

AH3062: Greek and Roman Art: Ancient and Modern Contexts

View Online



@book{Alcock, Susan E. □Osborne, Robin_2012, title={Classical Archaeology (2nd Edition)},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=875732},
publisher={Wiley-Blackwell}, author={Alcock, Susan E. □Osborne, Robin},
year={2012} }

@book{Barletta_2001, address={Cambridge}, title={The origins of the Greek architectural orders}, publisher={Cambridge University Press}, author={Barletta, Barbara A.}, year={2001} }

@book{Beard_Henderson_2001, address={Oxford}, title={Classical art: from Greece to Rome}, volume={Oxford history of art}, publisher={Oxford University Press}, author={Beard, Mary and Henderson, John}, year={2001} }

@book{Bonaventura_Jones_2011, address={Farnham}, title={Sculpture and archaeology}, volume={Subject/object: new studies in sculpture},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4907342},
publisher={Ashgate}, author={Bonaventura, Paul and Jones, Andrew}, year={2011} }

@book{Davies_2009, address={Oxford}, edition={2nd ed}, title={A companion to aesthetics}, volume={Blackwell companions to philosophy}, publisher={WileyBlackwell}, author={Davies, Stephen}, year={2009} }

@book{Dillon_2010, address={Cambridge}, title={The female portrait statue in the Greek world}, publisher={Cambridge University Press}, author={Dillon, Sheila}, year={2010} }

@book{Dillon_2012, address={Cambridge}, title={Ancient Greek portrait sculpture: contexts, subjects, and styles}, publisher={Cambridge University Press}, author={Dillon, Sheila}, year={2012} }

@book{Dyson_2006, address={New Haven}, title={In Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3420306},
publisher={Yale University}, author={Dyson, Stephen}, year={2006} }

@book{Elsner_1995, address={Cambridge}, title={Art and the Roman viewer: the transformation of art from the pagan world to Christianity}, volume={Cambridge studies in new art history and criticism}, publisher={Cambridge University Press}, author={Elsner, Jas}, year={1995} }

@book{Elsner_2018, address={Oxford}, edition={Second edition}, title={The art of the Roman Empire: AD 100-450},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5359142},
publisher={Oxford University Press}, author={Elsner,
Jas
, year={2018} }

@book{Freeland_2001, address={Oxford}, title={But Is It Art? : An Introduction to Art Theory},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1107710},
publisher={Oxford University Press}, author={Freeland, Cynthia}, year={2001} }

@book{Gunter_2009, address={Cambridge}, title={Greek art and the Orient},
publisher={Cambridge University Press}, author={Gunter, Ann Clyburn}, year={2009} }

@book{Hardwick_Stray_2008, address={Malden, Mass}, title={A companion to classical receptions}, volume={Blackwell companions to the ancient world. Literature and culture},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=819474},
publisher={Blackwell}, author={Hardwick, Lorna and Stray, Christopher}, year={2008} }

@book{Haskell_Penny_1981, address={New Haven}, title={Taste and the antique: the lure of classical sculpture, 1500-1900}, publisher={Yale University Press},
author={Haskell, Francis and Penny, Nicholas}, year={1981} }

@book{Kristensen_Poulsen_Birk_2012, address={Portsmouth, R.I.}, title={Ateliers and artisans in Roman art and archaeology}, volume={Journal of Roman archaeology},
publisher={Journal Of Roman Archaeology}, author={Kristensen, T. M. and Poulsen, Birte and Birk, Stine}, year={2012} }

@book{Langdon_2008, address={New York, N.Y.}, title={Art and identity in dark age Greece, 1100--700 BCE}, publisher={Cambridge University Press}, author={Langdon,
Susan Helen}, year={2008} }

@book{Ling_2000, address={Stroud}, title={Making classical art: process and practice},
publisher={Tempus}, author={Ling, Roger}, year={2000} }

@book{Lovatt_2013, address={Cambridge, UK}, title={The epic gaze: vision, gender and narrative in ancient epic},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1303635}, publisher={Cambridge University Press}, author={Lovatt, Helen},
year={2013} }

@book{Marlowe_2013, address={London}, title={Shaky ground: context, connoisseurship and the history of Roman art}, volume={Debates in archaeology},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1426797},
publisher={Bloomsbury Academic}, author={Marlowe, Elizabeth}, year={2013} }

@article{Natalie Boymel Kampen_2003, title={On Writing Histories of Roman Art},

volume={85},
url={http://www.jstor.org/stable/3177349?pq-origsite=summon&seq=1#page_scan_t
ab_contents}, number={2}, journal={The Art Bulletin}, author={Natalie Boymel
Kampen}, year={2003}, pages={371-386} }

@book{Osborne_1998, address={Oxford}, title={Archaic and classical Greek art},
volume={Oxford history of art}, publisher={Oxford University Press}, author={Osborne,
Robin}, year={1998} }

@article{Review by: Brunilde Sismondo Ridgway_1994, title={Review: Review
Article: The Study of Classical Sculpture at the End of the 20th Century}, volume={98},
url={http://www.jstor.org/stable/506553?seq=1#page_scan_tab_contents}, number={4},
journal={American Journal of Archaeology}, author={Review by: Brunilde
Sismondo Ridgway}, year={1994}, pages={759-772} }

