EN7041 Styles



Aji, H. (2012) A companion to poetic genre. Edited by E. Martiny. Chichester, England: Wiley-Blackwell. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4041678.

Anderson, L.R. (2011) Autobiography. 2nd ed. London: Routledge. Available at: http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=346331

Anderson, V. and Babington, D. (2010) The Broadview guide to writing. 5/e. Peterborough, Ont: Broadview Press.

Appignanesi, R., Zarate, O. and Appignanesi, R. (2007) Introducing Freud [electronic resource]. [New ed.]. Thriplow: Icon. Available at: http://ebookcentral.proguest.com/lib/leicester/detail.action?docID=1678840.

Attridge, D. (1995) Poetic rhythm: an introduction. Cambridge: Cambridge University Press.

Attridge, D. and Carper, T. (2002) Meter and Meaning: Introduction to Rhythm in Poetry. London: Taylor & Francis Ltd.

Atwood, M. (2002) Negotiating with the dead: a writer on writing. Cambridge: Cambridge University Press.

Baker, Barbara (2007) The way we write: interviews with award-winning writers. London: Continuum

Barnard, J. (1996) Poker face. London: Virago.

Barrington, J. (2002) Writing the memoir. 2nd ed. Portland, Or: Eighth Mountain Press. Available at: https://share.libbyapp.com/title/6342598#library-leicester.

Bataille, G. (no date) The Bataille Reader. Edited by F. Botting and S. Wilson. Blackwell.

Bates, H.W. (2009) Naturalist on the River Amazon. 3rd Revised edition. Cambridge: Cambridge University Press. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=3008552.

Bell, Julia and Magrs, Paul (2001) The creative writing coursebook: forty writers share advice and exercises for poetry and prose. London: Macmillan.

Bennett, A. and Royle, N. (2004) An introduction to literature, criticism and theory. 3rd ed. Harlow: Pearson Education.

Bennett, A. and Royle, N. (2009) An introduction to literature, criticism and theory. 4th ed. Harlow: Longman. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=1734006.

Beum, R.L. and Shapiro, K. (2006) The prosody handbook. Dover ed. Mineola, N.Y.: Dover Publications.

Birkett, J. (1998) Word power: a guide to creative writing. 3rd ed. London: A. & C. Black.

Blackmore, S.J. (2017) Consciousness: a very short introduction. Second edition. Oxford: Oxford University Press.

Blythe, W. (1998) Why I write: thoughts on the craft of fiction. Boston, Mass: Little, Brown.

Blythe, Will (1998) Why I write: thoughts on the craft of fiction. Boston, MA.: Little, Brown.

Bogousslavsky, J. and Dieguez, S. (2013) Literary medicine: brain disease and doctors in novels, theater, and film. Basel: Karger. Available at:

http://ezproxy.lib.le.ac.uk/login?url=http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3016574.

Book of Forms a Handbook of Poetics (1986). Hawthorn: Penguin Books Australia.

Boran, P. (2013) Portable Creative Writing Workshop. 4th ed. Dublin: Dedalus Press.

Boully, J. (2007) The book of beginnings and endings. 1st ed. Louisville, Ky: Sarabande Books.

Brainard, J., Auster, P. and Padgett, R. (2013) I Remember. London: Notting Hill Editions.

Brooks, C. and Warren, R.P. (1976) Understanding poetry. 4th ed. New York: Holt, Rinehart and Winston.

Brown, C. and Paterson, D. (2004) Don't Ask Me What I Mean: Modern Poets in Their Own Words. London: Pan Macmillan.

Brownjohn, S. (2002) The poet's craft: a handbook of rhyme, metre and verse. London: Hodder & Stoughton.

Burroughs, W. (no date) Blade Runner: A Movie. Blue Wind.

Burroughs, W.S. (2015) Naked Lunch. ed. London: Penguin Books Ltd. Available at: https://share.libbyapp.com/title/2055808#library-leicester.

Campbell, J. and Harbord, J. (2001) Temporalities: autobiography and everyday life. Manchester: Manchester University Press.

Caruth, C. (1995) Trauma. Baltimore, MD: Johns Hopkins University Press.

