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@book{Aji_2012, address={Chichester, England}, title={A companion to poetic genre},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4041678},
publisher={Wiley-Blackwell}, author={Aji,
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ne}, editor={Martiny, Erik}, year={2012} }

@book{Anderson_2011, address={London}, edition={2nd ed}, title={Autobiography},
volume={The new critical idiom},
url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=tr
ue&db=nlebk&AN=346331}, publisher={Routledge}, author={Anderson, Linda R.},
year={2011} }

@book{Anderson_Babington_2010, address={Peterborough, Ont}, edition={5/e},
title={The Broadview guide to writing}, publisher={Broadview Press}, author={Anderson,
Victoria and Babington, Doug}, year={2010} }

@book{Appignanesi_Zarate_Appignanesi_2007, address={Thriplow}, edition={New
ed.}], title={Introducing Freud},
url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1678840},
publisher={Icon}, author={Appignanesi, Richard and Zarate, Oscar and Appignanesi,
Richard}, year={2007} }

@book{Attridge_1995, address={Cambridge}, title={Poetic rhythm: an introduction},
publisher={Cambridge University Press}, author={Attridge, Derek}, year={1995} }

@book{Attridge_Carper_2002, address={London}, title={Meter and Meaning:
Introduction to Rhythm in Poetry}, publisher={Taylor & Francis Ltd}, author={Attridge,
Derek and Carper, Thomas}, year={2002} }

@book{Atwood_2002, address={Cambridge}, title={Negotiating with the dead: a writer
on writing}, publisher={Cambridge University Press}, author={Atwood, Margaret},
year={2002} }

@book{Baker, Barbara_2007, address={London}, title={The way we write: interviews
with award-winning writers}, publisher={Continuum}, author={Baker, Barbara},
year={2007} }

@book{Barnard_1996, address={London}, title={Poker face}, publisher={Virago},

author={Barnard, Josie}, year={1996} }

@book{Barrington_2002, address={Portland, Or}, edition={2nd ed}, title={Writing the memoir}, url={https://share.libbyapp.com/title/6342598#library-leicester}, publisher={Eighth Mountain Press}, author={Barrington, Judith}, year={2002} }

@book{Bataille, title={The Bataille Reader}, publisher={Blackwell}, author={Bataille, Georges}, editor={Botting, Fred and Wilson, Scott} }

@book{Bates_2009, address={Cambridge}, edition={3rd Revised edition}, title={Naturalist on the River Amazon}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3008552}, publisher={Cambridge University Press}, author={Bates, Henry Walter}, year={2009} }

@book{Bell, Julia_Magrs, Paul_2001, address={London}, title={The creative writing coursebook: forty writers share advice and exercises for poetry and prose}, publisher={Macmillan}, author={Bell, Julia and Magrs, Paul}, year={2001} }

@book{Bennett_Royle_2004, address={Harlow}, edition={3rd ed}, title={An introduction to literature, criticism and theory}, publisher={Pearson Education}, author={Bennett, Andrew and Royle, Nicholas}, year={2004} }

@book{Bennett_Royle_2009, address={Harlow}, edition={4th ed}, title={An introduction to literature, criticism and theory}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1734006}, publisher={Longman}, author={Bennett, Andrew and Royle, Nicholas}, year={2009} }

@book{Beum_Shapiro_2006, address={Mineola, N.Y.}, edition={Dover ed}, title={The prosody handbook}, publisher={Dover Publications}, author={Beum, Robert Lawrence and Shapiro, Karl}, year={2006} }

@book{Birkett_1998, address={London}, edition={3rd ed}, title={Word power: a guide to creative writing}, publisher={A. & C. Black}, author={Birkett, Julian}, year={1998} }

@book{Blackmore_2017, address={Oxford}, edition={Second edition}, title={Consciousness: a very short introduction}, publisher={Oxford University Press}, author={Blackmore, Susan J.}, year={2017} }

@book{Blythe, Will_1998, address={Boston, MA.}, title={Why I write: thoughts on the craft of fiction}, publisher={Little, Brown}, author={Blythe, Will}, year={1998} }

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@book{Bogousslavsky_Diequez_2013, address={Basel}, title={Literary medicine: brain disease and doctors in novels, theater, and film}, volume={Frontiers of neurology and neuroscience}, url={http://ezproxy.lib.le.ac.uk/login?url=http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3016574}, publisher={Karger}, author={Bogousslavsky, Julien and Diequez, S.}, year={2013} }