@article{Sarah Scott_2006, title={Art and the Archaeologist}, volume={38},
url={http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/10.2307/40024060?origin=api},
number={4}, journal={World Archaeology}, publisher={Taylor & Francis, Ltd.},
author={Sarah Scott}, year={2006}, pages={628-643} }

@book{Scott_Webster_2003, address={Cambridge}, title={Roman imperialism and
provincial art}, publisher={Cambridge University Press}, author={Scott, Sarah and
Webster, Jane}, year={2003} }

@book{Shapiro_2009, address={Cambridge}, title={The Cambridge companion to
archaic Greece}, volume={Cambridge companions to literature and classics},
url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521822008},
publisher={Cambridge University Press}, author={Shapiro, H. A.}, year={2009} }

@book{Small_2003, address={Cambridge}, title={The parallel worlds of classical art and
text}, publisher={Cambridge University Press}, author={Small, Jocelyn Penny},
year={2003} }

@book{Smith_Plantzios_2012, address={Oxford}, title={Companion to Greek Art},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=887385},
author={Smith, Tyler Jo and Plantzos, Dimitris}, year={2012} }

@book{Spivey_2013, address={Cambridge}, title={Greek sculpture},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&
docID=1182923}, publisher={Cambridge University Press}, author={Spivey, Nigel
Jonathan}, year={2013} }

@book{Staniszewski_1995, address={New York}, title={Believing is seeing: creating the
culture of art}, publisher={Penguin}, author={Staniszewski, Mary Anne}, year={1995} }

@book{Stansbury-O'Donnell_2011, address={Cambridge}, title={Looking at Greek art},
publisher={Cambridge University Press}, author={Stansbury-O'Donnell, Mark},
year={2011} }

@book{Stewart_2008a, address={Cambridge}, title={Classical Greece and the birth of

Western art}, publisher={Cambridge University Press}, author={Stewart, Andrew F.}, year={2008} }

@book{Stewart_2008b, address={Cambridge}, title={The social history of Roman art}, volume={Key themes in ancient history}, publisher={Cambridge University Press}, author={Stewart, Peter}, year={2008} }

@book{Stewart_Classical Association_2004, address={Oxford}, title={Roman art}, volume={Greece and Rome. New surveys in the classics}, publisher={Oxford University Press for the Classical Association}, author={Stewart, Peter and Classical Association}, year={2004} }

@book{Tonio
Ho

Ischer_2004, address={Cambridge}, title={The language of images in Roman art}, publisher={Cambridge University Press}, author={Tonio
Ho

Ischer}, year={2004} }

@book{Trimble_2011, address={Cambridge}, title={Women and visual replication in Roman imperial art and culture}, publisher={Cambridge University Press}, author={Trimble, Jennifer}, year={2011} }

@book{Ulrich_Quenemoen_2013, address={Somerset}, title={A Companion to Roman Architecture}, volume={Blackwell Companions to the Ancient World}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1471791}, publisher={Wiley}, author={Ulrich, Roger B. and Quenemoen, Caroline K.}, year={2013} }

@book{Vickers_Gill_1994, address={Oxford}, title={Artful crafts: ancient Greek silverware and pottery}, publisher={Clarendon Press}, author={Vickers, Michael and Gill, David W. J.}, year={1994} }

@book{Węcowski_2014, address={Oxford}, title={The rise of the Greek aristocratic banquet}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3056167}, publisher={Oxford University Press}, author={Węcowski, Marek}, year={2014} }

@book{Woodford_1986, address={London}, title={An introduction to Greek art}, publisher={Duckworth}, author={Woodford, Susan}, year={1986} }

@article{W.V. Harris
Department of History
York 10027
W.V. Harris
Columbia University
New York, New
York
wvh1@columbia.edu_2015,
title={Prolegomena to a Study of the Economics of Roman Art}, volume={119},
url={http://www.jstor.org/stable/10.3764/aja.119.3.0395?Search=yes&resultItemClick=true&searchText=no:3&searchText=AND&searchText=sn:0002-9114&searchText=AND&searchText=vo:119&searchText=AND&searchText=year:2015&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dno%253A3%2BAN

D%2Bsn%253A0002-9114%2BAND%2Bvo%253A119%2BAND%2Byear%253A2015%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.#pdf_only_tab_contents}, number={3}, journal={American Journal of Archaeology}, author={W.V. Harris
Department of History
York 10027
pages={395-417} }
W.V. Harris
Columbia University
New York, New
wvh1@columbia.edu}, year={2015},

@book{Zanker_J. Paul Getty Museum_2010, address={Los Angeles, Calif}, title={Roman art}, publisher={The J. Paul Getty Museum}, author={Zanker, Paul and J. Paul Getty Museum}, year={2010} }

@book{Friedland_Sobocinski_Gazda_2015, address={New York, NY}, title={The Oxford handbook of Roman sculpture}, volume={Oxford handbooks}, url={http://ezproxy.lib.le.ac.uk/login?url=https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199921829.001.0001/oxfordhb-9780199921829}, publisher={Oxford University Press}, year={2015} }