967. Complete poetry and selected prose. Nonesuch P.

[43]

Donne, J. and Carey, J. 1998. Selected poetry. Oxford University Press.

[44]

Donne, J. and Smith, A.J. 1971. The complete English poems. Penguin.

[45]

Donno, E.S. 1978. Andrew Marvell: the critical heritage. Routledge and Kegan Paul.

[46]

Dubrow, H. 1979. The country-house poem: a study in generic development. Genre. 12, (1979).

[47]

Duncan, D. 1979. Ben Jonson and the Lucianic tradition. Cambridge University Press.

[48]

Dutton, R. and Howard, J.E. 2003. A companion to Shakespeare's works. Blackwell.

[49]

Eliot, T.S. 1970. 'For Lancelot Andrewes', in For Lancelot Andrewes: essays on style and order. For Lancelot Andrewes: essays on style and order. (1970).

[50]

Eliot, T.S. 1944. 'Little Gidding', in Four quartets. Four quartets. The Faber library, (1944).

[51]

Empson, W. and Haffenden, J. 1993. Essays on renaissance literature: Vol.1: Donne and the new philosophy. Cambridge University Press.

[52]

Esler, A. 1966. The aspiring mind of the Elizabethan younger generation. Duke University Press.

[53]

Estrin, B.L. 1994. Laura: uncovering gender and genre in Wyatt, Donne and Marvell. Duke University Press.

[54]

Fallon, R.T. 1995. Divided empire: Milton's political imagery. Pennsylvania State University Press.

[55]

Ferry, A. 1983. The 'inward' language: sonnets of Wyatt, Sidney, Shakespeare, Donne. University of Chicago Press.

[56]

Finkelpearl, P.J. 1969. John Marston of the Middle Temple: an Elizabethan dramatist in his social setting. Harvard University Press.

[57]

Fish, S.E. 1997. Surprised by sin: the reader in Paradise lost. Palgrave.

[58]

Fleck, A. 2012. Imprisoned in the Flesh: The Return of Petrarch in Nashe's The Unfortunate Traveller. 2, 43 (Dec. 2012), 22–29.

[59]

Fox, A. 1997. The English Renaissance: identity and representation in Elizabethan England. Blackwell Publishers.

[60]

Fox, A. 1997. The English Renaissance: identity and representation in Elizabethan England. Blackwell Publishers.

[61]

Fox, A. 1982. Thomas More: history and providence. Basil Blackwell.

[62]

Freudenburg, K. 2006. The Cambridge companion to Roman satire. Cambridge University

Press.

[63]

Garrett, Martin Sidney: The Critical Heritage. Sidney: The Critical Heritage.

[64]

Gay, D. et al. 2000. Awakening words: John Bunyan and the language of community. University of Delaware Press.

[65]

Goldberg, J. 1989. James I and the politics of literature: Jonson, Shakespeare, Donne, and their contemporaries. Stanford University Press.

[66]

Greenblatt, S. 1993. New world encounters. University of California Press.

[67]

Greenblatt, S. 2005. Renaissance self-fashioning: from More to Shakespeare. University of Chicago Press.

[68]

Greenblatt, S. 2005. Renaissance self-fashioning: from More to Shakespeare. University of Chicago Press.

[69]

Guibbory, A. 1998. Ceremony and community from Herbert to Milton: literature, religion, and cultural conflict in seventeenth-century England. Cambridge University Press.

[70]

Guibbory, A. 1998. Ceremony and community from Herbert to Milton: literature, religion, and cultural conflict in seventeenth-century England. Cambridge University Press.

[71]

Guy, J.A. 2000. Thomas More. Arnold.

[72]

Hamilton, A.C. 1977. Sir Philip Sidney: a study of his life and works. Cambridge University Press.

[73]

Harman, B.L. and Herbert, G. 1982. Costly monuments: representations of the self in George Herbert's poetry. Harvard University Press.

