

MS3009 The Media, Celebrity and Fan Culture

Natasha Whiteman

View Online



[1]

Cashmore, Ernest, *Celebrity/culture*. Abingdon: Routledge, 2006 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=172201>

[2]

Dyer, Richard, McDonald, Paul, and British Film Institute, *Stars*, New edition [2nd rev. ed.]. London: British Film Institute, 1998 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6265669>

[3]

J. Gray, C. Sandvoss, and C. L. Harrington, *Fandom: identities and communities in a mediated world*. New York, N.Y.: New York University Press, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=865573>

[4]

S. Holmes, S. Redmond, and ebrary, Inc, *Framing celebrity: new directions in celebrity culture*. London: Routledge, 2006 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1075090>

[5]

Marshall, P. David, *The celebrity culture reader*. New York: Routledge, 2006.

[6]

Marshall, P. David, *Celebrity and power: fame in contemporary culture*. Minneapolis, Minn: University of Minnesota Press, 2001.

[7]

C. Rojek, *Celebrity*. London: Reaktion Books, Limited, 2012 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=420809>

[8]

Turner, Graeme, *Understanding celebrity*. London: SAGE, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=254587>

[9]

D. C. Giles, 'Animal celebrities', *Celebrity Studies*, vol. 4, no. 2, pp. 115–128, Jul. 2013, doi: 10.1080/19392397.2013.791040.

[10]

G. Turner, 'Approaching celebrity studies', *Celebrity Studies*, vol. 1, no. 1, pp. 11–20, Mar. 2010, doi: 10.1080/19392390903519024.

[11]

Braudy, Leo, *The frenzy of renown: fame and its history*. New York: Vintage Books, 1997.

[12]

R. de Cordova, 'The Emergence of the Star System in America', in *Stardom: industry of desire*, London: Routledge, 1991, pp. 17–29.

[13]

Giles, David, *Illusions of immortality: a psychology of fame and celebrity*. Basingstoke: Macmillan, 2000.

[14]

Foulkes, Nick, *Scandalous society: passion and celebrity in the nineteenth century*. [s.l.]: Abacus, 2004.

[15]

S. Holmes and S. Redmond, 'A journal in', *Celebrity Studies*, vol. 1, no. 1, pp. 1–10, Mar. 2010, doi: 10.1080/19392390903519016.

[16]

Rojek, Chris, *Celebrity*, vol. Focus on contemporary issues. London: Reaktion Books, 2001 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://www.myilibrary.com?id=226456>

[17]

Turner, Graeme, *Understanding celebrity*. London: SAGE, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=254587>

[18]

D. Kellner, 'Media Culture and the Triumph of the Spectacle by Douglas Kellner', *Media Spectacle*, 2003, pp. 1–33 [Online]. Available: <http://pages.gseis.ucla.edu/faculty/kellner/papers/medculturespectacle.html>

[19]

G. Turner, 'Celebrity, the Tabloid and the Democratic Public Sphere', in *Understanding celebrity*, London: SAGE, 2004.

[20]

J. Bennett and S. Holmes, 'The "place" of television in celebrity studies', *Celebrity Studies*, vol. 1, no. 1, pp. 65–80, Mar. 2010, doi: 10.1080/19392390903519073.

[21]

Dovey, Jon, *Freakshow: first person media and factual television*. London: Pluto Press, 2000 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=3386072>

[22]

Franklin, Bob, *Newszak and news media*. London: Edward Arnold, 1997.

[23]

L. Gies, 'Stars Behaving Badly', *Feminist Media Studies*, vol. 11, no. 3, pp. 347–361, Sep. 2011, doi: 10.1080/14680777.2010.535319.

[24]

Hartley, John, *Popular reality: journalism, modernity, popular culture*. London: Arnold, 1996.

[25]

Langer, John, *Tabloid television: popular journalism and the 'other news'*, vol. Communication and society. London: Routledge, 1998 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662945510002746&institutionId=2746&customerId=2745

[26]

Lumby, Catharine, *Gotcha: life in a tabloid world*. St. Leonards, N.S.W.: Allen & Unwin, 1999.

[27]

A. H. Petersen, 'Towards an industrial history of celebrity gossip: and "personality journalism" in the 1970s', *Celebrity Studies*, vol. 2, no. 2, pp. 131–149, Jul. 2011, doi: 10.1080/19392397.2010.511133.