@book{Boran_2013, address={Dublin}, edition={4th ed}, title={Portable Creative

Writing Workshop}, publisher={Dedalus Press}, author={Boran, Pat}, year={2013} }

@book{Bouilly_2007, address={Louisville, Ky}, edition={1st ed}, title={The book of beginnings and endings}, publisher={Sarabande Books}, author={Bouilly, Jenny}, year={2007} }

@book{Brainard_Auster_Padgett_2013, address={London}, title={I Remember}, publisher={Notting Hill Editions}, author={Brainard, Joe and Auster, Paul and Padgett, Ron}, year={2013} }

@book{Brooks_Warren_1976, address={New York}, edition={4th ed}, title={Understanding poetry}, publisher={Holt, Rinehart and Winston}, author={Brooks, Cleanth and Warren, Robert Penn}, year={1976} }

@book{Brown_Paterson_2004, address={London}, title={Don't Ask Me What I Mean: Modern Poets in Their Own Words}, publisher={Pan Macmillan}, author={Brown, Clare and Paterson, Don}, year={2004} }

@book{Brownjohn_2002, address={London}, title={The poet's craft: a handbook of rhyme, metre and verse}, publisher={Hodder & Stoughton}, author={Brownjohn, Sandy}, year={2002} }

@book{Burroughs, title={Blade Runner: A Movie}, publisher={Blue Wind}, author={Burroughs, William} }

@book{Burroughs_2015, address={London}, edition={ed}, title={Naked Lunch}, url={https://share.libbyapp.com/title/2055808#library-leicester}, publisher={Penguin Books Ltd}, author={Burroughs, William S.}, year={2015} }

@book{Campbell_Harbord_2001, address={Manchester}, title={Temporalities: autobiography and everyday life}, publisher={Manchester University Press}, author={Campbell, Jan and Harbord, Janet}, year={2001} }

@book{Caruth_1995, address={Baltimore, MD}, title={Trauma}, publisher={Johns Hopkins University Press}, author={Caruth, Cathy}, year={1995} }

@book{Caruth_1996, address={Baltimore, MD}, title={Unclaimed Experience}, publisher={Johns Hopkins University Press}, author={Caruth, Cathy}, year={1996} }

@book{Casterton_2005, address={Basingstoke}, edition={3rd ed}, title={Creative writing: a practical guide}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6234517}, publisher={Palgrave Macmillan}, author={Casterton, Julia}, year={2005} }

@book{Chisholm_1997, address={London}, edition={2nd ed., rev.updated.}, title={The craft of writing poetry}, volume={Allison&Busby writers' guides}, publisher={Allison and Busby}, author={Chisholm, Alison}, year={1997} }

@book{Coetzee_Kurtz_2015, address={London}, title={The good story: exchanges on truth, fiction and psychotherapy}, publisher={Harvill Secker}, author={Coetzee, J. M. and Kurtz, Arabella}, year={2015} }

@book{Collins_2003, address={New York}, title={Poetry 180: a turning back to poetry}, publisher={Random House Trade Paperbacks}, author={Collins, Billy}, year={2003} }

@book{Corn_2008, address={Port Townsend, Wash}, title={The poem's heartbeat: a manual of prosody}, publisher={Copper Canyon Press}, author={Corn, Alfred}, year={2008} }

@book{Couser_2012, address={New York}, title={Memoir: an introduction}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=829377}, publisher={Oxford University Press}, author={Couser, G. Thomas}, year={2012} }

@book{Cowan_2011, address={Harlow}, title={The art of writing fiction}, publisher={Longman}, author={Cowan, Andrew}, year={2011} }

@book{Crick_1994, address={London}, title={The astonishing hypothesis: the scientific search for the soul}, publisher={Touchstone Books}, author={Crick, Francis}, year={1994} }

@book{Dahl_1990, address={London}, title={Twits Limited Edition}, publisher={Vintage}, author={Dahl, Roald}, year={1990} }

@book{Dale_1998, address={London}, title={An introduction to rhyme}, volume={Agenda/Bellew poets on poetry}, publisher={Bellew}, author={Dale, Peter}, year={1998} }