[74]

Harp, R. and Stewart, S. 2000. The Cambridge companion to Ben Jonson. Cambridge University Press.

[75]

Hattaway, M. 2000. A companion to English Renaissance literature and culture. Blackwell.

[76]

Hattaway, M. 2005. Renaissance and reformations: an introduction to early modern English literature. Blackwell.

[77]

Heale, E. 1998. Wyatt, Surrey, and early Tudor poetry. Longman.

[78]

Healy, T.F. 1998. Andrew Marvell. Longman.

[79]

Heather Dubrow 1996. 'Incertainties now Crown Themselves Assur'd': The Politics of Plotting Shakespeare's Sonnets. Shakespeare Quarterly. 47, 3 (1996), 291–305.

[80]

Helgerson, R. 1976. The Elizabethan prodigals. University of California Press.

[81]

Heninger, S.K. 1989. Sidney and Spenser: the poet as maker. Pennsylvania State University Press.

[82]

Hexter, J.H. 1952. More's Utopia: the biography of an idea. Greenwood Press.

[83]

Hill, C. 1988. A turbulent, seditious, and factious people: John Bunyan and his church, 1628-1688. Clarendon Press.

[84]

Hill, C. 1956. Economic problems of the Church: from Archbishop Whitgift to the Long Parliament. Clarendon Press.

[85]

Howell, W.S. and Ramus, P. Logic and rhetoric in England, 1500-1700. Princeton University Press.

[86]

HUNTER, G.K. 1953. The Dramatic Technique of Shakespeare's Sonnets. Essays in Criticism. III, 2 (1953), 152–164. DOI:https://doi.org/10.1093/eic/III.2.152.

[87]

Hutson, L. 1989. Thomas Nashe in context. Clarendon Press.

[88]

Hyland, P. 2003. An introduction to Shakespeare's poems. Palgrave Macmillan.

[89]

Innes, P. 1997. Shakespeare and the English Renaissance sonnet: verses of feigning love. Macmillan.

[90]

James Doelman 1994. The Accession of King James I and English Religious Poetry. Studies in English Literature, 1500-1900. 34, 1 (1994), 19–40.

[91]

Jardine, L. 1974. Francis Bacon, discovery and the art of discourse. Cambridge University Press.

[92]

Johnson, C. 2003. Florio's 'Conversion' of Montaigne, Sidney, and Six Patronesses', in Cahiers élisabéthains: études sur la pré-renaissance et la renaissance anglaises. Cahiers élisabéthains: études sur la pré-renaissance et la renaissance anglaises. 64, 1 (2003), 9–18. DOI:https://doi.org/10.7227/CE.64.1.3.

[93]

Johnson, R.S. 1969. More's 'Utopia': ideal and illusion. Yale U.P.

[94]

Johnston, G.B. 1945. Ben Jonson: poet. Columbia University Press.

[95]

Johnston, G.B. 1945. Ben Jonson: poet. Columbia University Press.

[96]

Jones, E. 1981. 'Commoners and Kings: Book I of More's Utopia' in Medieval studies for J.A.W. Bennett: aetatis suae LXX. Clarendon Press.

[97]

Jordan, C. 1990. Renaissance feminism: literary texts and political models. Cornell University Press.

[98]

Kalstone, D. 1965. Sidney's poetry: contexts and interpretations. Harvard University Press.

[99]

Katherine Duncan-Jones 2005. City Limits: Nashe's 'Choise of Valentines' and Jonson's 'Famous Voyage'. The Review of English Studies. 56, 224 (2005), 247–262.

[100]

Keeble, N.H. 1988. John Bunyan - conventicle and Parnassus: tercentenary essays. Clarendon Press.

[101]

Kernan, A.B. 1977. Two Renaissance mythmakers: Christopher Marlowe and Ben Jonson.

Johns Hopkins University Press.