[28]

Ponce de Leon, Charles L., *Self-exposure: human-interest journalism and the emergence of celebrity in America, 1890-1940*. Chapel Hill: University of North Carolina Press, 2002
[Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5660639320002746&institutionId=2746&customerId=2745

[29]

P. Rixon, 'The role of the British popular press in re-imagining American television celebrities for the British audience: the 1950s to the 1960s', *Celebrity Studies*, vol. 2, no. 1, pp. 44-55, Mar. 2011, doi: 10.1080/19392397.2011.544162.

[30]

S. Thomas, 'Celebrity in the "Twitterverse": history, authenticity and the multiplicity of stardom Situating the "newness" of Twitter', *Celebrity Studies*, pp. 1-14, Feb. 2014, doi: 10.1080/19392397.2013.845962.

[31]

Turner, Graeme, Bonner, Frances, and Marshall, P. David, *Fame game: the production of celebrity in Australia*. Cambridge: Cambridge University Press, 2000.

[32]

G. Turner, 'Tabloidization, journalism and the possibility of critique', *International Journal of Cultural Studies*, vol. 2, no. 1, pp. 59-76, Apr. 1999, doi: 10.1177/136787799900200104.

[33]

G. Turner, 'Tabloidization, journalism and the possibility of critique', *International Journal of Cultural Studies*, vol. 2, no. 1, pp. 59-76, Apr. 1999, doi: 10.1177/136787799900200104.

[34]

G. Turner, 'Celebrity, the Tabloid and the Democratic Public Sphere', in *Understanding*

celebrity, London: SAGE, 2004, pp. 31–51.

[35]

'New Left Review - Elizabeth Wilson: The Unbearable Lightness of Diana'. [Online]. Available: <http://newleftreview.org/I/226/elizabeth-wilson-the-unbearable-lightness-of-diana>

[36]

R. Dyer, 'Heavenly Bodies: Film Stars and Society', in *Film and theory: an anthology*, Oxford: Blackwell Publishing, 2000, pp. 603–617.

[37]

W. Scheibel, 'Marilyn Monroe, "sex symbol": film performance, gender politics and 1950s Hollywood celebrity', *Celebrity Studies*, vol. 4, no. 1, pp. 4–13, Mar. 2013, doi: 10.1080/19392397.2012.750095.

[38]

J. Belton, 'The Star System', in *American cinema/American culture*, 2nd ed., New York: McGraw-Hill, 2004, pp. 91–125.

[39]

Biskind, Peter, *Seeing is believing: how Hollywood taught us to stop worrying and love the fifties*. London: Pluto Press, 1984.

[40]

J. G. Butler, 'The Star System and Hollywood', in *The Oxford guide to film studies*, Oxford: Oxford University Press, 1998, pp. 342–353.

[41]

E. Carman, '"Women rule Hollywood": ageing and freelance stardom in the studio system', *Celebrity Studies*, vol. 3, no. 1, pp. 13–24, Mar. 2012, doi:

10.1080/19392397.2012.644715.

[42]

S. Cohan, 'The Paradox of Hegemonic Masculinity', in *Masked men: masculinity and the movies in the fifties*, vol. *Arts and politics of the everyday*, Bloomington, Ind: Indiana University Press, 1997, pp. 34–78.

[43]

J. Donald and A. Kuhn, 'Stars', in *The cinema book*, 2nd ed., London: British Film Institute, 1999, pp. 33–39.

[44]

Dyer, Richard and British Film Institute, *Stars*. London: Educational Advisory Service, British Film Institute, 1979.

[45]

Dyer, Richard, *Heavenly bodies: film stars and society*, vol. *BFI cinema series*. Basingstoke: Macmillan, 1987.

[46]

J. Ellis, 'Stars as a Cinematic Phenomenon', in *Visible fictions: cinema, television, video*, Rev. ed., London: Routledge, 1992, pp. 91–108 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=178323&ppg=100>

[47]

Gledhill, Christine, *Stardom: industry of desire*. London: Routledge, 1991.

[48]

T. Grodal, 'Associative Networks, Focus of Attention, and Analogue Communication', in *Moving pictures: a new theory of film genres, feelings, and cognition*, Oxford: Clarendon

Press, 1997.

[49]

Hollows, Joanne, Jancovich, Mark, and Hutchings, Peter, 'Section Four: Star Studies', in *The film studies reader*, London: Arnold, 2000.

