

EN7041 Styles

[View Online](#)

1

Collins B. Poetry 180: a turning back to poetry. New York: Random House Trade Paperbacks 2003.

2

Hulse, Michael, Kennedy, David, Morley, David. The new poetry. Newcastle upon Tyne: Bloodaxe Books 1993.

3

Paterson D, Simic C. New British poetry. Saint Paul, Minn: Graywolf Press 2004.

4

Lumsden R. The best British poetry, 2011. London: Salt 2011.

5

Ford M, Lumsden R, editors. The best British poetry, 2014. London: Salt 2014.

6

Attridge D, Carper T. Meter and Meaning: Introduction to Rhythm in Poetry. London: Taylor & Francis Ltd 2002.

7

Attridge D. Poetic rhythm: an introduction. Cambridge: Cambridge University Press 1995.

8

Beum RL, Shapiro K. The prosody handbook. Dover ed. Mineola, N.Y.: Dover Publications 2006.

9

Strand M, Boland E. The making of a poem: a Norton anthology of poetic forms. New York, N.Y.: W. W. Norton 2000.

10

Orthometry; The Art of Versification and the Technicalities of Poetry; With a New and Complete Rhyming Dictionary. Hardpress Publishing 2013.

11

Preminger A, Brogan TVF. The New Princeton Encyclopaedia of Poetry and Poetics. Revised edition. New Jersey: Princeton University Press 1993.

12

Brooks C, Warren RP. Understanding poetry. 4th ed. New York: Holt, Rinehart and Winston 1976.

13

Brownjohn S. The poet's craft: a handbook of rhyme, metre and verse. London: Hodder & Stoughton 2002.

14

Chisholm A. The craft of writing poetry. [2nd ed., rev.updated.]. London: Allison and Busby

1997.

15

Corn A. The poem's heartbeat: a manual of prosody. Port Townsend, Wash: Copper Canyon Press 2008.

16

Dale P. An introduction to rhyme. London: Bellew 1998.

17

Hartman CO. Verse: an introduction to prosody. Chichester, West Sussex: John Wiley & Sons Inc 2015.

18

Poetry Handbook. Basingstoke: Palgrave Macmillan 1992.

19

Roberts P. How poetry works. 2nd ed. London: Penguin 2000.

20

Fenton J. An introduction to English poetry. London: Penguin 2003.

21

Finch A, Varnes K. An exaltation of forms: contemporary poets celebrate the diversity of their art. Ann Arbor, Mich: University of Michigan Press 2002.

22

Fraser GS. Metre, rhyme and free verse. London: Methuen 1970.

23

Fry S. *The ode less travelled: unlocking the poet within*. London: Arrow 2007.

24

Furniss T, Bath M. *Reading poetry: an introduction*. 2nd ed. Harlow: Pearson Longman 2007.

25

Furniss T, Bath M. *Reading poetry: an introduction*. 2nd ed. Harlow: Pearson Longman 2007.

26

Fussell P. *Poetic meter and poetic form*. Rev. ed. New York: Random House 1979.

27

Hobsbaum P. *Metre, Rhythm and Verse Form*. Routledge 2011.

28

Hollander J. *Rhyme's reason: a guide to English verse*. 3rd ed. New Haven: Yale Nota Bene/Yale University Press 2001.

29

Hollander J. *Rhyme's reason: a guide to English verse*. 4th ed. New Haven: Yale University Press 2015.

30

Hyland, Paul. *Getting into poetry: a readers' & writers' guide to the poetry scene*. 2nd ed. Newcastle upon Tyne: Bloodaxe 1996.

31

Lennard J. The poetry handbook: a guide to reading poetry for pleasure and practical criticism. 2nd ed. Oxford: Oxford University Press 2005.

32

Aji H. A companion to poetic genre. Chichester, England: Wiley-Blackwell 2012.

33

Oliver M. A poetry handbook. 1st ed. San Diego: Harcourt Brace & Co 1994.

34

Padgett R. The teachers and writers handbook of poetic forms. 2nd ed. New York: Teachers & Writers Collaborative 2000.

35

The Rose Metal Press field guide to prose poetry : contemporary poets in discussion and practice / edited by Gary L. McDowell and F. Daniel Rzicznek.

36

Rosen M, Calder J. What is poetry?: the essential guide to reading & writing poems. London: Walker Books 2016.

37

Sansom, Peter. Writing poems. Turret, Newcastle upon Tyne: Bloodaxe Books 1994.

38

Sampson F. Poetry writing: the expert guide. London: Robert Hale 2009.

