EN7041 Styles



Aji, He Te

ne. 2012. A Companion to Poetic Genre. edited by E. Martiny. Chichester, England: Wiley-Blackwell.

Anderson, Linda R. 2011. Autobiography. Vol. The new critical idiom. 2nd ed. London: Routledge.

Anderson, Victoria, and Doug Babington. 2010. The Broadview Guide to Writing. 5/e. Peterborough, Ont: Broadview Press.

Appignanesi, Richard, Oscar Zarate, and Richard Appignanesi. 2007. Introducing Freud. [New ed.]. Thriplow: Icon.

Attridge, Derek. 1995. Poetic Rhythm: An Introduction. Cambridge: Cambridge University Press.

Attridge, Derek, and Thomas Carper. 2002. Meter and Meaning: Introduction to Rhythm in Poetry. London: Taylor & Francis Ltd.

Atwood, Margaret. 2002. Negotiating with the Dead: A Writer on Writing. Cambridge: Cambridge University Press.

Baker, Barbara. 2007. The Way We Write: Interviews with Award-Winning Writers. London: Continuum.

Barnard, Josie. 1996. Poker Face. London: Virago.

Barrington, Judith. 2002. Writing the Memoir. 2nd ed. Portland, Or: Eighth Mountain Press.

Bataille, Georges. n.d. The Bataille Reader. edited by F. Botting and S. Wilson. Blackwell.

Bates, Henry Walter. 2009. Naturalist on the River Amazon. 3rd Revised edition. Cambridge: Cambridge University Press.

Bell, Julia and Magrs, Paul. 2001. The Creative Writing Coursebook: Forty Writers Share Advice and Exercises for Poetry and Prose. London: Macmillan.

Bennett, Andrew, and Nicholas Royle. 2004. An Introduction to Literature, Criticism and Theory. 3rd ed. Harlow: Pearson Education.

Bennett, Andrew, and Nicholas Royle. 2009. An Introduction to Literature, Criticism and Theory. 4th ed. Harlow: Longman.

Beum, Robert Lawrence, and Karl Shapiro. 2006. The Prosody Handbook. Dover ed. Mineola, N.Y.: Dover Publications.

Birkett, Julian. 1998. Word Power: A Guide to Creative Writing. 3rd ed. London: A. & C. Black.

Blackmore, Susan J. 2017. Consciousness: A Very Short Introduction. Second edition. Oxford: Oxford University Press.

Blythe, Will. 1998. Why I Write: Thoughts on the Craft of Fiction. Boston, MA.: Little, Brown.

Blythe, Will. 1998. Why I Write: Thoughts on the Craft of Fiction. Boston, Mass: Little, Brown.

Bogousslavsky, Julien, and S. Dieguez. 2013. Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film. Vol. Frontiers of neurology and neuroscience. Basel: Karger. Book of Forms a Handbook of Poetics. 1986. Hawthorn: Penguin Books Australia.

Boran, Pat. 2013. Portable Creative Writing Workshop. 4th ed. Dublin: Dedalus Press.

Boully, Jenny. 2007. The Book of Beginnings and Endings. 1st ed. Louisville, Ky: Sarabande Books.

Brainard, Joe, Paul Auster, and Ron Padgett. 2013. I Remember. London: Notting Hill Editions.

Brooks, Cleanth, and Robert Penn Warren. 1976. Understanding Poetry. 4th ed. New York: Holt, Rinehart and Winston.

Brown, Clare, and Don Paterson. 2004. Don't Ask Me What I Mean: Modern Poets in Their Own Words. London: Pan Macmillan.

Brownjohn, Sandy. 2002. The Poet's Craft: A Handbook of Rhyme, Metre and Verse. London: Hodder & Stoughton.

Burroughs, William. n.d. Blade Runner: A Movie. Blue Wind.

Burroughs, William S. 2015. Naked Lunch. ed. London: Penguin Books Ltd.

Campbell, Jan, and Janet Harbord. 2001. Temporalities: Autobiography and Everyday Life. Manchester: Manchester University Press.

Caruth, Cathy. 1995. Trauma. Baltimore, MD: Johns Hopkins University Press.

Caruth, Cathy. 1996. Unclaimed Experience. Baltimore, MD: Johns Hopkins University

Press.

Casterton, Julia. 2005. Creative Writing: A Practical Guide. 3rd ed. Basingstoke: Palgrave Macmillan.