[102]

Kerrigan, W. 1980. The Articulation of the Ego in the English Renaissance. The Literary Freud: Mechanisms of defense and the poetic will. J.H. Smith, ed. Yale University Press. 261–308.

[103]

Kishlansky, M.A. 1997. A monarchy transformed: Britain, 1603-1714. Penguin.

[104]

Kraye, J. 2006. The Cambridge companion to Renaissance humanism. Cambridge University Press.

[105]

Kraye, J. and Stone, M.W.F. 2000. Humanism and early modern philosophy. Routledge.

[106]

Laurence, A. et al. 1990. John Bunyan and his England, 1628-88. Hambledon Press.

[107]

Lawrence Stone 1964. The Educational Revolution in England, 1560-1640. Past & Present. 28 (1964), 41-80.

[108]

Legouis, P. 1965. Andrew Marvell: poet, puritan, patriot. Clarendon.

[109]

Lewalski, B.K. 2003. The life of John Milton: a critical biography. Blackwell.

[110]

Logan, G.M. 1983. The meaning of More's 'Utopia'. Princeton University Press.

[111]

Lord, G. deForest 1968. Andrew Marvell: a collection of critical essays. Prentice-Hall.

[112]

Low, A. 1990. 'Donne and the Reinvention of Love,' in English Literary Renaissance. English literary Renaissance. 20, (1990).

[113]

Loxley, J. 2002. The complete critical guide to Ben Jonson. Routledge.

[114]

Manley, L. 1995. Literature and culture in early modern London. Cambridge University Press.

[115]

Maria, J. and Fernandez, P. 2004. 'Wyatt resteth here.' Surrey's republican elegy. Renaissance Studies. 18, 2 (Jun. 2004), 208–238. DOI:https://doi.org/10.1111/j.0269-1213.2004.00056.x.

[116]

Maria Teresa Micaela Prendergast 1995. The Unauthorized Orpheus of Astrophil and Stella. Studies in English Literature, 1500-1900. 35, 1 (1995), 19–34.

[117]

Marotti, A.F. 1986. John Donne, coterie poet. University of Wisconsin Press.

[118]

Marston, J. and Davenport, A. 1961. The poems of John Marston. Liverpool University Press.

[119]

Martin, J. 1992. Francis Bacon, the state and the reform of natural philosophy. Cambridge University Press.

[120]

Martindale, C. 2002. John Milton and the transformation of ancient epic. Bristol Classical.

[121]

Martindale, C. and Hopkins, D. 1992. Horace made new: Horatian influences on British writing from the Renaissance to the twentieth century. Cambridge University Press.

[122]

Martz, L.L. 1962. The poetry of meditation: a study in English religious literature of the seventeenth century. Yale University Press.

[123]

Martz, L.L. 1962. The poetry of meditation: a study in English religious literature of the seventeenth century. Yale University Press.

[124]

Matz, Robert Defending Literature in Early Modern England: Renaissance Literary Theory in Social Context. Defending Literature in Early Modern England: Renaissance Literary Theory in Social Context.

[125]

May, S.W. 1999. Elizabethan courtier poets: their poems and their contexts. Pegasus.

[126]

Miles, R. 1990. Ben Jonson: his craft and art. Routledge.

[127]

Miller, E.H. 1959. The professional writer in Elizabethan England: a study of nondramatic literature. Harvard University Press.

[128]

More, T. et al. 1999. Utopia. Oxford University Press.

[129]

More, T. and Adams, R.M. 1992. Utopia. Norton.

[130]

Mousley, A. 1999. John Donne. Palgrave.

[131]

Newey, V. 1980. The Pilgrim's progress: critical and historical views. Liverpool University Press.

[132]

Newey, V. 1988. 'With the eyes of my understanding': Bunyan, Experience and Acts of Interpretation', in John Bunyan - conventicle and Parnassus: tercentenary essays. John Bunyan - conventicle and Parnassus: tercentenary essays. Clarendon Press.