Caruth, C. (1996) Unclaimed Experience. Baltimore, MD: Johns Hopkins University Press.

Casterton, J. (2005) Creative writing: a practical guide. 3rd ed. Basingstoke: Palgrave Macmillan. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6234517.

Chisholm, A. (1997) The craft of writing poetry. [2nd ed., rev.updated.]. London: Allison and Busby.

Coetzee, J.M. and Kurtz, A. (2015) The good story: exchanges on truth, fiction and psychotherapy. London: Harvill Secker.

Collins, B. (2003) Poetry 180: a turning back to poetry. New York: Random House Trade Paperbacks.

Corn, A. (2008) The poem's heartbeat: a manual of prosody. Port Townsend, Wash: Copper Canyon Press.

Couser, G.T. (2012) Memoir: an introduction. New York: Oxford University Press. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=829377.

Cowan, A. (2011) The art of writing fiction. Harlow: Longman.

Crick, F. (1994) The astonishing hypothesis: the scientific search for the soul. London: Touchstone Books.

Dahl, R. (1990) Twits Limited Edition. London: Vintage.

Dale, P. (1998) An introduction to rhyme. London: Bellew.

Dana Gioia (no date) 'Can poetry matter? Poetry has vanished as a cultural force in America. If poets venture outside their confined world, they can work to make it essential once more', Atlantic [Preprint]. Available at:

http://go.galegroup.com/ps/i.do?&id=GALE|A10673242&v=2.1&u=leicester&it=r&p=EAIM&sw=w&authCount=1.

Dennett, D.C. (1992) Consciousness Explained. London: Penguin Books Ltd.

DiBattista, M. and Wittman, E.O. (eds) (2014) The Cambridge companion to autobiography. New York: Cambridge University Press. Available at:

http://ezproxy.lib.le.ac.uk/login?url=http://www.cambridge.org/core/product/identifier/9781 139235686/type/BOOK.

Earnshaw, S. (ed.) (2014) The handbook of creative writing. Second edition. Edinburgh: Edinburgh University Press. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1698594.

Eggers, D. (2007) How We Are Hungry: Stories by Dave Eggers. Vintage Books.

Epstein, J. (1997) The Norton book of personal essays. New York: W.W. Norton & Co.

Epstein, J. (no date) 'Who Killed Poetry?'

Felman, S. and Laub, D. (1992) Testimony. London: Taylor & Francis Ltd. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1486841.

Fenton, J. (2003) An introduction to English poetry. London: Penguin.

Finch, A. and Varnes, K. (2002) An exaltation of forms: contemporary poets celebrate the diversity of their art. Ann Arbor, Mich: University of Michigan Press.

Flaherty, A.W. (2004) The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain. Boston: Houghton Mifflin.

Ford, M. and Lumsden, R. (eds) (2014) The best British poetry, 2014. London: Salt.

Fraser, G.S. (1970) Metre, rhyme and free verse. London: Methuen.

Freud, S. et al. (1991) The interpretation of dreams. London: Penguin.

Freud, S. (no date a) 'Creative Writers and Day-dreaming', in Jensen's Gradiva and Other Works: The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. IX. Vintage, pp. 141–154.

Freud, S. (no date b) The Uncanny. Available at: http://web.mit.edu/allanmc/www/freud1.pdf.

Freud, S. (no date c) The Uncanny. Available at: http://web.mit.edu/allanmc/www/freud1.pdf.

Freud, S., Dickson, A. and Strachey, J. (1985) Art and literature: Jensen's Gradiva, Leonardo da Vinci and other works. Harmondsworth: Penguin Books.

Freud, S., Edmundson, M. and Reddick, J. (2003) Beyond the Pleasure Principle: And Other Writings. London: Penguin Books Ltd.

Freud, S., McLintock, D. and Haughton, H. (2003) The uncanny. London: Penguin.

Freud, S. and Richards, A. (1977) Case histories I: 'Dora' and 'Little Hans'. Harmondsworth: Penguin Books.

Freud, S. and Richards, A. (1991) Case histories: 2: The 'rat man'; Schreber; the 'wolf man'; a case of female homosexuality. Harmondsworth: Penguin.