Chisholm, Alison. 1997. The Craft of Writing Poetry. Vol. Allison&Busby writers' guides. [2nd ed., rev.updated.]. London: Allison and Busby.

Coetzee, J. M., and Arabella Kurtz. 2015. The Good Story: Exchanges on Truth, Fiction and Psychotherapy. London: Harvill Secker.

Collins, Billy. 2003. Poetry 180: A Turning Back to Poetry. New York: Random House Trade Paperbacks.

Corn, Alfred. 2008. The Poem's Heartbeat: A Manual of Prosody. Port Townsend, Wash: Copper Canyon Press.

Couser, G. Thomas. 2012. Memoir: An Introduction. New York: Oxford University Press.

Cowan, Andrew. 2011. The Art of Writing Fiction. Harlow: Longman.

Crick, Francis. 1994. The Astonishing Hypothesis: The Scientific Search for the Soul. London: Touchstone Books.

Dahl, Roald. 1990. Twits Limited Edition. London: Vintage.

Dale, Peter. 1998. An Introduction to Rhyme. Vol. Agenda/Bellew poets on poetry. London: Bellew.

Dana Gioia. n.d. 'Can Poetry Matter? Poetry Has Vanished as a Cultural Force in America. If Poets Venture Outside Their Confined World, They Can Work to Make It Essential Once More'. Atlantic.

http://go.galegroup.com/ps/i.do?&id=GALE|A10673242&v=2.1&u=leicester &it=r&p=EAIM&sw=w&authCount=1.

Dennett, Daniel C. 1992. Consciousness Explained. London: Penguin Books Ltd.

DiBattista, Maria, and Emily Ondine Wittman, eds. 2014. The Cambridge Companion to Autobiography. Vol. Cambridge Companions to Literature. New York: Cambridge University Press

Earnshaw, Steven, ed. 2014. The Handbook of Creative Writing. Second edition. Edinburgh: Edinburgh University Press.

Eggers, Dave. 2007. How We Are Hungry: Stories by Dave Eggers. Vintage Books.

Epstein, Joseph. 1997. The Norton Book of Personal Essays. New York: W.W. Norton & Co. Epstein, Joseph. n.d. 'Who Killed Poetry?'

Felman, Shoshana, and Dori Laub. 1992. Testimony. London: Taylor & Francis Ltd.

Fenton, James. 2003. An Introduction to English Poetry. London: Penguin.

Finch, Annie, and Kathrine Varnes. 2002. An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art. Ann Arbor, Mich: University of Michigan Press.

Flaherty, Alice Weaver. 2004. The Midnight Disease: The Drive to Write, Writer's Block, and the Creative Brain. Boston: Houghton Mifflin.

Ford, Mark, and Roddy Lumsden, eds. 2014. The Best British Poetry, 2014. London: Salt.

Fraser, G. S. 1970. Metre, Rhyme and Free Verse. Vol. The critical idiom. London: Methuen.

Freud, Sigmund. n.d.-a. 'Creative Writers and Day-Dreaming'. Pp. 141–54 in Jensen's Gradiva and Other Works: The Standard Edition of the Complete Psychological Works of Sigmund Freud, Vol. IX. Vintage.

Freud, Sigmund. n.d.-b. 'The Uncanny'. http://web.mit.edu/allanmc/www/freud1.pdf.

Freud, Sigmund. n.d.-c. 'The Uncanny'. http://web.mit.edu/allanmc/www/freud1.pdf.

Freud, Sigmund, Albert Dickson, and James Strachey. 1985. Art and Literature: Jensen's Gradiva, Leonardo Da Vinci and Other Works. Vol. The Pelican Freud library. Harmondsworth: Penguin Books.

Freud, Sigmund, Mark Edmundson, and John Reddick. 2003. Beyond the Pleasure Principle: And Other Writings. London: Penguin Books Ltd.

Freud, Sigmund, David McLintock, and Hugh Haughton. 2003. The Uncanny. Vol. Modern classics. London: Penguin.

Freud, Sigmund, and Angela Richards. 1977. Case Histories I: 'Dora' and 'Little Hans'. Vol. Pelican Freud library. Harmondsworth: Penguin Books.

Freud, Sigmund, and Angela Richards. 1991. Case Histories: 2: The 'Rat Man'; Schreber; the 'Wolf Man'; a Case of Female Homosexuality. Vol. Penguin Freud library. Harmondsworth: Penguin.