39

Spurr B. Studying poetry. 2nd ed. Hounds Mills, Basingstoke: Palgrave Macmillan 2006.

40

Starkey D. Poetry writing: theme and variations. Lincolnwood, Ill: NTC/Contemporary Pub. Group 2000.

41

Steele T. All the fun's in how you say a thing: an explanation of meter and versification. Athens: Ohio University Press 1999.

42

Trawick LM, Cleveland State University. Poetry Center. World, self, poem: essays on contemporary poetry from the 'Jubilation of poets'. Kent, Ohio: Kent State University Press 1990.

43

Book of Forms a Handbook of Poetics. Hawthorn: Penguin Books Australia 1986.

44

Williams R. The poetry toolkit: the essential guide to studying poetry. 2nd edition. London: Bloomsbury Academic 2013.

45

Wolf R. Jump start: how to write from everyday life. Oxford: Oxford University Press 2001.

46

Atwood M. Negotiating with the dead: a writer on writing. Cambridge: Cambridge University Press 2002.

47

Baker, Barbara. The way we write: interviews with award-winning writers. London: Continuum 2007.

48

Blythe, Will. Why I write: thoughts on the craft of fiction. Boston, MA.: Little, Brown 1998.

49

Blythe W. Why I write: thoughts on the craft of fiction. Boston, Mass: Little, Brown 1998.

50

Brown C, Paterson D. Don't Ask Me What I Mean: Modern Poets in Their Own Words. London: Pan Macmillan 2004.

51

Hemingway, Ernest, Phillips, Larry W. Ernest Hemingway on writing. New York: Simon & Schuster 1999.

52

Hollis M, Herbert WN. Strong words: modern poets on modern poetry. Tarset: Bloodaxe 2000.

53

Hugo R. The triggering town: lectures and essays on poetry and writing. New York: W. W. Norton 2010.

54

Jackson S. Let me tell you. UK: Penguin Books 2016.

55

Kennedy AL. On writing. London: Vintage Books 2014.

56

Lyons, Bonnie, Oliver, Bill. Passion and craft: conversations with notable writers. Urbana: University of Illinois Press 1998.

57

May CE. Short story theories. [Athens]: Ohio University Press 1976.

58

Prose F. Reading like a writer: a guide for people who love books and for those who want to write them. London: Union 2012.

59

Poetry in the Blood : Essays on Poetry by Shoestring Poets. Shoestring Press, 2014 .

60

Ivory H, Szirtes G. In their own words: contemporary poets on their poetry. Cromer, U.K.: Salt 2012.

61

Taylor J. Overheard: Stories to Read Aloud. Cambridge: Salt Publishing 2012.

62

Townsend S. *The Adrian Mole diaries: The secret diary of Adrian Mole, aged 13 3/4, The growing pains of Adrian Mole*. New York, N.Y.: Harper Perennial 2010.

63

Vida, Vendela. *The Believer book of writers talking to writers*. San Francisco, Calif: Believer Books 2005.

64

Monde VGL. *Novelist's Lexicon: Writers on the Words That Define Their Work*. Columbia University Press 2010.

65

Anderson V, Babington D. *The Broadview guide to writing*. 5/e. Peterborough, Ont: Broadview Press 2010.

66

Bell, Julia, Magrs, Paul. *The creative writing coursebook: forty writers share advice and exercises for poetry and prose*. London: Macmillan 2001.

67

Bennett A, Royle N. *An introduction to literature, criticism and theory*. 4th ed. Harlow: Longman 2009.

68

Birkett J. *Word power: a guide to creative writing*. 3rd ed. London: A. & C. Black 1998.

69

Boran P. *Portable Creative Writing Workshop*. 4th ed. Dublin: Dedalus Press 2013.

70

Casterton J. Creative writing: a practical guide. 3rd ed. Basingstoke: Palgrave Macmillan 2005.

71

Cowan A. The art of writing fiction. Harlow: Longman 2011.

72

Earnshaw S, editor. The handbook of creative writing. Second edition. Edinburgh: Edinburgh University Press 2014.

73

Goldberg N. Writing down the bones: freeing the writer within. Thirtieth anniversary edition. Boulder, Colorado: Shambala 2016.

74

Graham R, Leach H, Newall H, et al., editors. The road to somewhere: a creative writing companion. Second edition. Basingstoke, Hampshire: Palgrave Macmillan 2014.

75

Greig N. Playwriting: A Practical Guide. Taylor & Francis Group 2004.

76

Hoffmann A. Research for writers. 7th ed. London: A. & C. Black 2003.