[133]

Nicholl, C. 1984. A cup of news: the life of Thomas Nashe. Routledge & Kegan Paul.

[134]

Norbrook, D. 1984. 'Jonson and the Jacobean Peace, 1603-1616' in Poetry and politics in the English Renaissance. Routledge & Kegan Paul.

[135]

Norbrook, D. 2002. Poetry and politics in the English Renaissance. Oxford University Press.

[136]

Norbrook, D. 2002. Poetry and politics in the English Renaissance. Oxford University Press.

[137]

Norbrook, D. 2002. Poetry and politics in the English Renaissance. Oxford University Press.

[138]

Norbrook, D. 1999. Writing the English Republic: poetry, rhetoric, and politics, 1627-1660. Cambridge University Press.

[139]

Olin, J.C. 1989. Interpreting Thomas More's Utopia. Fordham University Press.

[140]

Ong, W.J. 1983. Ramus: method and the decay of dialogue: from the art of discourse to

the art of reason. Harvard University Press.

[141]

Parfitt, G. 1976. Ben Jonson: public poet and private man. Dent.

[142]

Parker, P. and Quint, D. 1986. Literary theory / Renaissance texts. Johns Hopkins University Press.

[143]

Parker, T.W.N. 1998. Proportional form in the sonnets of the Sidney circle: loving in truth. Clarendon Press.

[144]

Parry, G. 1989. The seventeenth century: the intellectual and cultural context of English literature, 1603-1700. Longman.

[145]

Patrides, C.A. 1983. George Herbert: the critical heritage. Routledge & Kegan Paul.

[146]

Patrides, C.A. 1979. Milton and the Christian tradition. Archon Books.

[147]

Patterson, A.M. 1994. Andrew Marvell. Northcote House in association with The British Council.

[148]

Patterson, A.M. 1992. John Milton. Longman.

[149]

Patterson, A.M. 1999. Marvell: the writer in public life. Longman.

[150]

Paul Allen Miller 1991. Sidney, Petrarch, and Ovid, or Imitation as Subversion. ELH. 58, 3 (1991), 499–522.

[151]

Paul N. Siegel 1950. Milton and the Humanist Attitude Toward Women. Journal of the History of Ideas. 11, 1 (1950), 42–53.

[152]

Pérez-Ramos, A. 1988. Francis Bacon's idea of science and the maker's knowledge tradition. Clarendon Press.

[153]

Peterson, R.S. 1981. Imitation and praise in the poems of Ben Jonson. Yale University Press.

[154]

Prest, W.R. 1972. The Inns of Court under Elizabeth I and the early Stuarts, 1590-1640. Longman.

[155]

Quint, D. 1993. Epic and empire: politics and generic form from Virgil to Milton. Princeton University Press.

[156]

Quint, D. 1983. Origin and originality in Renaissance literature: versions of the source. Yale University Press.

[157]

Quinton, A. 1980. Francis Bacon. Oxford University Press.

[158]

R. B. Gill 1975. A Purchase of Glory: The Persona of Late Elizabethan Satire. Studies in Philology. 72, 4 (1975), 408–418.

[159]

Rebecca S. Beal 1981. Grace Abounding to the Chief of Sinners: John Bunyan's Pauline Epistle. Studies in English Literature, 1500-1900. 21, 1 (1981), 147-160.

[160]

Rhodes, N. 1980. Elizabethan grotesque. Routledge & Kegan Paul.

[161]

Richard B. Wollman 1993. The 'Press and the Fire': Print and Manuscript Culture in Donne's Circle. Studies in English Literature, 1500-1900. 33, 1 (1993), 85-97.

[162]

Riggs, D. 1989. Ben Jonson: a life. Harvard University Press.

[163]

Robert Crosman 1990. Making Love out of Nothing at All: The Issue of Story in Shakespeare's Procreation Sonnets. Shakespeare Quarterly. 41, 4 (1990), 470–488.

