

EN7041 Styles

[View Online](#)

1.

Collins, B. Poetry 180: A Turning Back to Poetry. (Random House Trade Paperbacks, New York, 2003).

2.

Hulse, Michael, Kennedy, David, & Morley, David. The New Poetry. (Bloodaxe Books, Newcastle upon Tyne, 1993).

3.

Paterson, D. & Simic, C. New British Poetry. (Graywolf Press, Saint Paul, Minn, 2004).

4.

Lumsden, R. The Best British Poetry, 2011. (Salt, London, 2011).

5.

The Best British Poetry, 2014. (Salt, London, 2014).

6.

Attridge, D. & Carper, T. Meter and Meaning: Introduction to Rhythm in Poetry. (Taylor & Francis Ltd, London, 2002).

7.

Attridge, D. Poetic Rhythm: An Introduction. (Cambridge University Press, Cambridge, 1995).

8.

Beum, R. L. & Shapiro, K. The Prosody Handbook. (Dover Publications, Mineola, N.Y., 2006).

9.

Strand, M. & Boland, E. The Making of a Poem: A Norton Anthology of Poetic Forms. (W. W. Norton, New York, N.Y., 2000).

10.

Orthometry; The Art of Versification and the Technicalities of Poetry; With a New and Complete Rhyming Dictionary. (Hardpress Publishing, 2013).

11.

Preminger, A. & Brogan, T. V. F. The New Princeton Encyclopaedia of Poetry and Poetics. (Princeton University Press, New Jersey, 1993).

12.

Brooks, C. & Warren, R. P. Understanding Poetry. (Holt, Rinehart and Winston, New York, 1976).

13.

Brownjohn, S. The Poet's Craft: A Handbook of Rhyme, Metre and Verse. (Hodder & Stoughton, London, 2002).

14.

Chisholm, A. The Craft of Writing Poetry. vol. Allison&Busby writers' guides (Allison and

Busby, London, 1997).

15.

Corn, A. The Poem's Heartbeat: A Manual of Prosody. (Copper Canyon Press, Port Townsend, Wash, 2008).

16.

Dale, P. An Introduction to Rhyme. vol. Agenda/Bellew poets on poetry (Bellew, London, 1998).

17.

Hartman, C. O. Verse: An Introduction to Prosody. (John Wiley & Sons Inc, Chichester, West Sussex, 2015).

18.

Poetry Handbook. (Palgrave Macmillan, Basingstoke, 1992).

19.

Roberts, P. How Poetry Works. (Penguin, London, 2000).

20.

Fenton, J. An Introduction to English Poetry. (Penguin, London, 2003).

21.

Finch, A. & Varnes, K. An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art. (University of Michigan Press, Ann Arbor, Mich, 2002).

22.

Fraser, G. S. Metre, Rhyme and Free Verse. vol. The critical idiom (Methuen, London, 1970).

23.

Fry, S. The Ode Less Travelled: Unlocking the Poet Within. (Arrow, London, 2007).

24.

Furniss, T. & Bath, M. Reading Poetry: An Introduction. (Pearson Longman, Harlow, 2007).

25.

Furniss, T. & Bath, M. Reading Poetry: An Introduction. (Pearson Longman, Harlow, 2007).

26.

Fussell, P. Poetic Meter and Poetic Form. (Random House, New York, 1979).

27.

Hobsbaum, P. Metre, Rhythm and Verse Form. (Routledge, 2011).

28.

Hollander, J. Rhyme's Reason: A Guide to English Verse. (Yale Nota Bene/Yale University Press, New Haven, 2001).

29.

Hollander, J. Rhyme's Reason: A Guide to English Verse. (Yale University Press, New Haven, 2015).

30.

Hyland, Paul. Getting into Poetry: A Readers' & Writers' Guide to the Poetry Scene. vol. Bloodaxe poetry handbooks (Bloodaxe, Newcastle upon Tyne, 1996).

31.

Lennard, J. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. (Oxford University Press, Oxford, 2005).

32.

Aji, H. A Companion to Poetic Genre. (Wiley-Blackwell, Chichester, England, 2012).

33.

Oliver, M. A Poetry Handbook. (Harcourt Brace & Co, San Diego, 1994).

34.

