

AH3062: Greek and Roman Art: Ancient and Modern Contexts

View Online



1

Beard M, Henderson J. Classical art: from Greece to Rome. Oxford: Oxford University Press 2001.

2

Bonaventura P, Jones A. Sculpture and archaeology. Farnham: Ashgate 2011.

3

Dyson S. In Pursuit of Ancient Pasts : A History of Classical Archaeology in the Nineteenth and Twentieth Centuries. New Haven: Yale University 2006.

4

Elsner J. The art of the Roman Empire: AD 100-450. Second edition. Oxford: Oxford University Press 2018.

5

Elsner J. Art and the Roman viewer: the transformation of art from the pagan world to Christianity. Cambridge: Cambridge University Press 1995.

6

Freeland C. But Is It Art? : An Introduction to Art Theory. Oxford: Oxford University Press 2001.

7

Haskell F, Penny N. Taste and the antique: the lure of classical sculpture, 1500-1900. New Haven: Yale University Press 1981.

8

Ling R. Making classical art: process and practice. Stroud: Tempus 2000.

9

Osborne R. Archaic and classical Greek art. Oxford: Oxford University Press 1998.

10

Sarah Scott. Art and the Archaeologist. World Archaeology. 2006;38:628-43.

11

Small JP. The parallel worlds of classical art and text. Cambridge: Cambridge University Press 2003.

12

Smith TJ, Plantzos D. Companion to Greek Art. Oxford 2012.

13

Staniszewski MA. Believing is seeing: creating the culture of art. New York: Penguin 1995.

14

Stewart P. The social history of Roman art. Cambridge: Cambridge University Press 2008.

15

Stewart P, Classical Association. Roman art. Oxford: Oxford University Press for the Classical Association 2004.

16

Alcock, Susan E. □Osborne, Robin Classical Archaeology (2nd Edition). Wiley-Blackwell 2012.

17

Zanker P, J. Paul Getty Museum. Roman art. Los Angeles, Calif: The J. Paul Getty Museum 2010.

18

Stewart AF. Classical Greece and the birth of Western art. Cambridge: Cambridge University Press 2008.

19

Woodford S. An introduction to Greek art. London: Duckworth 1986.

20

Barletta BA. The origins of the Greek architectural orders. Cambridge: Cambridge University Press 2001.

21

Gunter AC. Greek art and the Orient. Cambridge: Cambridge University Press 2009.

22

Stansbury-O'Donnell M. Looking at Greek art. Cambridge: Cambridge University Press 2011.

23

Spivey NJ. Greek sculpture. Cambridge: Cambridge University Press 2013.

24

Langdon SH. Art and identity in dark age Greece, 1100--700 BCE. New York, N.Y.: Cambridge University Press 2008.

25

Dillon S. Ancient Greek portrait sculpture: contexts, subjects, and styles. Cambridge: Cambridge University Press 2012.

26

Węcowski M. The rise of the Greek aristocratic banquet. Oxford: Oxford University Press 2014.

27

Dillon S. The female portrait statue in the Greek world. Cambridge: Cambridge University Press 2010.

28

Trimble J. Women and visual replication in Roman imperial art and culture. Cambridge: Cambridge University Press 2011.

29

Davies S. A companion to aesthetics. 2nd ed. Oxford: WileyBlackwell 2009.

30

Hardwick L, Stray C. A companion to classical receptions. Malden, Mass: Blackwell 2008.

31

W.V. Harris
History
W.V. Harris
Columbia University
wvh1@columbia.edu. Prolegomena to a Study of the
Economics of Roman Art. American Journal of Archaeology. 2015;119:395-417.
Department of
New York, New York 10027

32

Tonio
Ho

Ischer. The language of images in Roman art. Cambridge: Cambridge University Press 2004.

33

Vickers M, Gill DWJ. Artful crafts: ancient Greek silverware and pottery. Oxford: Clarendon Press 1994.

34

Natalie Boymel Kampen. On Writing Histories of Roman Art. The Art Bulletin. 2003;85:371-86.

35

Kristensen TM, Poulsen B, Birk S. Ateliers and artisans in Roman art and archaeology. Portsmouth, R.I.: Journal Of Roman Archaeology 2012.

36

Marlowe E. Shaky ground: context, connoisseurship and the history of Roman art. London: Bloomsbury Academic 2013.

37

Review by: Brunilde Sismondo Ridgway. Review: Review Article: The Study of Classical Sculpture at the End of the 20th Century. *American Journal of Archaeology*. 1994;98:759-72.

38

Scott S, Webster J. *Roman imperialism and provincial art*. Cambridge: Cambridge University Press 2003.

39

Shapiro HA. *The Cambridge companion to archaic Greece*. Cambridge: Cambridge University Press 2009.

40

Ulrich RB, Quenemoen CK. *A Companion to Roman Architecture*. Somerset: Wiley 2013.

41

Friedland EA, Sobocinski MG, Gazda EK, editors. *The Oxford handbook of Roman sculpture*. New York, NY: Oxford University Press 2015.

42

Lovatt H. *The epic gaze: vision, gender and narrative in ancient epic*. Cambridge, UK: Cambridge University Press 2013.