[50]

T. Grodal, 'Emotions, Cognitions, and Narrative Patterns in Film', in *Passionate views: film, cognition, and emotion*, Baltimore, Md: Johns Hopkins University Press, 1999, pp. 127–145.

[51]

T. Grodal, 'Metaframes as Emotion-Filters and Brackets', in *Moving pictures: a new theory of film genres, feelings, and cognition*, Oxford: Clarendon Press, 1997.

[52]

T. Grodal, 'Cognitive Identification and Empathy', in *Moving pictures: a new theory of film genres, feelings, and cognition*, Oxford: Clarendon Press, 1997.

[53]

P. McDonald, 'Star Studies', in *Approaches to popular film*, vol. *Inside popular film*, Manchester: Manchester University Press, 1995, pp. 79–97.

[54]

Stacey, Jackie, *Star-gazing: Hollywood cinema and female spectatorship*. London: Routledge, 1993.

[55]

Smith, Murray, *Engaging characters: fiction, emotion, and the cinema*. Oxford: Clarendon Press, 1995.

[56]

Austin, Thomas and Barker, Martin, *Contemporary Hollywood stardom*. London: Arnold, 2003.

[57]

Gamson, Joshua, 'Chapter 2 : The Name and the Product: Late Twentieth-Century Celebrity', in *Claims to fame: celebrity in contemporary America*, Berkeley, Calif: University of California Press, 1994.

[58]

L. Hoyan, 'Chapter 15: "The Mouse House of Cards: Disney Tween Stars and Questions of Institutional Authorship"', in *A Companion to Media Authorship*, Jonathan Gray and Derek Johnson, Eds. Wiley-Blackwell, 2013 [Online]. Available: <https://login.ezproxy3.lib.le.ac.uk/login?qurl=http://site.ebrary.com/lib/leicester/detail.action?docID=10662550>

[59]

S. Biswas, M. Hussain, and K. O'Donnell, 'Celebrity Endorsements in Advertisements and Consumer Perceptions: A Cross-Cultural Study', *Journal of Global Marketing*, vol. 22, no. 2, pp. 121-137, Apr. 2009, doi: 10.1080/08911760902765940.

[60]

E. B. Breese, 'Reports from "Backstage" in Entertainment News', *Society*, vol. 47, no. 5, pp. 396-402, Sep. 2010, doi: 10.1007/s12115-010-9350-2.

[61]

Cashmore, Ellis, *Celebrity/culture*. Routledge, 2006 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=172201&site=ehost-live>

[62]

O. Driessens, S. Joye, and D. Biltereyst, 'The X-factor of charity: a critical analysis of celebrities' involvement in the 2010 Flemish and Dutch Haiti relief shows', *Media, Culture & Society*, vol. 34, no. 6, pp. 709–725, Sep. 2012, doi: 10.1177/0163443712449498.

[63]

R. Dyer, *Heavenly bodies: film stars and society*, 2nd ed., vol. Cinema series. London: Routledge, 2004.

[64]

Goodman, M. K. & Christine Barnes, 'Star/poverty space: the making of the development celebrity', *Celebrity Studies*, vol. 2, no. 1, 2011 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1080/19392397.2011.544164>

[65]

Holmes, Su and Turner, Graeme, 'Chapter 16: "The Economy of Celebrity"', in *Stardom and celebrity: a reader*, Los Angeles, Calif: Sage, 2007 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665077700002746&institutionId=2746&customerId=2745

[66]

B. Z. Erdogan, 'Celebrity Endorsement: A Literature Review', *Journal of Marketing Management*, vol. 15, no. 4, pp. 291–314, May 1999, doi: 10.1362/026725799784870379.

[67]

J. Gamson, *Claims to fame: celebrity in contemporary America*. Berkeley, Calif: University of California Press, 1994.

[68]

P. D. Marshall, *The celebrity culture reader*. New York: Routledge, 2006.

[69]

P. D. Marshall, *Celebrity and power: fame in contemporary culture*. Minneapolis, Minn: University of Minnesota Press, 2001.

[70]

G. D. McCracken, *Culture and consumption II: markets, meaning, and brand management*. Bloomington, Ind: Indiana University Press, 2005.

[71]

K. McNamara, 'Publicising private lives: celebrities, image control and the reconfiguration of public space', *Social & Cultural Geography*, vol. 10, no. 1, pp. 9–23, Feb. 2009, doi: 10.1080/14649360802553178.