Padgett, R. The Teachers and Writers Handbook of Poetic Forms. (Teachers & Writers Collaborative, New York, 2000).

35.

The Rose Metal Press Field Guide to Prose Poetry : Contemporary Poets in Discussion and Practice / Edited by Gary L. McDowell and F. Daniel Rzicznek.

36.

Rosen, M. & Calder, J. What Is Poetry?: The Essential Guide to Reading & Writing Poems. (Walker Books, London, 2016).

37.

Sansom, Peter. Writing Poems. vol. Bloodaxe poetry handbooks (Bloodaxe Books, Turret, Newcastle upon Tyne, 1994).

38.

Sampson, F. Poetry Writing: The Expert Guide. (Robert Hale, London, 2009).

39.

Spurr, B. Studying Poetry. (Palgrave Macmillan, Hounds Mills, Basingstoke, 2006).

40.

Starkey, D. Poetry Writing: Theme and Variations. (NTC/Contemporary Pub. Group, Lincolnwood, Ill, 2000).

41.

Steele, T. All the Fun's in How You Say a Thing: An Explanation of Meter and Versification. (Ohio University Press, Athens, 1999).

42.

Trawick, L. M. & Cleveland State University. Poetry Center. World, Self, Poem: Essays on Contemporary Poetry from the 'Jubilation of Poets'. (Kent State University Press, Kent, Ohio, 1990).

43.

Book of Forms a Handbook of Poetics. (Penguin Books Australia, Hawthorn, 1986).

44.

Williams, R. The Poetry Toolkit: The Essential Guide to Studying Poetry. (Bloomsbury Academic, London, 2013).

45.

Wolf, R. Jump Start: How to Write from Everyday Life. (Oxford University Press, Oxford, 2001).

46.

Atwood, M. *Negotiating with the Dead: A Writer on Writing*. (Cambridge University Press, Cambridge, 2002).

47.

Baker, Barbara. *The Way We Write: Interviews with Award-Winning Writers*. (Continuum, London, 2007).

48.

Blythe, Will. *Why I Write: Thoughts on the Craft of Fiction*. (Little, Brown, Boston, MA., 1998).

49.

Blythe, W. *Why I Write: Thoughts on the Craft of Fiction*. (Little, Brown, Boston, Mass, 1998).

50.

Brown, C. & Paterson, D. *Don't Ask Me What I Mean: Modern Poets in Their Own Words*. (Pan Macmillan, London, 2004).

51.

Hemingway, Ernest & Phillips, Larry W. *Ernest Hemingway on Writing*. (Simon & Schuster, New York, 1999).

52.

Hollis, M. & Herbert, W. N. *Strong Words: Modern Poets on Modern Poetry*. (Bloodaxe, Tasset, 2000).

53.

Hugo, R. *The Triggering Town: Lectures and Essays on Poetry and Writing*. (W. W. Norton, New York, 2010).

54.

Jackson, S. *Let Me Tell You*. vol. Penguin modern classics (Penguin Books, UK, 2016).

55.

Kennedy, A. L. *On Writing*. (Vintage Books, London, 2014).

56.

Lyons, Bonnie & Oliver, Bill. *Passion and Craft: Conversations with Notable Writers*. (University of Illinois Press, Urbana, 1998).

57.

May, C. E. *Short Story Theories*. (Ohio University Press, [Athens], 1976).

58.

Prose, F. *Reading like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*. (Union, London, 2012).

59.

Poetry in the Blood : Essays on Poetry by Shoestring Poets. (Shoestring Press, 2014).

60.

Ivory, H. & Szirtes, G. *In Their Own Words: Contemporary Poets on Their Poetry*. (Salt, Cromer, U.K., 2012).

61.

Taylor, J. Overheard: Stories to Read Aloud. (Salt Publishing, Cambridge, 2012).

62.

Townsend, S. The Adrian Mole Diaries: The Secret Diary of Adrian Mole, Aged 13 3/4, The Growing Pains of Adrian Mole. (Harper Perennial, New York, N.Y., 2010).

63.

Vida, Vendela. The Believer Book of Writers Talking to Writers. (Believer Books, San Francisco, Calif, 2005).

64.

Monde, V. G. L. Novelist's Lexicon: Writers on the Words That Define Their Work. (Columbia University Press, 2010).