@article{Dana Gioia, title={Can poetry matter? Poetry has vanished as a cultural force in America. If poets venture outside their confined world, they can work to make it essential once more}, url={http://go.galegroup.com/ps/i.do?&id=GALE|A10673242&v=2.1&u=leicester&it=r&p=EAIM&sw=w&authCount=1}, journal={Atlantic}, author={Dana Gioia} }

@book{Dennett_1992, address={London}, title={Consciousness Explained}, publisher={Penguin Books Ltd}, author={Dennett, Daniel C.}, year={1992} }

@book{Eggers_2007, title={How We Are Hungry: Stories by Dave Eggers}, publisher={Vintage Books}, author={Eggers, Dave}, year={2007} }

@book{Epstein_1997, address={New York}, title={The Norton book of personal essays}, publisher={W.W. Norton & Co}, author={Epstein, Joseph}, year={1997} }

@article{Epstein, title={Who Killed Poetry?}, author={Epstein, Joseph} }

@book{Felman_Laub_1992, address={London}, title={Testimony}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1486841}, publisher={Taylor & Francis Ltd}, author={Felman, Shoshana and Laub, Dori}, year={1992} }

@book{Fenton_2003, address={London}, title={An introduction to English poetry}, publisher={Penguin}, author={Fenton, James}, year={2003} }

@book{Finch_Varnes_2002, address={Ann Arbor, Mich}, title={An exaltation of forms:

contemporary poets celebrate the diversity of their art}, publisher={University of Michigan Press}, author={Finch, Annie and Varnes, Kathrine}, year={2002} }

@book{Flaherty_2004, address={Boston}, title={The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain}, publisher={Houghton Mifflin}, author={Flaherty, Alice Weaver}, year={2004} }

@book{Fraser_1970, address={London}, title={Metre, rhyme and free verse}, volume={The critical idiom}, publisher={Methuen}, author={Fraser, G. S.}, year={1970} }

@misc{Freud, title={The Uncanny}, url={http://web.mit.edu/allanmc/www/freud1.pdf}, author={Freud, Sigmund} }

@inbook{Freud, title={Creative Writers and Day-dreaming}, booktitle={Jensen's Gradiva and Other Works: The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. IX}, publisher={Vintage}, author={Freud, Sigmund}, pages={141-154} }

@misc{Freud, title={The Uncanny}, url={http://web.mit.edu/allanmc/www/freud1.pdf}, author={Freud, Sigmund} }

@book{Freud_Dickson_Strachey_1985, address={Harmondsworth}, title={Art and literature: Jensen's Gradiva, Leonardo da Vinci and other works}, volume={The Pelican Freud library}, publisher={Penguin Books}, author={Freud, Sigmund and Dickson, Albert and Strachey, James}, year={1985} }

@book{Freud_Edmundson_Reddick_2003, address={London}, title={Beyond the Pleasure Principle: And Other Writings}, publisher={Penguin Books Ltd}, author={Freud, Sigmund and Edmundson, Mark and Reddick, John}, year={2003} }

@book{Freud_McLintock_Haughton_2003, address={London}, title={The uncanny}, volume={Modern classics}, publisher={Penguin}, author={Freud, Sigmund and McLintock, David and Haughton, Hugh}, year={2003} }

@book{Freud_Richards_1977, address={Harmondsworth}, title={Case histories I: 'Dora' and 'Little Hans'}, volume={Pelican Freud library}, publisher={Penguin Books}, author={Freud, Sigmund and Richards, Angela}, year={1977} }

@book{Freud_Richards_1991, address={Harmondsworth}, title={Case histories: 2: The 'rat man'; Schreber; the 'wolf man'; a case of female homosexuality}, volume={Penguin Freud library}, publisher={Penguin}, author={Freud, Sigmund and Richards, Angela}, year={1991} }

@book{Freud_Strachey_1961a, address={London}, edition={2nd Revised edition}, title={Beyond the Pleasure Principle}, publisher={Vintage}, author={Freud, Sigmund and Strachey, James}, year={1961} }

@book{Freud_Strachey_1961b, address={London}, edition={2nd Revised edition}, title={Beyond the Pleasure Principle}, publisher={Vintage}, author={Freud, Sigmund and Strachey, James}, year={1961} }

@book{Freud_Strachey_Tyson_Richards_1991, address={London}, title={The

interpretation of dreams}, volume={The Penguin Freud library}, publisher={Penguin}, author={Freud, Sigmund and Strachey, James and Tyson, Alan and Richards, Angela}, year={1991} }