77

Kaufman SB, Kaufman JC. The psychology of creative writing. Cambridge: Cambridge University Press 2009.

78

King, Stephen. On writing: a memoir of the craft. [New] ed. London: Hodder 2012.

79

Newman J, Cusick E, La Tourette A. The writer's workbook. 2nd ed. London: Bloomsbury 2004.

80

Mills P. Writing in Action: A Resource Book for Writers. London: Taylor & Francis Ltd 1995.

81

Mills P. The Routledge creative writing coursebook. London: Routledge 2006.

82

May, Steve. Doing creative writing. London: Routledge 2007.

83

Morrison M. Key concepts in creative writing. Basingstoke: Palgrave Macmillan 2010.

84

Morley D. The Cambridge introduction to creative writing. Cambridge: Cambridge University Press 2007.

85

Singleton J. The creative writing workbook. Basingstoke: Palgrave Macmillan 2000.

86

Strunk W, White EB. *The elements of style*. 4th ed. Boston, Mass: Allyn and Bacon 2000.

87

Thompson, John B. *Merchants of culture: the publishing business in the twenty-first century* . 2nd ed. Cambridge: Polity 2012.

88

Wandor, Michelene. *The author is not dead, merely somewhere else: creative writing reconceived*. Basingstoke: Palgrave Macmillan 2008.

89

Wiltshire K. *Writing for Theatre: Creative and Critical Approaches*. Basingstoke: Palgrave Macmillan 2015.

90

Writers' and Artists' Yearbook 2020. Bloomsbury Publishing PLC .

91

Anderson LR. *Autobiography*. 2nd ed. London: Routledge 2011.

92

Barnard J. *Poker face*. London: Virago 1996.

93

Barrington J. *Writing the memoir*. 2nd ed. Portland, Or: Eighth Mountain Press 2002.

94

Bataille G. The Bataille Reader. Blackwell .

95

Bates HW. Naturalist on the River Amazon. 3rd Revised edition. Cambridge: Cambridge University Press 2009.

96

Thwaite A. Edmund Gosse: a literary landscape. Stroud: Tempus 2007.

97

Bennett A, Royle N. An introduction to literature, criticism and theory. 3rd ed. Harlow: Pearson Education 2004.

98

Blackmore SJ. Consciousness: a very short introduction. Second edition. Oxford: Oxford University Press 2017.

99

Bogousslavsky J, Dieguez S. Literary medicine: brain disease and doctors in novels, theater, and film. Basel: Karger 2013.

100

Bouly J. The book of beginnings and endings. 1st ed. Louisville, Ky: Sarabande Books 2007.

101

Brainard J, Auster P, Padgett R. I Remember. London: Notting Hill Editions 2013.

102

Burroughs WS. Naked Lunch. ed. London: Penguin Books Ltd 2015.

103

Burroughs W. Blade Runner: A Movie. Blue Wind .

104

Caruth C. Trauma. Baltimore, MD: Johns Hopkins University Press 1995.

105

Caruth C. Unclaimed Experience. Baltimore, MD: Johns Hopkins University Press 1996.

106

Coetzee JM, Kurtz A. The good story: exchanges on truth, fiction and psychotherapy. London: Harvill Secker 2015.

107

Crick F. The astonishing hypothesis: the scientific search for the soul. London: Touchstone Books 1994.

108

Makis E, Cropper A. The accidental memoir. London: 4th Estate 2018.

109

Felman S, Laub D. Testimony. London: Taylor & Francis Ltd 1992.

110

Freud S. The Uncanny. <http://web.mit.edu/allanmc/www/freud1.pdf>

111

Campbell J, Harbord J. Temporalities: autobiography and everyday life. Manchester: Manchester University Press 2001.

112

Couser GT. Memoir: an introduction. New York: Oxford University Press 2012.

113

Dahl R. Twits Limited Edition. London: Vintage 1990.

114

Dennett DC. Consciousness Explained. London: Penguin Books Ltd 1992.

115

Eggers D. How We Are Hungry: Stories by Dave Eggers. Vintage Books 2007.

116

Epstein J. The Norton book of personal essays. New York: W.W. Norton & Co 1997.

117

Flaherty AW. The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain. Boston: Houghton Mifflin 2004.

118

Freud S, Edmundson M, Reddick J. Beyond the Pleasure Principle: And Other Writings. London: Penguin Books Ltd 2003.

119

Freud S, Strachey J. *Beyond the Pleasure Principle*. 2nd Revised edition. London: Vintage 1961.