65.

Anderson, V. & Babington, D. The Broadview Guide to Writing. (Broadview Press, Peterborough, Ont, 2010).

66.

Bell, Julia & Magrs, Paul. The Creative Writing Coursebook: Forty Writers Share Advice and Exercises for Poetry and Prose. (Macmillan, London, 2001).

67.

Bennett, A. & Royle, N. An Introduction to Literature, Criticism and Theory. (Longman, Harlow, 2009).

68.

Birkett, J. Word Power: A Guide to Creative Writing. (A. & C. Black, London, 1998).

69.

Boran, P. Portable Creative Writing Workshop. (Dedalus Press, Dublin, 2013).

70.

Casterton, J. Creative Writing: A Practical Guide. (Palgrave Macmillan, Basingstoke, 2005).

71.

Cowan, A. The Art of Writing Fiction. (Longman, Harlow, 2011).

72.

The Handbook of Creative Writing. (Edinburgh University Press, Edinburgh, 2014).

73.

Goldberg, N. Writing down the Bones: Freeing the Writer Within. (Shambala, Boulder, Colorado, 2016).

74.

The Road to Somewhere: A Creative Writing Companion. (Palgrave Macmillan, Basingstoke, Hampshire, 2014).

75.

Greig, N. Playwriting: A Practical Guide. (Taylor & Francis Group, 2004).

76.

Hoffmann, A. Research for Writers. (A. & C. Black, London, 2003).

77.

Kaufman, S. B. & Kaufman, J. C. *The Psychology of Creative Writing*. (Cambridge University Press, Cambridge, 2009).

78.

King, Stephen. *On Writing: A Memoir of the Craft*. (Hodder, London, 2012).

79.

Newman, J., Cusick, E. & La Tourette, A. *The Writer's Workbook*. (Bloomsbury, London, 2004).

80.

Mills, P. *Writing in Action: A Resource Book for Writers*. (Taylor & Francis Ltd, London, 1995).

81.

Mills, P. *The Routledge Creative Writing Coursebook*. (Routledge, London, 2006).

82.

May, Steve. *Doing Creative Writing*. (Routledge, London, 2007).

83.

Morrison, M. *Key Concepts in Creative Writing*. vol. Palgrave key concepts (Palgrave Macmillan, Basingstoke, 2010).

84.

Morley, D. *The Cambridge Introduction to Creative Writing*. (Cambridge University Press, Cambridge, 2007).

85.

Singleton, J. The Creative Writing Workbook. (Palgrave Macmillan, Basingstoke, 2000).

86.

Strunk, W. & White, E. B. The Elements of Style. (Allyn and Bacon, Boston, Mass, 2000).

87.

Thompson, John B. Merchants of Culture: The Publishing Business in the Twenty-First Century. (Polity, Cambridge, 2012).

88.

Wandor, Michelene. The Author Is Not Dead, Merely Somewhere Else: Creative Writing Reconceived. (Palgrave Macmillan, Basingstoke, 2008).

89.

Wiltshire, K. Writing for Theatre: Creative and Critical Approaches. (Palgrave Macmillan, Basingstoke, 2015).

90.

Writers' and Artists' Yearbook 2020. (Bloomsbury Publishing PLC).

91.

Anderson, L. R. Autobiography. vol. The new critical idiom (Routledge, London, 2011).

92.

Barnard, J. Poker Face. (Virago, London, 1996).

93.

Barrington, J. Writing the Memoir. (Eighth Mountain Press, Portland, Or, 2002).

94.

Bataille, G. *The Bataille Reader*. (Blackwell).

95.

Bates, H. W. *Naturalist on the River Amazon*. (Cambridge University Press, Cambridge, 2009).

96.

Thwaite, A. *Edmund Gosse: A Literary Landscape*. (Tempus, Stroud, 2007).

97.

Bennett, A. & Royle, N. *An Introduction to Literature, Criticism and Theory*. (Pearson Education, Harlow, 2004).

98.

Blackmore, S. J. *Consciousness: A Very Short Introduction*. (Oxford University Press, Oxford, 2017).

99.

Bogousslavsky, J. & Dieguez, S. *Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film*. vol. *Frontiers of neurology and neuroscience* (Karger, Basel, 2013).