@book{Fry_2007, address={London}, title={The ode less travelled: unlocking the poet within}, publisher={Arrow}, author={Fry, Stephen}, year={2007} }

@book{Furniss_Bath_2007a, address={Harlow}, edition={2nd ed}, title={Reading poetry: an introduction}, publisher={Pearson Longman}, author={Furniss, Tom and Bath, Michael}, year={2007} }

@book{Furniss_Bath_2007b, address={Harlow}, edition={2nd ed}, title={Reading poetry: an introduction}, publisher={Pearson Longman}, author={Furniss, Tom and Bath, Michael}, year={2007} }

@book{Fussell_1979, address={New York}, edition={Rev. ed}, title={Poetic meter and poetic form}, publisher={Random House}, author={Fussell, Paul}, year={1979} }

@book{Gellatly_Zarate_2005, address={Duxford}, edition={New edition}, title={Introducing Mind and Brain}, publisher={Icon Books Ltd}, author={Gellatly, Angus and Zarate, Oscar}, year={2005} }

@book{Gioia_1992, address={St. Paul, Minn}, title={Can poetry matter?: essays on poetry and American culture}, publisher={Graywolf Press}, author={Gioia, Dana}, year={1992} }

@book{Goldberg_2009, address={New York}, edition={1st Free Press paperback ed}, title={Old friend from far away: the practice of writing memoir}, publisher={Free Press}, author={Goldberg, Natalie}, year={2009} }

@book{Goldberg_2016, address={Boulder, Colorado}, edition={Thirtieth anniversary edition}, title={Writing down the bones: freeing the writer within}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6077451>}, publisher={Shambala}, author={Goldberg, Natalie}, year={2016} }

@book{Greenfield_2001, address={London}, title={The private life of the brain}, publisher={Penguin Books}, author={Greenfield, Susan}, year={2001} }

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@book{Gregory_Zangwill_2004, address={Oxford}, edition={2nd ed}, title={The Oxford companion to the mind}, publisher={Oxford University Press}, author={Gregory, Richard Langton and Zangwill, O. L.}, year={2004} }

@book{Greig_2004, title={Playwriting: A Practical Guide}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=199405>}, publisher={Taylor & Francis Group}, author={Greig, Noel}, year={2004} }

@book{Gross_1999, address={Oxford}, title={The new Oxford book of English prose}, publisher={Oxford University Press}, author={Gross, John}, year={1999} }

@book{Gutkind_2014, title={You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--From Memoir to Literary Journalism and Everything in Between}, publisher={Da Capo Press}, author={Gutkind, Lee}, year={2014} }

@book{Gutkind_Buck_Orlean_2014, address={Portland}, title={True Stories, Well Told: From the First 20 Years of Creative Nonfiction Magazine}, url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3029421>}, publisher={Fourth Chapter Books}, author={Gutkind, Lee and Buck, Hattie Fletcher and Orlean, Susan}, year={2014} }

@book{Haddon_2004, address={London}, title={The curious incident of the dog in the night-time}, publisher={Vintage}, author={Haddon, Mark}, year={2004} }

@book{Haining_2002, address={London}, title={Great Irish Drinking Stories}, publisher={Souvenir Press Ltd}, author={Haining, Peter}, year={2002} }

@book{Hanson_2006, address={London}, title={Living with mother: right to the very end}, publisher={Virago}, author={Hanson, Michele}, year={2006} }

@book{Hartman_2015, address={Chichester, West Sussex}, title={Verse: an introduction to prosody}, publisher={John Wiley & Sons Inc}, author={Hartman, Charles O.}, year={2015} }

@book{Hemingway, Ernest_Phillips, Larry W._1999, address={New York}, title={Ernest Hemingway on writing}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5654602>}, publisher={Simon & Schuster}, author={Hemingway, Ernest and Phillips, Larry W.}, year={1999} }

@book{Hirsch_2012, address={Cambridge, Massachusetts}, title={Family frames: photography, narrative, and postmemory}, publisher={Harvard University Press}, author={Hirsch, Marianne}, year={2012} }

@book{Hobsbaum_2011, title={Metre, Rhythm and Verse Form}, publisher={Routledge}, author={Hobsbaum, Philip}, year={2011} }

@book{Hodgkin_Hodgkin_Radstone_2003, address={London}, title={Contested pasts: the politics of memory}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=171352>}, publisher={Routledge}, author={Hodgkin, Katharine and Hodgkin, Katharine and Radstone, Susannah}, year={2003} }