[72]

H.-J. Paek, 'Understanding Celebrity Endorsers in Cross-cultural Contexts: A Content Analysis of South Korean and US Newspaper Advertising', *Asian Journal of Communication*, vol. 15, no. 2, pp. 133–153, Jul. 2005, doi: 10.1080/01292980500118292.

[73]

C. Pornpitakpan, 'The Effect of Celebrity Endorsers' Perceived Credibility on Product Purchase Intention', *Journal of International Consumer Marketing*, vol. 16, no. 2, pp. 55–74, Apr. 2004, doi: 10.1300/J046v16n02_04.

[74]

R. Schickel, *Common fame: the culture of celebrity*. London: Pavilion, 1985.

[75]

S. Thomas, 'Celebrity in the "Twittiverse": history, authenticity and the multiplicity of stardom Situating the "newness" of Twitter', *Celebrity Studies*, vol. 5, no. 3, pp. 242–255, Jul. 2014, doi: 10.1080/19392397.2013.845962.

[76]

A. Weiss, "'Mediated persona" and Hong Kong stars: negotiating mainland celebrity', *Celebrity Studies*, vol. 4, no. 2, pp. 219–232, Jul. 2013, doi: 10.1080/19392397.2013.791044.

[77]

G. Turner, *Understanding celebrity*. London: SAGE, 2004 [Online]. Available: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=254587>

[78]

R. Howells, 'Heroes, saints and celebrities: the photograph as holy relic', *Celebrity Studies*, vol. 2, no. 2, pp. 112–130, Jul. 2011, doi: 10.1080/19392397.2011.574866.

[79]

'Horton and Wohl (1956): Mass Communication and Para-social Interaction'. [Online]. Available: http://visual-memory.co.uk/daniel/Documents/short/horton_and_wohl_1956.html

[80]

M. Coman, 'Michael Jackson's 1992 concert in Bucharest: transforming a star into a saint', *Celebrity Studies*, vol. 2, no. 3, pp. 277–291, Nov. 2011, doi: 10.1080/19392397.2011.609334.

[81]

D. Giles, *Illusions of immortality: a psychology of fame and celebrity*. Basingstoke: Macmillan, 2000.

[82]

D. C. Giles, 'Parasocial Interaction: A Review of the Literature and a Model for Future Research', *Media Psychology*, vol. 4, no. 3, pp. 279–305, Aug. 2002, doi: 10.1207/S1532785XMEP0403_04.

[83]

J. Hermes, 'Media Figures in Identity Construction', in *Rethinking the Media Audience*, Sage Publications Ltd, pp. 69–85 [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=456754&ppg=78>

[84]

J. Jenson, 'Fandom as Pathology: The Consequences of Characterisation', in *The Adoring audience: fan culture and popular media*, London: Routledge, 1992, pp. 9–29 [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=166134&ppg=20>

[85]

McCutcheon, Lynn E., 'Conceptualization and measurement of celebrity worship.', *British Journal of Psychology*, vol. 93, no. 1, 2002 [Online]. Available:
<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=buh&AN=6238075&site=ehost-live>

[86]

J. Maltby, 'Celebrity and Religious Worship: A Refinement', *The Journal of Psychology*, vol. 138, no. 3, pp. 286–288, Jan. 2004, doi: 10.3200/JRLP.138.3.286-288.

[87]

L. E. McCutcheon, D. D. Ashe, J. Houran, and J. Maltby, 'A Cognitive Profile of Individuals Who Tend to Worship Celebrities', *The Journal of Psychology*, vol. 137, no. 4, pp. 309–322, Jul. 2003, doi: 10.1080/00223980309600616.

[88]

H. Nunn and A. Biressi, '"A trust betrayed": celebrity and the work of emotion', *Celebrity Studies*, vol. 1, no. 1, pp. 49–64, Mar. 2010, doi: 10.1080/19392390903519065.

[89]

C. Rojek, *Celebrity*, vol. Focus on contemporary issues. London: Reaktion Books, 2001 [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=420809>

[90]

L. Sheridan, A. North, J. Maltby, and R. Gillett, 'Celebrity worship, addiction and criminality', *Psychology, Crime & Law*, vol. 13, no. 6, pp. 559–571, Dec. 2007, doi: 10.1080/10683160601160653.

[91]

J. Stacey, *Star-gazing: Hollywood cinema and female spectatorship*. London: Routledge, 1993.

[92]

G. Turner, *Understanding celebrity*. London: SAGE, 2004 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10080904>

[93]

C. Soukup, 'Hitching a Ride on a Star: Celebrity, Fandom, and Identification on the World Wide Web', *Southern Communication Journal*, vol. 71, no. 4, pp. 319–337, Dec. 2006, doi: 10.1080/10417940601000410.

