

MS 7013 Approaches to 'Audiences' and 'Users'

View Online



Abercrombie, Nicholas, and Brian Longhurst. *Audiences: A Sociological Theory of Performance and Imagination*. London: Sage, 1998. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1024126>>.

---. 'Changing Audiences, Changing Paradigms of Research Chapter One'. *Audiences: A Sociological Theory of Performance and Imagination*. London: Sage, 1998. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1024126>>.

Alasuutari, Pertti. *Rethinking the Media Audience: The New Agenda*. London: Sage, 1999. Print.

Ang, Ien. *Desperately Seeking the Audience*. Routledge, 1991. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=165716>>.

Ang, Ien. 'On the Politics of Empirical Audience Research.' *Media and Cultural Studies: Keywords*. Rev. ed. *Keywords in cultural studies*. Malden, MA: Blackwell, 2006. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=239901>>.

Ang, Ien, and Della Couling. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. New York: Routledge, 1996. Web.
<<http://site.ebrary.com/lib/leicester/Doc?id=10763823>>.

Arild Fetveit. 'Anti-Essentialism and Reception Studies: In Defense of the Text'. *International Journal of Cultural Studies*, 4 173–199. Web.

Athique, Adrian. 'The Dynamics and Potentials of Big Data for Audience Research'. *Media, Culture & Society* 40.1 (2018): 59–74. Web.

Bainbridge, Caroline, Ivan Ward, and Candida Yates. *Television and Psychoanalysis: Psycho-Cultural Perspectives*. London: Karnac, 2014. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1574555>>.

Barker, Martin. 'I Have Seen the Future and It Is Not Here Yet ...; or, On Being Ambitious for Audience Research'. *The Communication Review* 9.2 (2006): 123–141. Web.

Barker, Martin, and Julian Petley. *III Effects: The Media Violence Debate*. 2nd ed. *Communication and society* [Routledge]. London: Routledge, 2001. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=84561>>.

---. 'Introduction: From Bad Research to Good.' *III Effects: The Media Violence Debate*. 2nd

- ed. *Communication and society* [Routledge]. London: Routledge, 2001. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665221790002746&institutionId=2746&customerId=2745>.
- Behrenshausen, Bryan G. 'The Active Audience, Again: Player-Centric Game Studies and the Problem of Binarism'. *New Media & Society* 15.6 (2013): 872–889. Web.
- Bird, S. Elizabeth. 'ARE WE ALL PRODUSERS NOW?' *Cultural Studies* 25.4–5 (2011): 502–516. Web.
- Birgitta Höijer. 'Ontological Assumptions and Generalizations in Qualitative (Audience) Research'. *European Journal of Communication*, 23 275–294. Web.
<[http://ejc.sagepub.com.ezproxy3.lib.le.ac.uk/search?author1=Hojjer&fulltext=Ontological%20Assumptions%20and%20Generalizations%20in%20Qualitative%20\(Audience\)%20Research&pubdate_year=2008&volume=23&firstpage=275&submit=yes](http://ejc.sagepub.com.ezproxy3.lib.le.ac.uk/search?author1=Hojjer&fulltext=Ontological%20Assumptions%20and%20Generalizations%20in%20Qualitative%20(Audience)%20Research&pubdate_year=2008&volume=23&firstpage=275&submit=yes)>.
- Blackman, Lisa, and Valerie Walkerdine. *Mass Hysteria: Critical Psychology and Media Studies*. Basingstoke: Macmillan, 2000. Print.
- Bolongaro, Kaitlyn Alessandra Maria. 'Pauline Hope Cheong, Peter Fischer-Nielsen, Stefan Gelfgren & Charles Ess (Eds.): *Digital Religion, Social Media and Culture: Perspectives, Practices and Futures*. New York: Peter Lang Publishing, Inc. 2012.' *MedieKultur: Journal of media and communication research* 29.55 (2013): n. pag. Web.
- Bonnett, Alastair. *How to Argue: A Student's Guide*. Harlow: Pearson Education, 2001. Web. <<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5185704>>.
- 'Brand New You | Kanopy'. N.p., n.d. Web.
<<https://le.kanopy.com/video/brand-new-you-makeover-television-and-american-dream>>.
- Brooker, Will, and Deborah Jermyn. *The Audience Studies Reader*. London: Routledge, 2003. Print.
- Campbell, Heidi. *Digital Religion: Understanding Religious Practice in New Media Worlds*. London: Routledge, 2013. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1097827>>.
- Campbell, Heidi A., and Antonio C. La Pastina. 'How the iPhone Became Divine: New Media, Religion and the Intertextual Circulation of Meaning'. *New Media & Society* 12.7 (2010): 1191–1207. Web.
- Campbell, Heidi, and St Garner. *Networked Theology: Negotiating Faith in Digital Culture*. Grand Rapids, Michigan: Baker Academic, 2016. Web.
<<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5248646>>.
- Campbell, Heidi, and Gregory P. Grieve, eds. *Playing with Religion in Digital Games*. Bloomington, Indiana: Indiana University Press, 2014. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1680203>>.
- Cantril, Hadley et al. *The Invasion from Mars: A Study in the Psychology of Panic : With the*