Freud, S. and Strachey, J. (1961a) Beyond the Pleasure Principle. 2nd Revised edition. London: Vintage.

Freud, S. and Strachey, J. (1961b) Beyond the Pleasure Principle. 2nd Revised edition. London: Vintage.

Fry, S. (2007) The ode less travelled: unlocking the poet within. London: Arrow.

Furniss, T. and Bath, M. (2007a) Reading poetry: an introduction. 2nd ed. Harlow: Pearson

Longman.

Furniss, T. and Bath, M. (2007b) Reading poetry: an introduction. 2nd ed. Harlow: Pearson Longman.

Fussell, P. (1979) Poetic meter and poetic form. Rev. ed. New York: Random House.

Gellatly, A. and Zarate, O. (2005) Introducing Mind and Brain. New edition. Duxford: Icon Books Ltd.

Gioia, D. (1992) Can poetry matter?: essays on poetry and American culture. St. Paul, Minn: Graywolf Press.

Goldberg, N. (2009) Old friend from far away: the practice of writing memoir. 1st Free Press paperback ed. New York: Free Press.

Goldberg, N. (2016) Writing down the bones: freeing the writer within. Thirtieth anniversary edition. Boulder, Colorado: Shambala. Available at: https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=6077451.

Graham, R. et al. (eds) (2014) The road to somewhere: a creative writing companion. Second edition. Basingstoke, Hampshire: Palgrave Macmillan. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4762743.

Greenfield, S. (2001) The private life of the brain. London: Penguin Books.

Greenfield, S. (2016) A Day in the Life of the Brain. London: Penguin Books Ltd.

Gregory, R.L. and Zangwill, O.L. (2004) The Oxford companion to the mind. 2nd ed. Oxford: Oxford University Press.

Greig, N. (2004) Playwriting: A Practical Guide. Taylor & Francis Group. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=199405.

Gross, J. (1999) The new Oxford book of English prose. Oxford: Oxford University Press.

Gutkind, L. (2014) You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--From Memoir to Literary Journalism and Everything in Between. Da Capo Press.

Gutkind, L., Buck, H.F. and Orlean, S. (2014) True Stories, Well Told: From the First 20 Years of Creative Nonfiction Magazine. Portland: Fourth Chapter Books. Available at: http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3029421.

Haddon, M. (2004) The curious incident of the dog in the night-time. London: Vintage.

Haining, P. (2002) Great Irish Drinking Stories. London: Souvenir Press Ltd.

Hanson, M. (2006) Living with mother: right to the very end. London: Virago.

Hartman, C.O. (2015) Verse: an introduction to prosody. Chichester, West Sussex: John Wiley & Sons Inc.

Hemingway, Ernest and Phillips, Larry W. (1999) Ernest Hemingway on writing. New York: Simon & Schuster. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5654602.

Hirsch, M. (2012) Family frames: photography, narrative, and postmemory. Cambridge, Massachusetts: Harvard University Press.

Hobsbaum, P. (2011) Metre, Rhythm and Verse Form. Routledge.

Hodgkin, K., Hodgkin, K. and Radstone, S. (2003) Contested pasts: the politics of memory [electronic resource]. London: Routledge. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=171352.

Hoffmann, A. (2003) Research for writers. 7th ed. London: A. & C. Black.

Hollander, J. (2001) Rhyme's reason: a guide to English verse. 3rd ed. New Haven: Yale Nota Bene/Yale University Press.

Hollander, J. (2015) Rhyme's reason: a guide to English verse. 4th ed. New Haven: Yale University Press. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=3421476.

Hollis, M. and Herbert, W.N. (2000) Strong words: modern poets on modern poetry. Tarset: Bloodaxe. Available at:

https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781780 375564.

Hugo, R. (2010) The triggering town: lectures and essays on poetry and writing. New York: W. W. Norton.

Hulse, Michael, Kennedy, David, and Morley, David (1993) The new poetry. Newcastle upon Tyne: Bloodaxe Books.

Hyland, Paul (1996) Getting into poetry: a readers' & writers' guide to the poetry scene. 2nd ed. Newcastle upon Tyne: Bloodaxe.