[94]

M. A. Click, H. Lee, and H. W. Holladay, 'Making Monsters: Lady Gaga, Fan Identification, and Social Media', *Popular Music and Society*, vol. 36, no. 3, pp. 360–379, Jul. 2013, doi: 10.1080/03007766.2013.798546.

[95]

Nancy K. Baym, *Tune In, Log On*. Sage Publications, Inc [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=474718>

[96]

L. Bennett, "'If we stick together we can do anything": Lady Gaga fandom, philanthropy and activism through social media', *Celebrity Studies*, vol. 5, no. 1-2, pp. 138-152, Apr. 2014, doi: 10.1080/19392397.2013.813778.

[97]

B. Chin and M. Hills, 'Restricted confessions? Blogging, subcultural celebrity and the management of producer-fan proximity', *Social Semiotics*, vol. 18, no. 2, pp. 253-272, Jun. 2008, doi: 10.1080/10350330802002424.

[98]

B. P. Fraser and W. J. Brown, 'Media, Celebrities, and Social Influence: Identification With Elvis Presley', *Mass Communication and Society*, vol. 5, no. 2, pp. 183-206, May 2002, doi: 10.1207/S15327825MCS0502_5.

[99]

S. G. Jones, 'Starring Lucy Lawless?', *Continuum*, vol. 14, no. 1, pp. 9-22, Apr. 2000, doi: 10.1080/713657674.

[100]

C. Harris and A. Alexander, *Theorizing fandom: fans, subculture, and identity*, vol. The Hampton Press communication series. Cresskill, N.J.: Hampton Press, 1998.

[101]

H. Jenkins, *Textual poachers: television fans and participatory culture*, vol. Studies in culture and communication. New York: Routledge, 1992.

[102]

K. Larsen and L. Zubernis, *Fandom At The Crossroads : Celebration, Shame and Fan/Producer Relationships*. 2012 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1133107>

[103]

J. Lambiase, 'Codes of online sexuality: Celebrity, gender and marketing on the web', *Sexuality and Culture*, vol. 7, no. 3, pp. 57–78, Sep. 2003, doi: 10.1007/s12119-003-1003-9.

[104]

H. S. Lin, 'Emotions, Desires, and Fantasies: What Idolizing Means for Yon-sama Fans in Japan', in *Idols and Celebrity in Japanese Media Culture*, Basingstoke: Palgrave Macmillan, 2012, pp. 166–182 [Online]. Available: http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/chapter/10.1057/9781137283788_9

[105]

Ogbu, Cecilia, 'I Put Up a Website About My Favorite Show and All I Got was This Lousy Cease-and-Desist Letter: The Intersection of Fan Sites, Internet Culture, and Copyright Owners', *Southern California Interdisciplinary Law Journal*, vol. 12, 2002 [Online]. Available: <http://heinonline.org.ezproxy3.lib.le.ac.uk/HOL/Page?handle=hein.journals/scid12&collection=journals&page=279#285>

[106]

S. Rajagopalan, 'Shahrukh Khan as media text: celebrity, identity and emotive engagement in a Russian online community', *Celebrity Studies*, vol. 2, no. 3, pp. 263–276, Nov. 2011, doi: 10.1080/19392397.2011.609333.

[107]

Yamamoto, Lauren, 'Copyright Protection and Internet Fan Sites: Entertainment Industry Finds Solace in Traditional Copyright Law', *Loyola of Los Angeles Entertainment Law Review*, vol. 20, 2000 [Online]. Available: <http://heinonline.org.ezproxy3.lib.le.ac.uk/HOL/Page?handle=hein.journals/laent20&collection=journals&page=95#105>

[108]

E. Cashmore, 'Buying Beyoncé', *Celebrity Studies*, vol. 1, no. 2, pp. 135–150, Jul. 2010, doi: 10.1080/19392397.2010.482262.

[109]

J. Mercer, 'The enigma of the male sex symbol', *Celebrity Studies*, vol. 4, no. 1, pp. 81–91, Mar. 2013, doi: 10.1080/19392397.2013.750125.

[110]

M. Beltran, 'The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's "Cross-over Butt"', *Quarterly Review of Film and Video*, vol. 19, no. 1, pp. 71–86, Jan. 2002, doi: 10.1080/10509200214823.