Complete Script of the Famous Orson Welles Broadcast. Princeton, N.J.: Princeton University Press, 1982. Print.

Cavalcante, Andre, Andrea Press, and Katherine Sender. 'Feminist Reception Studies in a Post-Audience Age: Returning to Audiences and Everyday Life'. *Feminist Media Studies* 17.1 (2017): 1-13. Web.

---. 'Feminist Reception Studies in a Post-Audience Age: Returning to Audiences and Everyday Life'. *Feminist Media Studies* 17.1 (2017): 1-13. Web.

Cheong, Pauline Hope. *Digital Religion, Social Media, and Culture: Perspectives, Practices, and Futures*. v. 78. New York: Peter Lang, 2012. Print.

Claydon, EA, and Jo Whitehouse-Hart. 'Overcoming' the "Battlefield of the Mind": A Psycho-Linguistic Examination of the Discourse of Digital-Televangelists Self-Help Texts'. *Language and Psychoanalysis* 7 (2) 2-28 (2018): n. pag. Web.
<<http://www.language-and-psychoanalysis.com/article/view/2824>>.

Couldry, Nick. 'The Extended Audience: Scanning the Horizon'. *Media Audiences*. Maidenhead: Open University Press, 2005. Print.

Dallas, Smythe. 'On the Audience Commodity and Its Work'. *Approaches to Media: A Reader*. Foundations in media. London: Arnold, 1995. Print.

Das, Ranjana. 'Audiences: A Decade of Transformations – Reflections from the CEDAR Network on Emerging Directions in Audience Analysis'. *Media, Culture & Society* 39.8 (2017): 1257-1267. Web.

Das, Ranjana, and Livingstone Sonia. 'The End of Audiences? Theoretical Echoes of Reception amidst the Uncertainties of Use'. *A Companion to New Media Dynamics*. Chichester: John Wiley & Sons, 2013. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665880050002746&institutionId=2746&customerId=2745>.

David Buckingham. 'Creative' Visual Methods in Media Research: Possibilities, Problems and Proposals'. *Media, Culture & Society*, 31 633-652. Web.

Dovey, Jon. *Freakshow: First Person Media and Factual Television*. London: Pluto Press, 2000. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=2001153>>.

Duffy, Brooke Erin. *Remake, Remodel: Women's Magazines in the Digital Age*. Urbana, Illinois: University of Illinois Press, 2013. Print.

Eagleton, Terry. *Ideology*. Longman critical readers. London: Longman, 1994. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1746767>>.

Elizabeth Jane Evans. 'Character, Audience Agency and Transmedia Drama'. *Media, Culture & Society*, 30 197-213. Web.

Elliott, P. 'Uses and Gratifications Research: A Critique and a Sociological Alternative.' *The*

Uses of Mass Communications: Current Perspectives on Gratifications Research. Sage annual reviews of communication research. Beverly Hills, Calif: Sage Publications, 1974. 249-268. Print.

Ferrucci, Patrick, and Chad Painter. 'Print Versus Digital'. Journal of Communication Inquiry 41.2 (2017): 124-139. Web.

Gauntlett, David. 'Ten Things Wrong with the "effects Model."'. Approaches to Audiences: A Reader. Foundations in media. London: Arnold, 1998. Print.

Gerbner et al, G. 'Growing up with Television: The Cultivation Perspective'. Media Effects: Advances in Theory and Research. 3rd ed. Communication series. Communication theory and methodology. New York: Routledge, 2009. Web.
<<http://site.ebrary.com/lib/leicester/Doc?id=10274244>>.

Gillespie, Marie. Television, Ethnicity and Cultural Change. Comedia. London: Routledge, 1995. Print.

---. Television, Ethnicity and Cultural Change. Comedia. London: Routledge, 1995. Print.