Ivory, H. and Szirtes, G. (2012) In their own words: contemporary poets on their poetry. Cromer, U.K.: Salt.

Jackson, S. (2016) Let me tell you. Edited by L.J. Hyman and S.H. DeWitt. UK: Penguin Books.

James, P. (2016) Essay on the Shaking Palsy. Hardpress Publishing.

James, W. (2012) Principles of Psychology. Available at: http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1894955.

Jobey, L. (2010) Are we related?: the new Granta book of the family. London: Granta.

Karr, M. (2016) Art of Memoir. New York: HarperCollins Publishers Inc.

Kaufman, S.B. and Kaufman, J.C. (2009a) The psychology of creative writing. Cambridge:

Cambridge University Press. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=451934.

Kaufman, S.B. and Kaufman, J.C. (eds) (2009b) The psychology of creative writing. New York: Cambridge University Press. Available at:

http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=304796.

Kennedy, A.L. (2014) On writing. London: Vintage Books.

Kenyon, M.I.C. (2018) Please Hear What I'm Not Saying. Createspace Independent Publishing Platform.

King, S. (2012a) On writing: a memoir of the craft. [New] ed. London: Hodder.

King, S. (2012b) The Shining. Anchor Books.

King, Stephen (2012) On writing: a memoir of the craft. [New] ed. London: Hodder. Available at:

https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&accId=898175 6&isbn=9780743211536.

LaCapra, D. (2000) Writing History, Writing Trauma. Baltimore, MD: Johns Hopkins University Press.

Larkin, P. (1977) The less deceived: poems. London: Marvell.

Lee-Houghton, M. (2013) Beautiful Girls. London: Penned in the Margins.

Lee-Houghton, M. (2016) Sunshine. London: Penned in the Margins.

Lees, A. and Grauerholz, J. (2016) Mentored by a madman: the William Burroughs experiment. Honiton: Notting Hill Editions. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5286610.

Lennard, J. (2005) The poetry handbook: a guide to reading poetry for pleasure and practical criticism. 2nd ed. Oxford: Oxford University Press. Available at: https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=422650.

Lewis, W. (1987) Men without Art. Santa Rosa: David R. Godine Publisher Inc.

Lewis, W. and Lafourcade, B. (1982) The complete Wild body. Santa Barbara, CA: Black Sparrow Press.

Lewis, W. and Lewis, W. (2004) The wild body: 'a soldier of humour' and other stories, with an introduction by Paul O'Keefe. London: Penguin.

Lodge, D. (2002) Consciousness & the novel: connected essays. London: Secker & Warburg.

Lopate, P. (1995) The Art of the Personal Essay: An Anthology from the Classical Era to the Present. New York: Bantam Doubleday Dell Publishing Group Inc.

Lopate, P. and Teachers & Writers Collaborative (1995) The Art of the personal essay: an anthology from the classical era to the present. New York: Anchor Books.

Lost and Found: Stories of Home by Leicestershire Writers (2016). Leicester: Dahlia Publishing.

Lucas, J. (2017) Summer Nineteen Forty-Five. London: Greenwich Exchange Ltd.

Luckhurst, R. (2008) Trauma Question. London: Taylor & Francis Ltd.

Lumsden, R. (2011) The best British poetry, 2011. London: Salt.

Lyons, Bonnie and Oliver, Bill (1998) Passion and craft: conversations with notable writers. Urbana: University of Illinois Press.

Maftei, M. (2013) The fiction of autobiography: reading and writing identity. New York: Bloomsbury Academic. Available at:

http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=602514.

Makis, E. and Cropper, A. (2018) The accidental memoir. London: 4th Estate.

Mansfield, K. and Smith, A.K. (2008) Selected stories. New ed. Oxford: Oxford University Press.

May, C.E. (1976) Short story theories. [Athens]: Ohio University Press.

May, Steve (2007) Doing creative writing. London: Routledge. Available at: https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=325001.

Mills, P. (1995) Writing in Action: A Resource Book for Writers. London: Taylor & Francis Ltd.

Mills, P. (2006) The Routledge creative writing coursebook. London: Routledge.