[164]

Roberts, J.R. 1975. Essential articles for the study of John Donne's poetry. Harvester Press.

[165]

Roche, T.P. 1989. Petrarch and the English sonnet sequences. AMS Press.

[166]

Rogers, J. 1996. The matter of revolution: science, poetry, and politics in the age of Milton. Cornell University Press.

[167]

Roper, W. 1907. The mirrour of vertue in worldly greatnes, or, The life of Sir Thomas More, Knight. Chatto & Windus.

[168]

Sanders, W. 1971. John Donne's poetry. Cambridge University Press.

[169]

Schiffer, J. 2000. Shakespeare's sonnets: critical essays. Garland Publishing.

[170]

Scott-Warren, J. 2005. Early modern English literature. Polity.

[171]

Sedgwick, E.K. 1985. Between men: English literature and male homosocial desire. Columbia University Press.

[172]

Sedgwick, E.K. 1985. Between men: English literature and male homosocial desire. Columbia University Press.

[173]

Sessions, W.A. 1999. Henry Howard, the poet Earl of Surrey: a life. Oxford University Press.

[174]

Sharpe, K. and Zwicker, S.N. 1987. Politics of discourse: the literature and history of seventeenth-century England. University of California Press.

[175]

Shephard, A. 1994. Gender and authority in sixteenth-century England: the Knox debate. Ryburn.

[176]

Shuger, D.K. 1997. Habits of thought in the English Renaissance: religion, politics, and the dominant culture. Published by University of Toronto Press in association with the Renaissance Society of America.

[177]

Shuger, D.K. 1997. Habits of thought in the English Renaissance: religion, politics, and the dominant culture. Published by University of Toronto Press in association with the Renaissance Society of America.

[178]

Shuger, D.K. 1988. Sacred rhetoric: the Christian grand style in the English Renaissance. Princeton University Press.

[179]

Shuger, D.K. 1988. Sacred rhetoric: the Christian grand style in the English Renaissance. Princeton University Press.

[180]

Sidney, P. et al. 1973. Miscellaneous prose of Sir Philip Sidney. Clarendon Press.

[181]

Sidney, P. and Shepherd, G. 1973. An apology for poetry, or, The defence of poesy. Manchester University Press.

[182]

Sim, S. and Walker, D. 2000. Bunyan and authority: the rhetoric of dissent and the legitimation crisis in seventeenth-century England. Peter Lang.

[183]

Skinner, Q. 1987. 'Sir Thomas More's Utopia and the language of Renaissance humanism' in The languages of political theory in early-modern Europe. Cambridge University Press.

[184]

Sloane, T.O. 1985. Donne, Milton, and the end of humanist rhetoric. University of California Press.

[185]

Sloane, T.O. 1985. Donne, Milton, and the end of humanist rhetoric. University of California Press.

[186]

Smith, A.J. 1972. John Donne: essays in celebration. Methuen.

[187]

Smith, A.J. 1996. John Donne: the critical heritage. Routledge.

[188]

Smith, B.R. 1994. Homosexual desire in Shakespeare's England: a cultural poetics. University of Chicago Press.

[189]

Southall, R. 1964. The courtly maker: an essay on the poetry of Wyatt and his contemporaries. Blackwell.

[190]

Stachniewski, J. 1991. The persecutory imagination: English Puritanism and the literature of religious despair. Clarendon Press.

[191]

Stephens, D. 1998. The limits of eroticism in post-Petrarchan narrative: conditional pleasure from Spenser to Marvell. Cambridge University Press.

[192]

Steven R. Shelburne 1989. Principled Satire: Decorum in John Marston's 'The Metamorphosis of Pigmalions Image and Certaine Satyres'. Studies in Philology. 86, 2 (1989), 198–218.

[193]

Stocker, M. 1986. Apocalyptic Marvell: the Second Coming in seventeenth century poetry. Harvester Press.

[194]

Summers, C.J. et al. 1988. The Muses common-weale: poetry and politics in the

seventeenth century. University of Missouri Press.