100.

Bouly, J. *The Book of Beginnings and Endings*. (Sarabande Books, Louisville, Ky, 2007).

101.

Brainard, J., Auster, P. & Padgett, R. *I Remember*. (Notting Hill Editions, London, 2013).

102.

Burroughs, W. S. *Naked Lunch*. (Penguin Books Ltd, London, 2015).

103.

Burroughs, W. *Blade Runner: A Movie*. (Blue Wind).

104.

Caruth, C. *Trauma*. (Johns Hopkins University Press, Baltimore, MD, 1995).

105.

Caruth, C. *Unclaimed Experience*. (Johns Hopkins University Press, Baltimore, MD, 1996).

106.

Coetzee, J. M. & Kurtz, A. *The Good Story: Exchanges on Truth, Fiction and Psychotherapy*. (Harvill Secker, London, 2015).

107.

Crick, F. *The Astonishing Hypothesis: The Scientific Search for the Soul*. (Touchstone Books, London, 1994).

108.

Makis, E. & Cropper, A. *The Accidental Memoir*. (4th Estate, London, 2018).

109.

Felman, S. & Laub, D. *Testimony*. (Taylor & Francis Ltd, London, 1992).

110.

Freud, S. The Uncanny. <http://web.mit.edu/allanmc/www/freud1.pdf>.

111.

Campbell, J. & Harbord, J. *Temporalities: Autobiography and Everyday Life*. (Manchester University Press, Manchester, 2001).

112.

Couser, G. T. *Memoir: An Introduction*. (Oxford University Press, New York, 2012).

113.

Dahl, R. *Twits Limited Edition*. (Vintage, London, 1990).

114.

Dennett, D. C. *Consciousness Explained*. (Penguin Books Ltd, London, 1992).

115.

Eggers, D. *How We Are Hungry: Stories by Dave Eggers*. (Vintage Books, 2007).

116.

Epstein, J. *The Norton Book of Personal Essays*. (W.W. Norton & Co, New York, 1997).

117.

Flaherty, A. W. *The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain*. (Houghton Mifflin, Boston, 2004).

118.

Freud, S., Edmundson, M. & Reddick, J. *Beyond the Pleasure Principle: And Other Writings.* (Penguin Books Ltd, London, 2003).

119.

Freud, S. & Strachey, J. *Beyond the Pleasure Principle.* (Vintage, London, 1961).

120.

Freud, S. & Richards, A. *Case Histories I: 'Dora' and 'Little Hans'.* vol. Pelican Freud library (Penguin Books, Harmondsworth, 1977).

121.

Freud, S. & Richards, A. *Case Histories: 2: The 'Rat Man'; Schreber; the 'Wolf Man'; a Case of Female Homosexuality.* vol. Penguin Freud library (Penguin, Harmondsworth, 1991).

122.

Freud, S. *Creative Writers and Day-dreaming.* in Jensen's *Gradiva and Other Works: The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. IX 141-154* (Vintage).

123.

Freud, S., Strachey, J., Tyson, A. & Richards, A. *The Interpretation of Dreams.* vol. The Penguin Freud library (Penguin, London, 1991).

124.

Freud, S. & Strachey, J. *Beyond the Pleasure Principle.* (Vintage, London, 1961).

125.

Freud, S., McLintock, D. & Haughton, H. *The Uncanny.* vol. Modern classics (Penguin, London, 2003).

126.

Freud, S., Dickson, A. & Strachey, J. Art and Literature: Jensen's Gradiva, Leonardo Da Vinci and Other Works. vol. The Pelican Freud library (Penguin Books, Harmondsworth, 1985).

127.

Freud, S. The Uncanny. <http://web.mit.edu/allanmc/www/freud1.pdf>.

128.

Appignanesi, R., Zarate, O. & Appignanesi, R. Introducing Freud. (Icon, Thriplow, 2007).

129.

Gellatly, A. & Zarate, O. Introducing Mind and Brain. (Icon Books Ltd, Duxford, 2005).

130.

Goldberg, N. Old Friend from Far Away: The Practice of Writing Memoir. (Free Press, New York, 2009).

131.

Greenfield, S. The Private Life of the Brain. (Penguin Books, London, 2001).

132.