@book{Hoffmann_2003, address={London}, edition={7th ed}, title={Research for writers}, publisher={A. & C. Black}, author={Hoffmann, Ann}, year={2003} }

@book{Hollander_2001, address={New Haven}, edition={3rd ed}, title={Rhyme's reason: a guide to English verse}, publisher={Yale Nota Bene/Yale University Press}, author={Hollander, John}, year={2001} }

@book{Hollander_2015, address={New Haven}, edition={4th ed}, title={Rhyme's reason: a guide to English verse}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3421476>},

publisher={Yale University Press}, author={Hollander, John}, year={2015} }

@book{Hollis_Herbert_2000, address={Tarset}, title={Strong words: modern poets on modern poetry},
url={<https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781780375564>}, publisher={Bloodaxe}, author={Hollis, Matthew and Herbert, W. N.}, year={2000} }

@book{Hugo_2010, address={New York}, title={The triggering town: lectures and essays on poetry and writing}, publisher={W. W. Norton}, author={Hugo, Richard}, year={2010} }

@book{Hulse, Michael_Kennedy, David_Morley, David_1993, address={Newcastle upon Tyne}, title={The new poetry}, publisher={Bloodaxe Books}, author={Hulse, Michael and Kennedy, David and Morley, David}, year={1993} }

@book{Hyland, Paul_1996, address={Newcastle upon Tyne}, edition={2nd ed}, title={Getting into poetry: a readers' & writers' guide to the poetry scene}, volume={Bloodaxe poetry handbooks}, publisher={Bloodaxe}, author={Hyland, Paul}, year={1996} }

@book{Ivory_Szirtes_2012, address={Cromer, U.K.}, title={In their own words: contemporary poets on their poetry}, publisher={Salt}, author={Ivory, Helen and Szirtes, George}, year={2012} }

@book{Jackson_2016, address={UK}, title={Let me tell you}, volume={Penguin modern classics}, publisher={Penguin Books}, author={Jackson, Shirley}, editor={Hyman, Laurence Jackson and DeWitt, Sarah Hyman}, year={2016} }

@book{James_2016, title={Essay on the Shaking Palsy}, publisher={Hardpress Publishing}, author={James, Parkinson}, year={2016} }

@book{James_2012, title={Principles of Psychology},
url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1894955>}, author={James, William}, year={2012} }

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@book{Karr_2016, address={New York}, title={Art of Memoir}, publisher={HarperCollins Publishers Inc}, author={Karr, Mary}, year={2016} }

@book{Kaufman_Kaufman_2009a, address={Cambridge}, title={The psychology of creative writing},
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=451934>}, publisher={Cambridge University Press}, author={Kaufman, Scott Barry and Kaufman, James C.}, year={2009} }

@book{Kennedy_2014, address={London}, title={On writing}, publisher={Vintage Books}, author={Kennedy, A. L.}, year={2014} }

@book{Kenyon_2018, title={Please Hear What I'm Not Saying}, publisher={Createspace

Independent Publishing Platform}, author={Kenyon, Miss Isabelle Charlotte}, year={2018} }

@book{ King, Stephen_2012, address={London}, edition={[New] ed}, title={On writing: a memoir of the craft}, url={https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclid=8981756&isbn=9780743211536}, publisher={Hodder}, author={King, Stephen}, year={2012} }

@book{ King_2012a, address={London}, edition={[New] ed}, title={On writing: a memoir of the craft}, publisher={Hodder}, author={King, Stephen}, year={2012} }

@book{ King_2012b, title={The Shining}, publisher={Anchor Books}, author={King, Stephen}, year={2012} }

@book{ LaCapra_2000, address={Baltimore, MD}, title={Writing History, Writing Trauma}, publisher={Johns Hopkins University Press}, author={LaCapra, Dominick}, year={2000} }

@book{ Larkin_1977, address={London}, title={The less deceived: poems}, publisher={Marvell}, author={Larkin, Philip}, year={1977} }

@book{ Lee-Houghton_2013, address={London}, title={Beautiful Girls}, publisher={Penned in the Margins}, author={Lee-Houghton, Melissa}, year={2013} }

@book{ Lee-Houghton_2016, address={London}, title={Sunshine}, publisher={Penned in the Margins}, author={Lee-Houghton, Melissa}, year={2016} }