Freud, Sigmund, and James Strachey. 1961a. Beyond the Pleasure Principle. 2nd Revised edition. London: Vintage.

Freud, Sigmund, and James Strachey. 1961b. Beyond the Pleasure Principle. 2nd Revised edition. London: Vintage.

Freud, Sigmund, James Strachey, Alan Tyson, and Angela Richards. 1991. The Interpretation of Dreams. Vol. The Penguin Freud library. London: Penguin.

Fry, Stephen. 2007. The Ode Less Travelled: Unlocking the Poet Within. London: Arrow.

Furniss, Tom, and Michael Bath. 2007a. Reading Poetry: An Introduction. 2nd ed. Harlow: Pearson Longman.

Furniss, Tom, and Michael Bath. 2007b. Reading Poetry: An Introduction. 2nd ed. Harlow: Pearson Longman.

Fussell, Paul. 1979. Poetic Meter and Poetic Form. Rev. ed. New York: Random House.

Gellatly, Angus, and Oscar Zarate. 2005. Introducing Mind and Brain. New edition. Duxford: Icon Books Ltd.

Gioia, Dana. 1992. Can Poetry Matter?: Essays on Poetry and American Culture. St. Paul, Minn: Graywolf Press.

Goldberg, Natalie. 2009. Old Friend from Far Away: The Practice of Writing Memoir. 1st Free Press paperback ed. New York: Free Press.

Goldberg, Natalie. 2016. Writing down the Bones: Freeing the Writer Within. Thirtieth anniversary edition. Boulder, Colorado: Shambala.

Graham, Robert, Heather Leach, Helen Newall, Julie Armstrong, and John Singleton, eds. 2014. The Road to Somewhere: A Creative Writing Companion. Second edition. Basingstoke, Hampshire: Palgrave Macmillan.

Greenfield, Susan. 2001. The Private Life of the Brain. London: Penguin Books.

Greenfield, Susan. 2016. A Day in the Life of the Brain. London: Penguin Books Ltd.

Gregory, Richard Langton, and O. L. Zangwill. 2004. The Oxford Companion to the Mind. 2nd ed. Oxford: Oxford University Press.

Greig, Noel. 2004. Playwriting: A Practical Guide. Taylor & Francis Group.

Gross, John. 1999. The New Oxford Book of English Prose. Oxford: Oxford University Press.

Gutkind, Lee. 2014. You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--From Memoir to Literary Journalism and Everything in Between. Da Capo Press.

Gutkind, Lee, Hattie Fletcher Buck, and Susan Orlean. 2014. True Stories, Well Told: From the First 20 Years of Creative Nonfiction Magazine. Portland: Fourth Chapter Books.

Haddon, Mark. 2004. The Curious Incident of the Dog in the Night-Time. London: Vintage. Haining, Peter. 2002. Great Irish Drinking Stories. London: Souvenir Press Ltd.

Hanson, Michele. 2006. Living with Mother: Right to the Very End. London: Virago.

Hartman, Charles O. 2015. Verse: An Introduction to Prosody. Chichester, West Sussex: John Wiley & Sons Inc.

Hemingway, Ernest and Phillips, Larry W. 1999. Ernest Hemingway on Writing. New York: Simon & Schuster.

Hirsch, Marianne. 2012. Family Frames: Photography, Narrative, and Postmemory. Cambridge, Massachusetts: Harvard University Press.

Hobsbaum, Philip. 2011. Metre, Rhythm and Verse Form. Routledge.

Hodgkin, Katharine, Katharine Hodgkin, and Susannah Radstone. 2003. Contested Pasts: The Politics of Memory. London: Routledge.

Hoffmann, Ann. 2003. Research for Writers. 7th ed. London: A. & C. Black.

Hollander, John. 2001. Rhyme's Reason: A Guide to English Verse. 3rd ed. New Haven: Yale Nota Bene/Yale University Press.

Hollander, John. 2015. Rhyme's Reason: A Guide to English Verse. 4th ed. New Haven: Yale University Press.

Hollis, Matthew, and W. N. Herbert. 2000. Strong Words: Modern Poets on Modern Poetry. Tarset: Bloodaxe.

Hugo, Richard. 2010. The Triggering Town: Lectures and Essays on Poetry and Writing. New York: W. W. Norton.