[111]

Davis, Kathy and Davis, K, 'Chapter 2: Beauty and the female body', in *Reshaping the female body: the dilemma of cosmetic surgery*, New York: Routledge, 1995.

[112]

A. Elliott, '"I Want To Look Like That!": Cosmetic Surgery and Celebrity Culture', *Cultural Sociology*, Mar. 2011, doi: 10.1177/1749975510391583.

[113]

K. Fairclough, 'Nothing less than perfect: female celebrity, ageing and hyper-scrutiny in the gossip industry', *Celebrity Studies*, vol. 3, no. 1, pp. 90–103, Mar. 2012, doi: 10.1080/19392397.2012.644723.

[114]

A. Graefer, 'White stars and orange celebrities: the affective production of whiteness in humorous celebrity-gossip blogs', *Celebrity Studies*, vol. 5, no. 1–2, pp. 107–122, Apr. 2014, doi: 10.1080/19392397.2013.798913.

[115]

'Hollywood Glamour and Mass Consumption in Postwar Italy', *Journal of Cold War Studies*, vol. 4, no. 3, pp. 95–118, Jan. 2002 [Online]. Available: http://muse.jhu.edu.ezproxy3.lib.le.ac.uk/journals/journal_of_cold_war_studies/v004/4.3gun

dle.html

[116]

E. A. Kissling, 'I don't have a great body but I play one on TV: The celebrity guide to fitness and weight loss in the United States', in *The celebrity culture reader*, New York: Routledge, 2006, pp. 551–556.

[117]

D. Persis Murray, 'Kate Moss, icon of postfeminist disorder', *Celebrity Studies*, vol. 4, no. 1, pp. 14–32, Mar. 2013, doi: 10.1080/19392397.2012.750099.

[118]

A. Sastre, 'Hottentot in the age of reality TV: sexuality, race, and Kim Kardashian's visible body', *Celebrity Studies*, vol. 5, no. 1–2, pp. 123–137, Apr. 2014, doi: 10.1080/19392397.2013.810838.

[119]

M. Williamson, 'Female celebrities and the media: the gendered denigration of the "ordinary" celebrity', *Celebrity Studies*, vol. 1, no. 1, pp. 118–120, Mar. 2010, doi: 10.1080/19392390903519149.

[120]

J. Street, 'Do Celebrity Politics and Celebrity Politicians Matter?', *The British Journal of Politics & International Relations*, vol. 14, no. 3, pp. 346–356, Aug. 2012, doi: 10.1111/j.1467-856X.2011.00480.x.

[121]

L. van Zoonen and E. Harmer, 'The visual challenge of celebrity politics? Female politicians in', *Celebrity Studies*, vol. 2, no. 1, pp. 94–96, Mar. 2011, doi: 10.1080/19392397.2011.544171.

[122]

J. C. Alexander, 'Barack Obama Meets Celebrity Metaphor', *Society*, vol. 47, no. 5, pp. 410–418, Sep. 2010, doi: 10.1007/s12115-010-9352-0.

[123]

Marshall, P. David and Street, J, 'The Celebrity Politician: political style and popular culture', in *The celebrity culture reader*, New York: Routledge, 2006.

[124]

J. Bennett, 'Celebrity and politics', *Celebrity Studies*, vol. 2, no. 1, pp. 86–87, Mar. 2011, doi: 10.1080/19392397.2011.544167.

[125]

D. J. Jackson, 'The Influence of Celebrity Endorsements on Young Adults' Political Opinions', *The Harvard International Journal of Press/Politics*, vol. 10, no. 3, pp. 80–98, Jul. 2005, doi: 10.1177/1081180X05279278.

[126]

D. J. Jackson, 'The Influence of Celebrity Endorsements on Young Adults' Political Opinions', *The Harvard International Journal of Press/Politics*, vol. 10, no. 3, pp. 80–98, Jul. 2005, doi: 10.1177/1081180X05279278.

[127]

D. J. Jackson, 'The Influence of Celebrity Endorsements on Young Adults' Political Opinions', *The Harvard International Journal of Press/Politics*, vol. 10, no. 3, pp. 80–98, Jul. 2005, doi: 10.1177/1081180X05279278.

[128]

D. Kellner, 'Celebrity diplomacy, spectacle and Barack Obama', *Celebrity Studies*, vol. 1, no. 1, pp. 121–123, Mar. 2010, doi: 10.1080/19392390903519156.