Greenfield, S. A Day in the Life of the Brain. (Penguin Books Ltd, London, 2016).

133.

Karr, M. Art of Memoir. (HarperCollins Publishers Inc, New York, 2016).

134.

Gregory, R. L. & Zangwill, O. L. *The Oxford Companion to the Mind*. (Oxford University Press, Oxford, 2004).

135.

Gross, J. *The New Oxford Book of English Prose*. (Oxford University Press, Oxford, 1999).

136.

Gutkind, L., Buck, H. F. & Orlean, S. *True Stories, Well Told: From the First 20 Years of Creative Nonfiction Magazine*. (Fourth Chapter Books, Portland, 2014).

137.

Gutkind, L. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--From Memoir to Literary Journalism and Everything in Between*. (Da Capo Press, 2014).

138.

Haddon, M. *The Curious Incident of the Dog in the Night-Time*. (Vintage, London, 2004).

139.

Haining, P. *Great Irish Drinking Stories*. (Souvenir Press Ltd, London, 2002).

140.

Hanson, M. *Living with Mother: Right to the Very End*. (Virago, London, 2006).

141.

Hirsch, M. *Family Frames: Photography, Narrative, and Postmemory*. (Harvard University Press, Cambridge, Massachusetts, 2012).

142.

Hodgkin, K., Hodgkin, K. & Radstone, S. Contested Pasts: The Politics of Memory. (Routledge, London, 2003).

143.

James, W. Principles of Psychology. (2012).

144.

Jobey, L. Are We Related?: The New Granta Book of the Family. (Granta, London, 2010).

145.

Kenyon, M. I. C. Please Hear What I'm Not Saying. (Createspace Independent Publishing Platform, 2018).

146.

The Psychology of Creative Writing. (Cambridge University Press, New York, 2009).

147.

King, S. On Writing: A Memoir of the Craft. (Hodder, London, 2012).

148.

King, S. The Shining. (Anchor Books, 2012).

149.

LaCapra, D. Writing History, Writing Trauma. (Johns Hopkins University Press, Baltimore, MD, 2000).

150.

Larkin, P. *The Less Deceived: Poems*. (Marvell, London, 1977).

151.

Lee-Houghton, M. *Beautiful Girls*. (Penned in the Margins, London, 2013).

152.

Lee-Houghton, M. *Sunshine*. (Penned in the Margins, London, 2016).

153.

Lees, A. & Grauerholz, J. *Mentored by a Madman: The William Burroughs Experiment*. (Notting Hill Editions, Honiton, 2016).

154.

Lewis, W. *Men without Art*. (David R. Godine Publisher Inc, Santa Rosa, 1987).

155.

Lewis, W. & Lafourcade, B. *The Complete Wild Body*. (Black Sparrow Press, Santa Barbara, CA, 1982).

156.

Lewis, W. & Lewis, W. *The Wild Body: 'a Soldier of Humour' and Other Stories*, with an Introduction by Paul O'Keefe. (Penguin, London, 2004).

157.

Lopate, P. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. (Bantam Doubleday Dell Publishing Group Inc, New York, 1995).

158.

Lopate, P. & Teachers & Writers Collaborative. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. (Anchor Books, New York, 1995).

159.

Lodge, D. *Consciousness & the Novel: Connected Essays*. (Secker & Warburg, London, 2002).

160.

Lucas, J. *Summer Nineteen Forty-Five*. (Greenwich Exchange Ltd, London, 2017).

161.

Luckhurst, R. *Trauma Question*. (Taylor & Francis Ltd, London, 2008).

162.

Maftei, M. *The Fiction of Autobiography: Reading and Writing Identity*. (Bloomsbury Academic, New York, 2013).

163.

Mansfield, K. & Smith, A. K. *Selected Stories*. vol. Oxford world's classics (Oxford University Press, Oxford, 2008).

164.

Moore, A. *Missing*. (Salt, London, 2018).

165.

Morrison, B. *And When Did You Last See Your Father?* (Granta Books, London, 2007).

166.

Olney, J. *Metaphors of Self: The Meaning of Autobiography*. (Princeton University Press, 1971).

167.

Olney, J., Louisiana State University (Baton Rouge, La.), & International Symposium on Autobiography and Autobiography Studies. *Studies in Autobiography*. (Oxford University Press, New York, 1988).