120

Freud S, Richards A. *Case histories I: 'Dora' and 'Little Hans'*. Harmondsworth: Penguin Books 1977.

121

Freud S, Richards A. *Case histories: 2: The 'rat man'; Schreber; the 'wolf man'; a case of female homosexuality*. Harmondsworth: Penguin 1991.

122

Freud S. *Creative Writers and Day-dreaming. Jensen's Gradiva and Other Works: The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. IX*. Vintage :141-54.

123

Freud S, Strachey J, Tyson A, et al. *The interpretation of dreams*. London: Penguin 1991.

124

Freud S, Strachey J. *Beyond the Pleasure Principle*. 2nd Revised edition. London: Vintage 1961.

125

Freud S, McLintock D, Haughton H. *The uncanny*. London: Penguin 2003.

126

Freud S, Dickson A, Strachey J. Art and literature: Jensen's *Gradiva*, Leonardo da Vinci and other works. Harmondsworth: Penguin Books 1985.

127

Freud S. The Uncanny. <http://web.mit.edu/allanmc/www/freud1.pdf>

128

Appignanesi R, Zarate O, Appignanesi R. Introducing Freud. [New ed.]. Thriplow: Icon 2007.

129

Gellatly A, Zarate O. Introducing Mind and Brain. New edition. Duxford: Icon Books Ltd 2005.

130

Goldberg N. Old friend from far away: the practice of writing memoir. 1st Free Press paperback ed. New York: Free Press 2009.

131

Greenfield S. The private life of the brain. London: Penguin Books 2001.

132

Greenfield S. A Day in the Life of the Brain. London: Penguin Books Ltd 2016.

133

Karr M. Art of Memoir. New York: HarperCollins Publishers Inc 2016.

134

Gregory RL, Zangwill OL. *The Oxford companion to the mind*. 2nd ed. Oxford: Oxford University Press 2004.

135

Gross J. *The new Oxford book of English prose*. Oxford: Oxford University Press 1999.

136

Gutkind L, Buck HF, Orlean S. *True Stories, Well Told: From the First 20 Years of Creative Nonfiction Magazine*. Portland: Fourth Chapter Books 2014.

137

Gutkind L. *You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--From Memoir to Literary Journalism and Everything in Between*. Da Capo Press 2014.

138

Haddon M. *The curious incident of the dog in the night-time*. London: Vintage 2004.

139

Haining P. *Great Irish Drinking Stories*. London: Souvenir Press Ltd 2002.

140

Hanson M. *Living with mother: right to the very end*. London: Virago 2006.

141

Hirsch M. *Family frames: photography, narrative, and postmemory*. Cambridge, Massachusetts: Harvard University Press 2012.

142

Hodgkin K, Hodgkin K, Radstone S. Contested pasts: the politics of memory. London: Routledge 2003.

143

James W. Principles of Psychology. 2012.

144

Jobey L. Are we related?: the new Granta book of the family. London: Granta 2010.

145

Kenyon MIC. Please Hear What I'm Not Saying. Createspace Independent Publishing Platform 2018.

146

Kaufman SB, Kaufman JC, editors. The psychology of creative writing. New York: Cambridge University Press 2009.

147

King S. On writing: a memoir of the craft. [New] ed. London: Hodder 2012.

148

King S. The Shining. Anchor Books 2012.

149

LaCapra D. Writing History, Writing Trauma. Baltimore, MD: Johns Hopkins University Press 2000.

150

Larkin P. The less deceived: poems. London: Marvell 1977.

151

Lee-Houghton M. Beautiful Girls. London: Penned in the Margins 2013.

152

Lee-Houghton M. Sunshine. London: Penned in the Margins 2016.

153

Lees A, Grauerholz J. Mentored by a madman: the William Burroughs experiment. Honiton: Notting Hill Editions 2016.

154

Lewis W. Men without Art. Santa Rosa: David R. Godine Publisher Inc 1987.

155

Lewis W, Lafourcade B. The complete Wild body. Santa Barbara, CA: Black Sparrow Press 1982.

156

Lewis W, Lewis W. The wild body: 'a soldier of humour' and other stories, with an introduction by Paul O'Keefe. London: Penguin 2004.

157

Lopate P. The Art of the Personal Essay: An Anthology from the Classical Era to the Present . New York: Bantam Doubleday Dell Publishing Group Inc 1995.

158

Lopate P, Teachers & Writers Collaborative. *The Art of the personal essay: an anthology from the classical era to the present*. New York: Anchor Books 1995.