Hulse, Michael, Kennedy, David, and Morley, David. 1993. The New Poetry. Newcastle upon Tyne: Bloodaxe Books.

Hyland, Paul. 1996. Getting into Poetry: A Readers' & Writers' Guide to the Poetry Scene. Vol. Bloodaxe poetry handbooks. 2nd ed. Newcastle upon Tyne: Bloodaxe.

Ivory, Helen, and George Szirtes. 2012. In Their Own Words: Contemporary Poets on Their Poetry. Cromer, U.K.: Salt.

Jackson, Shirley. 2016. Let Me Tell You. Vol. Penguin modern classics. edited by L. J. Hyman and S. H. DeWitt. UK: Penguin Books.

James, Parkinson. 2016. Essay on the Shaking Palsy. Hardpress Publishing.

James, William. 2012. Principles of Psychology.

Jobey, Liz. 2010. Are We Related?: The New Granta Book of the Family. London: Granta.

Karr, Mary. 2016. Art of Memoir. New York: HarperCollins Publishers Inc.

Kaufman, Scott Barry, and James C. Kaufman. 2009a. The Psychology of Creative Writing. Cambridge: Cambridge University Press.

Kaufman, Scott Barry, and James C. Kaufman, eds. 2009b. The Psychology of Creative Writing. New York: Cambridge University Press.

Kennedy, A. L. 2014. On Writing. London: Vintage Books.

Kenyon, Miss Isabelle Charlotte. 2018. Please Hear What I'm Not Saying. Createspace Independent Publishing Platform.

King, Stephen. 2012. On Writing: A Memoir of the Craft. [New] ed. London: Hodder.

King, Stephen. 2012a. On Writing: A Memoir of the Craft. [New] ed. London: Hodder.

King, Stephen. 2012b. The Shining. Anchor Books.

LaCapra, Dominick. 2000. Writing History, Writing Trauma. Baltimore, MD: Johns Hopkins University Press.

Larkin, Philip. 1977. The Less Deceived: Poems. London: Marvell.

Lee-Houghton, Melissa. 2013. Beautiful Girls. London: Penned in the Margins.

Lee-Houghton, Melissa. 2016. Sunshine. London: Penned in the Margins.

Lees, Andrew, and James Grauerholz. 2016. Mentored by a Madman: The William Burroughs Experiment. Honiton: Notting Hill Editions.

Lennard, John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. 2nd ed. Oxford: Oxford University Press.

Lewis, Wyndham. 1987. Men without Art. Santa Rosa: David R. Godine Publisher Inc.

Lewis, Wyndham, and Bernard Lafourcade. 1982. The Complete Wild Body. Santa Barbara, CA: Black Sparrow Press.

Lewis, Wyndham, and Wyndham Lewis. 2004. The Wild Body: 'a Soldier of Humour' and Other Stories, with an Introduction by Paul O'Keefe. London: Penguin.

Lodge, David. 2002. Consciousness & the Novel: Connected Essays. London: Secker & Warburg.

Lopate, Phillip. 1995. The Art of the Personal Essay: An Anthology from the Classical Era to the Present. New York: Bantam Doubleday Dell Publishing Group Inc.

Lopate, Phillip and Teachers & Writers Collaborative. 1995. The Art of the Personal Essay: An Anthology from the Classical Era to the Present. New York: Anchor Books.

Lost and Found: Stories of Home by Leicestershire Writers. 2016. Leicester: Dahlia Publishing.

Lucas, John. 2017. Summer Nineteen Forty-Five. London: Greenwich Exchange Ltd.

Luckhurst, Roger. 2008. Trauma Question. London: Taylor & Francis Ltd.

Lumsden, Roddy. 2011. The Best British Poetry, 2011. London: Salt.

Lyons, Bonnie and Oliver, Bill. 1998. Passion and Craft: Conversations with Notable Writers. Urbana: University of Illinois Press.

Maftei, Macaela. 2013. The Fiction of Autobiography: Reading and Writing Identity. New York: Bloomsbury Academic.

Makis, Eve, and Anthony Cropper. 2018. The Accidental Memoir. London: 4th Estate.

Mansfield, Katherine, and Angela K. Smith. 2008. Selected Stories. Vol. Oxford world's

classics. New ed. Oxford: Oxford University Press.

May, Charles E. 1976. Short Story Theories. [Athens]: Ohio University Press.