@book{ Lees_Grauerholz_2016, address={Honiton}, title={Mentored by a madman: the William Burroughs experiment}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5286610}, publisher={Notting Hill Editions}, author={Lees, Andrew and Grauerholz, James}, year={2016} }

@book{ Lennard_2005, address={Oxford}, edition={2nd ed}, title={The poetry handbook: a guide to reading poetry for pleasure and practical criticism}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=422650}, publisher={Oxford University Press}, author={Lennard, John}, year={2005} }

@book{ Lewis_1987, address={Santa Rosa}, title={Men without Art}, publisher={David R. Godine Publisher Inc}, author={Lewis, Wyndham}, year={1987} }

@book{ Lewis_Lafourcade_1982, address={Santa Barbara, CA}, title={The complete Wild body}, publisher={Black Sparrow Press}, author={Lewis, Wyndham and Lafourcade, Bernard}, year={1982} }

@book{ Lewis_Lewis_2004, address={London}, title={The wild body: 'a soldier of humour' and other stories, with an introduction by Paul O'Keefe}, publisher={Penguin}, author={Lewis, Wyndham and Lewis, Wyndham}, year={2004} }

@book{ Lodge_2002, address={London}, title={Consciousness & the novel: connected essays}, publisher={Secker & Warburg}, author={Lodge, David}, year={2002} }

@book{Lopate_1995, address={New York}, title={The Art of the Personal Essay: An Anthology from the Classical Era to the Present}, publisher={Bantam Doubleday Dell Publishing Group Inc}, author={Lopate, Phillip}, year={1995} }

@book{Lopate_Teachers & Writers Collaborative_1995, address={New York}, title={The Art of the personal essay: an anthology from the classical era to the present}, publisher={Anchor Books}, author={Lopate, Phillip and Teachers & Writers Collaborative}, year={1995} }

@book{Lucas_2017, address={London}, title={Summer Nineteen Forty-Five}, publisher={Greenwich Exchange Ltd}, author={Lucas, John}, year={2017} }

@book{Luckhurst_2008, address={London}, title={Trauma Question}, publisher={Taylor & Francis Ltd}, author={Luckhurst, Roger}, year={2008} }

@book{Lumsden_2011, address={London}, title={The best British poetry, 2011}, publisher={Salt}, author={Lumsden, Roddy}, year={2011} }

@book{Lyons, Bonnie_Oliver, Bill_1998, address={Urbana}, title={Passion and craft: conversations with notable writers}, publisher={University of Illinois Press}, author={Lyons, Bonnie and Oliver, Bill}, year={1998} }

@book{Maftei_2013, address={New York}, title={The fiction of autobiography: reading and writing identity}, url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=602514}, publisher={Bloomsbury Academic}, author={Maftei, Macaela}, year={2013} }

@book{Makis_Cropper_2018, address={London}, title={The accidental memoir}, publisher={4th Estate}, author={Makis, Eve and Cropper, Anthony}, year={2018} }

@book{Mansfield_Smith_2008, address={Oxford}, edition={New ed}, title={Selected stories}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Mansfield, Katherine and Smith, Angela K.}, year={2008} }

@book{May_1976, address={[Athens]}, title={Short story theories}, publisher={Ohio University Press}, author={May, Charles E.}, year={1976} }

@book{May, Steve_2007, address={London}, title={Doing creative writing}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=325001}, publisher={Routledge}, author={May, Steve}, year={2007} }

@book{Mills_1995, address={London}, title={Writing in Action: A Resource Book for Writers}, publisher={Taylor & Francis Ltd}, author={Mills, Paul}, year={1995} }

@book{Mills_2006, address={London}, title={The Routledge creative writing coursebook}, publisher={Routledge}, author={Mills, Paul}, year={2006} }

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@book{Moore_2018, address={London}, title={Missing}, publisher={Salt}, author={Moore, Alison}, year={2018} }

@book{Morley_2007, address={Cambridge}, title={The Cambridge introduction to creative writing}, url={http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-introduction-to-creative-writing/94DB7C1D986DE62EBD86FE297CCD951C}, publisher={Cambridge University Press}, author={Morley, David}, year={2007} }

@book{Morrison_2007, address={London}, title={And When Did You Last See Your Father?}, url={https://share.libbyapp.com/title/591932#library-leicester}, publisher={Granta Books}, author={Morrison, Blake}, year={2007} }

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