[129]

M. Mazzoni and A. Ciaglia, 'An incomplete transition? How Italian politicians manage the celebritisation of politics', *Celebrity Studies*, vol. 5, no. 1-2, pp. 93-106, Apr. 2014, doi: 10.1080/19392397.2013.797656.

[130]

K. McHugh, 'Of agency and embodiment: Angelina Jolie's autographic transformations', *Celebrity Studies*, vol. 5, no. 1-2, pp. 5-19, Apr. 2014, doi: 10.1080/19392397.2014.887531.

[131]

Muir, Katherine Blake, 'Media darlings and falling stars: Celebrity and the reporting of political leaders', *Westminster papers in communication & culture*, vol. 2, no. 2, 2005 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=https://doi.org/10.16997/wpcc.24>

[132]

J. G. Payne, J. P. Hanlon, and D. P. Twomey, 'Celebrity Spectacle Influence on Young Voters in the 2004 Presidential Campaign: What to Expect in 2008', *American Behavioral Scientist*, vol. 50, no. 9, pp. 1239-1246, May 2007, doi: 10.1177/0002764207300051.

[133]

S. Redmond, 'Avatar Obama in the age of liquid celebrity', *Celebrity Studies*, vol. 1, no. 1, pp. 81-95, Mar. 2010, doi: 10.1080/19392390903519081.

[134]

J. Street, 'Celebrity Politicians: Popular Culture and Political Representation', *The British Journal of Politics and International Relations*, vol. 6, no. 4, pp. 435-452, Nov. 2004, doi: 10.1111/j.1467-856X.2004.00149.x.

[135]

J. Street, 'Celebrity Politicians: Popular Culture and Political Representation', *The British Journal of Politics and International Relations*, vol. 6, no. 4, pp. 435-452, Nov. 2004, doi: 10.1111/j.1467-856X.2004.00149.x.

[136]

J. Street, 'The Celebrity Politician: political style and popular culture', in *The celebrity culture reader*, New York: Routledge, 2006, pp. 359–370.

[137]

L. van Zoonen, 'The personal, the political and the popular: A woman's guide to celebrity politics', *European Journal of Cultural Studies*, vol. 9, no. 3, pp. 287–301, Aug. 2006, doi: 10.1177/1367549406066074.

[138]

T. C. Weiskel, 'From Sidekick to Sideshow-- Celebrity, Entertainment, and the Politics of Distraction: Why Americans Are "Sleepwalking Toward the End of the Earth"', *American Behavioral Scientist*, vol. 49, no. 3, pp. 393–409, Nov. 2005, doi: 10.1177/0002764205280203.

[139]

M. Wheeler, 'Celebrity politics and the United Kingdom's televised 2010 Prime Ministerial general election debates', *Celebrity Studies*, vol. 2, no. 1, pp. 91–93, Mar. 2011, doi: 10.1080/19392397.2011.544169.

[140]

M. Wheeler, *Celebrity politics*. Cambridge: Polity, 2013.

[141]

R. Boyle and L. W. Kelly, 'The celebrity entrepreneur on television: profile, politics and power', *Celebrity Studies*, vol. 1, no. 3, pp. 334–350, Oct. 2010, doi: 10.1080/19392397.2010.511135.

[142]

M. K. Goodman and C. Barnes, 'Star/poverty space: the making of the "development celebrity"', *Celebrity Studies*, vol. 2, no. 1, pp. 69–85, Mar. 2011, doi:

10.1080/19392397.2011.544164.

[143]

J. Alexander, 'The case of the green vampire: eco-celebrity, Twitter and youth engagement', *Celebrity Studies*, vol. 4, no. 3, pp. 353–368, Nov. 2013, doi: 10.1080/19392397.2013.831625.

[144]

J. C. Alexander, 'The Celebrity-Icon', *Cultural Sociology*, vol. 4, no. 3, pp. 323–336, Nov. 2010, doi: 10.1177/1749975510380316.

[145]

J. D. Barrow, 'Einstein as icon', *Nature*, vol. 433, no. 7023, pp. 218–219, Jan. 2005, doi: 10.1038/433218a.

[146]

D. Bell and J. Hollows, 'From *to* : Hugh Fearnley-Whittingstall and the class politics of ethical consumption', *Celebrity Studies*, vol. 2, no. 2, pp. 178–191, Jul. 2011, doi: 10.1080/19392397.2011.574861.