May, Steve. 2007. Doing Creative Writing. London: Routledge.

Mills, Paul. 1995. Writing in Action: A Resource Book for Writers. London: Taylor & Francis Ltd.

Mills, Paul. 2006. The Routledge Creative Writing Coursebook. London: Routledge.

Monde, Villa Gillet/ Le. 2010. Novelist's Lexicon: Writers on the Words That Define Their Work. Columbia University Press.

Moore, Alison. 2018. Missing. London: Salt.

Morley, David. 2007. The Cambridge Introduction to Creative Writing. Cambridge: Cambridge University Press.

Morrison, Blake. 2007. And When Did You Last See Your Father? London: Granta Books.

Morrison, Matt. 2010. Key Concepts in Creative Writing. Vol. Palgrave key concepts. Basingstoke: Palgrave Macmillan.

Newman, Jenny, Edmund Cusick, and Aileen La Tourette. 2004. The Writer's Workbook. 2nd ed. London: Bloomsbury.

Oliver, Mary. 1994. A Poetry Handbook. 1st ed. San Diego: Harcourt Brace & Co.

Olney, James. 1971. Metaphors of Self: The Meaning of Autobiography. Princeton University Press.

Olney, James. 1980. Autobiography: Essays Theoretical and Critical. Princeton: Princeton University Press.

Olney, James, Louisiana State University (Baton Rouge, La.), and International Symposium on Autobiography and Autobiography Studies. 1988. Studies in Autobiography. New York: Oxford University Press.

Orthometry; The Art of Versification and the Technicalities of Poetry; With a New and Complete Rhyming Dictionary. 2013. Hardpress Publishing.

Osborne, Brian D. 2004. Writing Biography and Autobiography. Vol. Writing handbooks. London: A. & C. Black.

Padgett, Ron. 2000. The Teachers and Writers Handbook of Poetic Forms. 2nd ed. New York: Teachers & Writers Collaborative.

Papineau, David, and Howard Selina. 2010. Introducing Consciousness. London: Icon.

Parry, Catherine. 2017. Other Animals in Twenty-First Century Fiction. Vol. Palgrave studies in animals and literature. Basingstoke: Palgrave Macmillan.

Paterson, Don, and Charles Simic. 2004. New British Poetry. Saint Paul, Minn: Graywolf Press.

Poetry Handbook. 1992. Basingstoke: Palgrave Macmillan.

Poetry in the Blood: Essays on Poetry by Shoestring Poets. n.d. Shoestring Press, 2014.

Porter, Max. 2015. Grief Is the Thing with Feathers. Faber & Faber.

Preminger, Alex, and Terry V. F. Brogan. 1993. The New Princeton Encyclopaedia of Poetry and Poetics. Revised edition. New Jersey: Princeton University Press.

Prose, Francine. 2012. Reading like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them. London: Union.

Roberts, Phil. 2000. How Poetry Works. 2nd ed. London: Penguin.

Rosen, Michael, and Jill Calder. 2016. What Is Poetry?: The Essential Guide to Reading & Writing Poems. London: Walker Books.

Royle, Nicholas. 2003. The Uncanny. Manchester: Manchester University Press.

Rymer, Russ. 1994. Genie: A Scientific Tragedy. London: Penguin.

Sacks, Oliver. 1995. Migraine. Rev. ed. London: Picador.

Sacks, Oliver. 1996. An Anthropologist on Mars. New edition. London: Pan Macmillan.

Sacks, Oliver. 1998. The Man Who Mistook His Wife for a Hat and Other Clinical Tales. 1st Touchstone ed. New York, NY: Simon & Schuster.

Sacks, Oliver. 2012. Hallucinations. S.I: Knopf Doubleday Publishing Group.

Sacks, Oliver. 2015a. On the Move: A Life. Knopf Publishing Group.

Sacks, Oliver. 2015b. 'The Man Who Mistook His Wife For a Hat'. Pp. 9–24 in The Man Who Mistook His Wife For a Hat. Picador.

Sacks, Oliver. 2016. Gratitud. Anagrama.

Sacks, Oliver. 2017. The River of Consciousness. New York: Alfred A. Knopf.

Sacks, Oliver W. 2012. Awakenings. New ed. London: Picador.

Sampson, Fiona. 2009. Poetry Writing: The Expert Guide. London: Robert Hale.