Monde, V.G.L. (2010) Novelist's Lexicon: Writers on the Words That Define Their Work. Columbia University Press. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=908325.

Moore, A. (2018) Missing. London: Salt.

Morley, D. (2007) The Cambridge introduction to creative writing. Cambridge: Cambridge University Press. Available at:

http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-introduction-to-creative-writing/94DB7C1D986DE62EBD86FE297CCD951C.

Morrison, B. (2007) And When Did You Last See Your Father? London: Granta Books. Available at: https://share.libbyapp.com/title/591932#library-leicester.

Morrison, M. (2010) Key concepts in creative writing. Basingstoke: Palgrave Macmillan.

Newman, J., Cusick, E. and La Tourette, A. (2004) The writer's workbook. 2nd ed. London:

Bloomsbury.

Oliver, M. (1994) A poetry handbook. 1st ed. San Diego: Harcourt Brace & Co.

Olney, J. (1971) Metaphors of Self: The Meaning of Autobiography. Princeton University Press.

Olney, J. (1980) Autobiography: essays theoretical and critical. Princeton: Princeton University Press.

Olney, J., Louisiana State University (Baton Rouge, La.), and International Symposium on Autobiography and Autobiography Studies (1988) Studies in autobiography. New York: Oxford University Press.

Orthometry; The Art of Versification and the Technicalities of Poetry; With a New and Complete Rhyming Dictionary (2013). Hardpress Publishing.

Osborne, B.D. (2004) Writing biography and autobiography. London: A. & C. Black.

Padgett, R. (2000) The teachers and writers handbook of poetic forms. 2nd ed. New York: Teachers & Writers Collaborative.

Papineau, D. and Selina, H. (2010) Introducing consciousness [electronic resource]. London: Icon. Available at:

http://ebookcentral.proguest.com/lib/leicester/detail.action?docID=282208.

Parry, C. (2017) Other animals in twenty-first century fiction. Basingstoke: Palgrave Macmillan.

Paterson, D. and Simic, C. (2004) New British poetry. Saint Paul, Minn: Graywolf Press.

Poetry Handbook (1992). Basingstoke: Palgrave Macmillan.

Poetry in the Blood: Essays on Poetry by Shoestring Poets (no date). Shoestring Press, 2014.

Porter, M. (2015) Grief is the Thing with Feathers. Faber & Faber.

Preminger, A. and Brogan, T.V.F. (1993) The New Princeton Encyclopaedia of Poetry and Poetics. Revised edition. New Jersey: Princeton University Press.

Prose, F. (2012) Reading like a writer: a guide for people who love books and for those who want to write them. London: Union. Available at:

 $https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU\&accId=898175\\6\&isbn=9781908526144.$

Roberts, P. (2000) How poetry works. 2nd ed. London: Penguin.

Rosen, M. and Calder, J. (2016) What is poetry?: the essential guide to reading & writing poems. London: Walker Books.

Royle, N. (2003) The uncanny. Manchester: Manchester University Press.

Rymer, R. (1994) Genie: a scientific tragedy. London: Penguin.

Sacks, O. (1995) Migraine. Rev. ed. London: Picador.

Sacks, O. (1996) An Anthropologist on Mars. New edition. London: Pan Macmillan.

Sacks, O. (1998) The man who mistook his wife for a hat and other clinical tales. 1st Touchstone ed. New York, NY: Simon & Schuster. Available at: http://www.loc.gov/catdir/bios/simon051/98004723.html.

Sacks, O. (2012) Hallucinations. S.I: Knopf Doubleday Publishing Group.

Sacks, O. (2015a) On the Move: A Life. Knopf Publishing Group.

Sacks, O. (2015b) 'The Man Who Mistook His Wife For a Hat', in The Man Who Mistook His Wife For a Hat. Picador, pp. 9–24.

Sacks, O. (2016) Gratitud. Anagrama.

Sacks, O. (2017) The river of consciousness. New York: Alfred A. Knopf.

Sacks, O.W. (2012) Awakenings. New ed. London: Picador.

Sampson, F. (2009) Poetry writing: the expert guide. London: Robert Hale.