[147]

C. Bolsmann and A. Parker, 'Soccer, South Africa and Celebrity Status: Mark Fish, Popular Culture and the Post-Apartheid State', *Soccer & Society*, vol. 8, no. 1, pp. 109–124, Jan. 2007, doi: 10.1080/14660970600989442.

[148]

G. Alpion, 'Media and Celebrity Culture—Subjectivist, Structuralist and Post-structuralist Approaches to Mother Teresa's Celebrity Status', *Continuum: Journal of Media & Cultural Studies*, vol. 20, no. 4, pp. 541–557, Dec. 2006, doi: 10.1080/10304310600988328.

[149]

R. Boyle and L. W. Kelly, 'The celebrity entrepreneur on television: profile, politics and power', *Celebrity Studies*, vol. 1, no. 3, pp. 334–350, Oct. 2010, doi: 10.1080/19392397.2010.511135.

[150]

J. Browne, 'Charles Darwin as a Celebrity', *Science in Context*, vol. 16, no. 1, pp. 175–194, Mar. 2003, doi: 10.1017/S0269889703000772.

[151]

P. Hollander, 'Slavoj Zizek and the Rise of the Celebrity Intellectual', *Society*, vol. 47, no. 4, pp. 358–360, Jul. 2010, doi: 10.1007/s12115-010-9329-z.

[152]

A. R. Sørensen, 'Superstar technocrats: the celebrity central banker', *Celebrity Studies*, vol. 5, no. 3, pp. 364–367, Jul. 2014, doi: 10.1080/19392397.2014.935635.

[153]

M. Wheeler, 'Celebrity diplomacy: United Nations' Goodwill Ambassadors and Messengers of Peace', *Celebrity Studies*, vol. 2, no. 1, pp. 6–18, Mar. 2011, doi: 10.1080/19392397.2011.543267.

[154]

J. J. Williams, 'Academostars: Name recognition', in *The celebrity culture reader*, New York: Routledge, 2006, pp. 371–388.

[155]

G. Turner, 'The mass production of celebrity: "Celestoids", reality TV and the "demotic turn"', *International Journal of Cultural Studies*, vol. 9, no. 2, pp. 153–165, Jun. 2006, doi: 10.1177/1367877906064028.

[156]

E. A. Meyers, 'Reality television and the hypertrophic celebrity in', *Celebrity Studies*, vol. 1, no. 3, pp. 319–333, Oct. 2010, doi: 10.1080/19392397.2010.511134.

[157]

J. Bennett and S. Holmes, 'The "place" of television in celebrity studies', *Celebrity Studies*, vol. 1, no. 1, pp. 65–80, Mar. 2010, doi: 10.1080/19392390903519073.

[158]

F. Bonner, 'Celebrity, work and the reality-talent show: Strictly Come Dancing/Dancing with the Stars', *Celebrity Studies*, vol. 4, no. 2, pp. 169–181, Jul. 2013, doi: 10.1080/19392397.2013.791038.

[159]

P. Coutas, 'Fame, Fortune, Fantasi: Indonesian Idol and the New Celebrity', *Asian Journal of Communication*, vol. 16, no. 4, pp. 371–392, Dec. 2006, doi: 10.1080/01292980601012410.

[160]

O. Driessens, 'The celebritization of society and culture: Understanding the structural dynamics of celebrity culture', *International Journal of Cultural Studies*, vol. 16, no. 6, pp. 641–657, Nov. 2013, doi: 10.1177/1367877912459140.

[161]

R. Feasey, 'Reading heat: The meanings and pleasures of star fashions and celebrity gossip', *Continuum*, vol. 22, no. 5, pp. 687–699, Oct. 2008, doi: 10.1080/10304310802227947.

[162]

C. Fairchild, 'Building the Authentic Celebrity: The "Idol" Phenomenon in the Attention Economy', *Popular Music and Society*, vol. 30, no. 3, pp. 355–375, Jul. 2007, doi: 10.1080/03007760600835306.

[163]

E. Franck and S. Nüesch, 'Avoiding ?Star Wars? ? Celebrity Creation as Media Strategy', *Kyklos*, vol. 60, no. 2, pp. 211–230, May 2007, doi: 10.1111/j.1467-6435.2007.00369.x.

[164]

L. Gies, 'Stars Behaving Badly', *Feminist Media Studies*, vol. 11, no. 3, pp. 347–361, Sep. 2011, doi: 10.1080/14680777.2010.535319.