Sansom, Peter. 1994. Writing Poems. Vol. Bloodaxe poetry handbooks. Tarset, Newcastle upon Tyne: Bloodaxe Books.

Sebald, W. G. 2002. The Rings of Saturn. London: Vintage.

Sedaris, David. 2014. Dress Your Family in Corduroy and Denim. Little Brown and

Company.

Silberman, Steve. 2015. Neurotribes: The Legacy of Autism and How to Think Smarter About People Who Think Differently. St Leonards: Allen & Unwin.

Singleton, John. 2000. The Creative Writing Workbook. Basingstoke: Palgrave Macmillan.

Slater, Kim. 2015. Smart: A Mysterious Crime, a Different Detective. Unabridged. London: Pan Macmillan.

Sontag, Susan. 1979. Illness as Metaphor. London: Allen Lane.

Spufford, Francis. 2002a. The Child That Books Built. London: Faber.

Spufford, Francis. 2002b. The Child That Books Built. London: Faber.

Spurr, Barry. 2006. Studying Poetry. 2nd ed. Houndmills, Basingstoke: Palgrave Macmillan.

Starkey, David. 2000. Poetry Writing: Theme and Variations. Lincolnwood, III: NTC/Contemporary Pub. Group.

Steele, Timothy. 1999. All the Fun's in How You Say a Thing: An Explanation of Meter and Versification. Athens: Ohio University Press.

Strand, Mark, and Eavan Boland. 2000. The Making of a Poem: A Norton Anthology of Poetic Forms. New York, N.Y.: W. W. Norton.

Strunk, William, and E. B. White. 2000. The Elements of Style. 4th ed. Boston, Mass: Allyn and Bacon.

Taylor, Jonathan. 2007a. Take Me Home: Parkinson's, My Father, Myself. London: Granta. Taylor, Jonathan. 2007b. Take Me Home: Parkinson's, My Father, Myself. London: Granta Books.

Taylor, Jonathan. 2012. Overheard: Stories to Read Aloud. Cambridge: Salt Publishing.

Taylor, Jonathan. 2013. Kontakte and Other Stories. London: Roman Books.

Taylor, Jonathan. 2014. Kontakte and Other Stories. Howrah: Roman Books.

The End: Fifteen Endings to Fifteen Paintings. 2016. Norwich: Unthank Books.

The Rose Metal Press field guide to prose poetry: contemporary poets in discussion and practice / edited by Gary L. McDowell and F. Daniel Rzicznek. n.d.

Thompson, John B. 2012. Merchants of Culture: The Publishing Business in the Twenty-First Century. 2nd ed. Cambridge: Polity.

Thwaite, Ann. 2007. Edmund Gosse: A Literary Landscape. Stroud: Tempus.

Townsend, Sue. 2010. The Adrian Mole Diaries: The Secret Diary of Adrian Mole, Aged 13

3/4, The Growing Pains of Adrian Mole. New York, N.Y.: Harper Perennial.

Trawick, Leonard M. and Cleveland State University. Poetry Center. 1990. World, Self, Poem: Essays on Contemporary Poetry from the 'Jubliation of Poets'. Kent, Ohio: Kent State University Press.

Vartanian, Oshin, Adam S. Bristol, and James C. Kaufman. 2013. Neuroscience of Creativity . Cambridge, MA: MIT Press.

Vida, Vendela. 2005. The Believer Book of Writers Talking to Writers. San Francisco, Calif: Believer Books.

Walder, Dennis. 1998. Literature in the Modern World. Oxford: Oxford University Press.

Wandor, Michelene. 2008. The Author Is Not Dead, Merely Somewhere Else: Creative Writing Reconceived. Basingstoke: Palgrave Macmillan.

Williams, Rhian. 2013. The Poetry Toolkit: The Essential Guide to Studying Poetry. 2nd edition. London: Bloomsbury Academic.

Wilson, Edmund. n.d. 'Is Verse a Dying Technique?'

Wiltshire, Kim. 2015. Writing for Theatre: Creative and Critical Approaches. Basingstoke: Palgrave Macmillan.

Wolf, Robert. 2001. Jump Start: How to Write from Everyday Life. Oxford: Oxford University Press.

Writers' and Artists' Yearbook 2020. n.d. Bloomsbury Publishing PLC.

Yagoda, Ben. 2009. Memoir: A History. New York: Riverhead Books.