159

Lodge D. *Consciousness & the novel: connected essays*. London: Secker & Warburg 2002.

160

Lucas J. *Summer Nineteen Forty-Five*. London: Greenwich Exchange Ltd 2017.

161

Luckhurst R. *Trauma Question*. London: Taylor & Francis Ltd 2008.

162

Maftei M. *The fiction of autobiography: reading and writing identity*. New York: Bloomsbury Academic 2013.

163

Mansfield K, Smith AK. *Selected stories*. New ed. Oxford: Oxford University Press 2008.

164

Moore A. *Missing*. London: Salt 2018.

165

Morrison B. *And When Did You Last See Your Father?* London: Granta Books 2007.

166

Olney J. *Metaphors of Self: The Meaning of Autobiography*. Princeton University Press 1971.

167

Olney J. Louisiana State University (Baton Rouge, La.), International Symposium on Autobiography and Autobiography Studies. *Studies in autobiography*. New York: Oxford University Press 1988.

168

Olney J. *Autobiography: essays theoretical and critical*. Princeton: Princeton University Press 1980.

169

Osborne BD. *Writing biography and autobiography*. London: A. & C. Black 2004.

170

Vartanian O, Bristol AS, Kaufman JC. *Neuroscience of creativity*. Cambridge, MA: MIT Press 2013.

171

Papineau D, Selina H. *Introducing consciousness*. London: Icon 2010.

172

James P. *Essay on the Shaking Palsy*. Hardpress Publishing 2016.

173

Parry C. *Other animals in twenty-first century fiction*. Basingstoke: Palgrave Macmillan 2017.

174

Porter M. Grief is the Thing with Feathers. Faber & Faber 2015.

175

Royle N. The uncanny. Manchester: Manchester University Press 2003.

176

Rymer R. Genie: a scientific tragedy. London: Penguin 1994.

177

Sacks O. The man who mistook his wife for a hat and other clinical tales. 1st Touchstone ed. New York, NY: Simon & Schuster 1998.

178

Sacks O. An Anthropologist on Mars. New edition. London: Pan Macmillan 1996.

179

Sacks OW. Awakenings. New ed. London: Picador 2012.

180

Sacks O. On the Move: A Life. Knopf Publishing Group 2015.

181

Sacks O. The river of consciousness. New York: Alfred A. Knopf 2017.

182

Sacks O. Gratitud. Anagrama 2016.

183

Sacks O. Hallucinations. S.l: Knopf Doubleday Publishing Group 2012.

184

Sacks O. The Man Who Mistook His Wife For a Hat. The Man Who Mistook His Wife For a Hat. Picador 2015:9-24.

185

Sacks O. Migraine. Rev. ed. London: Picador 1995.

186

DiBattista M, Wittman EO, editors. The Cambridge companion to autobiography. New York: Cambridge University Press 2014.

187

Sedaris D. Dress Your Family in Corduroy and Denim. Little Brown and Company 2014.

188

Sebald WG. The rings of Saturn. London: Vintage 2002.

189

Lost and Found: Stories of Home by Leicestershire Writers. Leicester: Dahlia Publishing 2016.

190

Silberman S. Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently. St Leonards: Allen & Unwin 2015.

191

Slater K. Smart: A Mysterious Crime, a Different Detective. Unabridged. London: Pan Macmillan 2015.

192

Sontag S. Illness as metaphor. London: Allen Lane 1979.

193

Spufford F. The child that books built. London: Faber 2002.

194

Spufford F. The child that books built. London: Faber 2002.

195

The End: Fifteen Endings to Fifteen Paintings. Norwich: Unthank Books 2016.

196

Taylor J. Kontakte and Other Stories. Howrah: Roman Books 2014.

197

Taylor J. Kontakte and other stories. London: Roman Books 2013.

198

Taylor J. Take me home: Parkinson's, my father, myself. London: Granta 2007.

199

Taylor J. Take Me Home: Parkinson's, My Father, Myself. London: Granta Books 2007.

200

Walder D. Literature in the Modern World. Oxford: Oxford University Press 1998.

201

Yagoda B. Memoir: a history. New York: Riverhead Books 2009.

202

Epstein J. Who Killed Poetry?

203

Dana Gioia. Can poetry matter? Poetry has vanished as a cultural force in America. If poets venture outside their confined world, they can work to make it essential once more. Atlantic.

204

Gioia D. Can poetry matter?: essays on poetry and American culture. St. Paul, Minn: Graywolf Press 1992.

205

Wilson E. Is Verse a Dying Technique?