Sansom, Peter (1994) Writing poems. Tarset, Newcastle upon Tyne: Bloodaxe Books. Available at: https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=869084.

Sebald, W.G. (2002) The rings of Saturn. London: Vintage.

Sedaris, D. (2014) Dress Your Family in Corduroy and Denim. Little Brown and Company.

Silberman, S. (2015) Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently. St Leonards: Allen & Unwin.

Singleton, J. (2000) The creative writing workbook. Basingstoke: Palgrave Macmillan.

Slater, K. (2015) Smart: A Mysterious Crime, a Different Detective. Unabridged. London: Pan Macmillan

Sontag, S. (1979) Illness as metaphor. London: Allen Lane.

Spufford, F. (2002a) The child that books built. London: Faber.

Spufford, F. (2002b) The child that books built. London: Faber.

Spurr, B. (2006) Studying poetry. 2nd ed. Houndmills, Basingstoke: Palgrave Macmillan.

Starkey, D. (2000) Poetry writing: theme and variations. Lincolnwood, III: NTC/Contemporary Pub. Group.

Steele, T. (1999) All the fun's in how you say a thing: an explanation of meter and versification. Athens: Ohio University Press.

Strand, M. and Boland, E. (2000) The making of a poem: a Norton anthology of poetic forms. New York, N.Y.: W. W. Norton.

Strunk, W. and White, E.B. (2000) The elements of style. 4th ed. Boston, Mass: Allyn and Bacon. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1889569.

Taylor, J. (2007a) Take me home: Parkinson's, my father, myself. London: Granta.

Taylor, J. (2007b) Take Me Home: Parkinson's, My Father, Myself. London: Granta Books.

Taylor, J. (2012) Overheard: Stories to Read Aloud. Cambridge: Salt Publishing.

Taylor, J. (2013) Kontakte and other stories. London: Roman Books.

Taylor, J. (2014) Kontakte and Other Stories. Howrah: Roman Books.

The End: Fifteen Endings to Fifteen Paintings (2016). Norwich: Unthank Books.

The Rose Metal Press field guide to prose poetry: contemporary poets in discussion and practice / edited by Gary L. McDowell and F. Daniel Rzicznek (no date).

Thompson, John B. (2012) Merchants of culture: the publishing business in the twenty-first century. 2nd ed. Cambridge: Polity. Available at:

http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=956968.

Thwaite, A. (2007) Edmund Gosse: a literary landscape. Stroud: Tempus.

Townsend, S. (2010) The Adrian Mole diaries: The secret diary of Adrian Mole, aged 13 3/4, The growing pains of Adrian Mole. New York, N.Y.: Harper Perennial.

Trawick, L.M. and Cleveland State University. Poetry Center (1990) World, self, poem: essays on contemporary poetry from the 'Jubliation of poets' [electronic resource]. Kent, Ohio: Kent State University Press.

Vartanian, O., Bristol, A.S. and Kaufman, J.C. (2013) Neuroscience of creativity. Cambridge, MA: MIT Press. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID =3339674.

Vida, Vendela (2005) The Believer book of writers talking to writers. San Francisco, Calif: Believer Books.

Walder, D. (1998) Literature in the Modern World. Oxford: Oxford University Press.

Wandor, Michelene (2008) The author is not dead, merely somewhere else: creative writing reconceived. Basingstoke: Palgrave Macmillan.

Williams, R. (2013) The poetry toolkit: the essential guide to studying poetry. 2nd edition. London: Bloomsbury Academic.

Wilson, E. (no date) 'Is Verse a Dying Technique?'

Wiltshire, K. (2015) Writing for Theatre: Creative and Critical Approaches. Basingstoke: Palgrave Macmillan. Available at:

https://ebookcentral.proguest.com/lib/leicester/detail.action?docID=4764039.

Wolf, R. (2001) Jump start: how to write from everyday life [electronic resource]. Oxford: Oxford University Press. Available at:

https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID =886606.

Writers' and Artists' Yearbook 2020 (no date). Bloomsbury Publishing PLC. Available at: http://ezproxy.lib.le.ac.uk/login?url=http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5808412.

Yagoda, B. (2009) Memoir: a history. New York: Riverhead Books.