[195]

Summers, C.J. and Pebworth, T.-L. 2002. Fault lines and controversies in the study of seventeenth-century English literature. University of Missouri Press.

[196]

Surrey, H.H. and Jones, E. 1964. Poems. Clarendon.

[197]

Susan Brigden 1994. Henry Howard, Earl of Surrey, and the 'Conjured League'. The Historical Journal. 37, 3 (1994), 507–537.

[198]

'Talking to a silent God: Donne's Holy Sonnets and the Via Negativa', Renascence, 51 (1999):

 $http://literature.proquest.com/searchFulltext.do?id=R03179969\&divLevel=0\&queryId=2812246695709\&trailId=146C8FCC656\&area=mla\&forward=critref\ ft.$

[199]

Thomas Hyatt Luxon 1986. The Pilgrim's Passive Progress: Luther and Bunyan on Talking and Doing, Word and Way. ELH. 53, 1 (1986), 73–98.

[200]

Trimpi, W. 1962. Ben Jonson's poems: a study of the plain style. Stanford University Press.

[201]

Vendler, H. 1997. The art of Shakespeare's sonnets. Belknap Press of Harvard University Press.

[202]

Vickers, B. 1968. Essential articles for the study of Francis Bacon. Archon Books.

[203]

Vickers, B. 1968. Francis Bacon and Renaissance prose. Cambridge University Press.

[204]

Walker, G. 1996. Persuasive fictions: faction, faith, and political culture in the reign of Henry VIII. Scolar Press.

[205]

Walker, G. 2005. Writing under tyranny: English literature and the Henrician reformation. Oxford University Press.

[206]

Walker, G. 2005. Writing under tyranny: English literature and the Henrician reformation. Oxford University Press.

[207]

Walter J. Ong 1959. Latin Language Study as a Renaissance Puberty Rite. Studies in Philology. 56, 2 (1959), 103–124.

[208]

Ward S. Worden 1948. Milton's Approach to the Story of the Fall. ELH. 15, 4 (1948), 295–305.

[209]

Warley, C. 2005. Sonnet sequences and social distinction in Renaissance England.

Cambridge University Press.

[210]

Webber, J. 1963. Contrary music: the prose style of John Donne. University of Wisconsin Press

[211]

Wendy Hyman 2005. Authorial Self-Consciousness in Nashe's 'The Vnfortvnate Traveller'. Studies in English Literature, 1500-1900. 45, 1 (2005), 23-41.

[212]

Willen, G. and Reed, V.B. 1964. A casebook on Shakespeare's sonnets. Thomas Y. Crowell.

[213]

William E. Cain 1983. Self and Others in Two Poems by Ben Jonson. Studies in Philology. 80, 2 (1983), 163–182.

[214]

William Kerrigan and Gordon Braden 1986. Milton's Coy Eve: Paradise Lost and Renaissance Love Poetry. ELH. 53, 1 (1986), 27–51.

[215]

William Shakespeare Shakespeare's Sonnets. Arden.

[216]

William Shakespeare The Sonnets. Cambridge University Press.

[217]

William Shakespeare and John Kerrigan The Sonnets; and A lover's complaint. Penguin Books Ltd.

[218]

Wyatt, T. et al. 1969. Collected poems of Sir Thomas Wyatt. Liverpool University Press.

[219]

Yates, F.A. 1934. John Florio: the life of an Italian in Shakespeare's England. Cambridge University Press.

[220]

Yoran, H. 2005. More's Utopia and Erasmus' No-place. English Literary Renaissance. 35, 1 (Mar. 2005), 3–30. DOI:https://doi.org/10.1111/j.1475-6757.2005.00050.x.

[221]

AN ALLUSION TO NASHE'S CHOISE OF VALENTINES IN DONNE'S SECOND SATIRE. DOI:https://doi.org/10.1093/ng/30.5.414.