168.

Olney, J. *Autobiography: Essays Theoretical and Critical*. (Princeton University Press, Princeton, 1980).

169.

Osborne, B. D. *Writing Biography and Autobiography*. vol. Writing handbooks (A. & C. Black, London, 2004).

170.

Vartanian, O., Bristol, A. S. & Kaufman, J. C. *Neuroscience of Creativity*. (MIT Press, Cambridge, MA, 2013).

171.

Papineau, D. & Selina, H. *Introducing Consciousness*. (Icon, London, 2010).

172.

James, P. *Essay on the Shaking Palsy*. (Hardpress Publishing, 2016).

173.

Parry, C. *Other Animals in Twenty-First Century Fiction*. vol. Palgrave studies in animals and literature (Palgrave Macmillan, Basingstoke, 2017).

174.

Porter, M. *Grief Is the Thing with Feathers*. (Faber & Faber, 2015).

175.

Royle, N. *The Uncanny*. (Manchester University Press, Manchester, 2003).

176.

Rymer, R. *Genie: A Scientific Tragedy*. (Penguin, London, 1994).

177.

Sacks, O. *The Man Who Mistook His Wife for a Hat and Other Clinical Tales*. (Simon & Schuster, New York, NY, 1998).

178.

Sacks, O. *An Anthropologist on Mars*. (Pan Macmillan, London, 1996).

179.

Sacks, O. W. *Awakenings*. (Picador, London, 2012).

180.

Sacks, O. *On the Move: A Life*. (Knopf Publishing Group, 2015).

181.

Sacks, O. *The River of Consciousness*. (Alfred A. Knopf, New York, 2017).

182.

Sacks, O. *Gratitud*. (Anagrama, 2016).

183.

Sacks, O. *Hallucinations*. (Knopf Doubleday Publishing Group, S.l, 2012).

184.

Sacks, O. *The Man Who Mistook His Wife For a Hat*. in *The Man Who Mistook His Wife For a Hat* 9-24 (Picador, 2015).

185.

Sacks, O. *Migraine*. (Picador, London, 1995).

186.

The Cambridge Companion to Autobiography. vol. Cambridge Companions to Literature (Cambridge University Press, New York, 2014).

187.

Sedaris, D. *Dress Your Family in Corduroy and Denim*. (Little Brown and Company, 2014).

188.

Sebald, W. G. *The Rings of Saturn*. (Vintage, London, 2002).

189.

Lost and Found: Stories of Home by Leicestershire Writers. (Dahlia Publishing, Leicester, 2016).

190.

Silberman, S. *Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently*. (Allen & Unwin, St Leonards, 2015).

191.

Slater, K. Smart: A Mysterious Crime, a Different Detective. (Pan Macmillan, London, 2015).

192.

Sontag, S. Illness as Metaphor. (Allen Lane, London, 1979).

193.

Spufford, F. The Child That Books Built. (Faber, London, 2002).

194.

Spufford, F. The Child That Books Built. (Faber, London, 2002).

195.

The End: Fifteen Endings to Fifteen Paintings. (Unthank Books, Norwich, 2016).

196.

Taylor, J. Kontakte and Other Stories. (Roman Books, Howrah, 2014).

197.

Taylor, J. Kontakte and Other Stories. (Roman Books, London, 2013).

198.

Taylor, J. Take Me Home: Parkinson's, My Father, Myself. (Granta, London, 2007).

199.

Taylor, J. *Take Me Home: Parkinson's, My Father, Myself.* (Granta Books, London, 2007).

200.

Walder, D. *Literature in the Modern World.* (Oxford University Press, Oxford, 1998).

201.

Yagoda, B. *Memoir: A History.* (Riverhead Books, New York, 2009).

202.

Epstein, J. *Who Killed Poetry?*

203.

Dana Gioia. Can poetry matter? Poetry has vanished as a cultural force in America. If poets venture outside their confined world, they can work to make it essential once more. Atlantic.

204.

Gioia, D. *Can Poetry Matter?: Essays on Poetry and American Culture.* (Graywolf Press, St. Paul, Minn, 1992).

205.

Wilson, E. *Is Verse a Dying Technique?*