Ginsburg, Faye D., Lila Abu-Lughod, and Brian Larkin. Media Worlds: Anthropology on New Terrain. Berkeley: University of California Press, 2002. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10058549>>.

Gitlin, Todd. Inside Prime Time. Rev. ed. Berkeley, Calif: University of California Press, 2000. Print.

Glad, Betty, and Charlotte Beradt. 'The Third Reich of Dreams'. The American Political Science Review 63.2 (1969): n. pag. Web.

---. 'The Third Reich of Dreams'. The American Political Science Review 63.2 (1969): n. pag. Web.

Gorton, Kristyn. Media Audiences: Television, Meaning and Emotion. Edinburgh: Edinburgh University Press, 2009. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=536997>>.

---. Media Audiences: Television, Meaning and Emotion. Edinburgh: Edinburgh University Press, 2009. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=536997>>.

Gray, Jonathan. 'Reviving Audience Studies'. Critical Studies in Media Communication 34.1 (2017): 79-83. Web.

Greene, Kira. 'TV's Test Pilots.' Broadcasting & Cable. 130.30 (2000): n. pag. Web.
<<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=bah&AN=3364522&site=ehost-live>>.

Hall, Stuart. 'Encoding/ Decoding'. Culture, Media, Language: Working Papers in Cultural

Studies, 1972-79. Working papers in cultural studies, 1972-79. London: Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1980. 117-128. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665769750002746&institutionId=2746&customerId=2745>.

---. 'Reflections upon the Encoding/Decoding Model: An Interview with Stuart Hall'. Viewing, Reading, Listening: Audiences and Cultural Reception. Cultural studies [Westview Press]. Boulder, Colo: Westview Press, 1994. 253-274. Print.

Harris, Jennifer, and Elwood Watson. The Oprah Phenomenon. Updated edition. Lexington: University Press of Kentucky, 2007. Web.
<<https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=1920897&ppg=15>>

Hartley, John, Jean Burgess, and Axel Bruns. A Companion to New Media Dynamics. Chichester: John Wiley & Sons, 2013. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=531267>>.

---. A Companion to New Media Dynamics. Chichester: John Wiley & Sons, 2013. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3422436>>.

---, eds. 'The End of Audiences?' A Companion to New Media Dynamics. Chichester, [England]: Wiley-Blackwell, 2013. Web.
<<http://ebookcentral.proquest.com/lib/leicester/reader.action?docID=3422436&ppg=126>>.

Hayes, Dade dhayes@nbmedia.com. 'Inside TV's Secret Lab. (Cover Story)'. Broadcasting & Cable. 145.19 (2015): 4-6. Web.
<<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=bah&AN=102711548&site=ehost-live>>.

Helen Wood. 'The Mediated Conversational Floor: An Interactive Approach to Audience Reception Analysis'. Media, Culture & Society, 29 75-103. Web.

Henry Jenkins. 'The Cultural Logic of Media Convergence'. International Journal of Cultural Studies, 7 33-43. Web.

Hepp, Andreas. Cultures of Mediatization. Cambridge: Polity, 2012. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1180925>>.

Hermes, Joke, Annika van den Berg, and Marloes Mol. 'Sleeping with the Enemy: Audience Studies and Critical Literacy'. International Journal of Cultural Studies 16.5 (2013): 457-473. Web.

Hills, Matt. 'Michael Jackson Fans on Trial? "Documenting" Emotivism and Fandom in'. Social Semiotics 17.4 (2007): 459-477. Web.

Hobson, Dorothy. Crossroads: The Drama of a Soap Opera. London: Methuen, 1982. Print.

- Hoover, Stewart M., and Lynn Schofield Clark. *Practicing Religion in the Age of the Media: Explorations in Media, Religion, and Culture*. New York: Columbia University Press, 2002. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=895172>>.
- Ian Hutchby. 'Technologies, Texts and Affordances'. *Sociology* 35.2 (2001): 441-456. Web.
<http://www.jstor.org/stable/42856294?pq-origsite=summon&seq=1#page_scan_tab_contents>.
- Jackson, Ronald L. and Sage reference on-line. *Encyclopedia of Identity*. London: SAGE, 2010. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://knowledge.sagepub.com/view/identity/SAGE.xml>>.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. Updated and with a new afterword. New York, N.Y.: New York University Press, 2008. Print.
- Jermyn, Deborah, and Su Holmes. 'The Audience Is Dead; Long Live the Audience!: Interactivity, "Telephilia" and the Contemporary Television Audience'. *Critical Studies in Television: The International Journal of Television Studies* 1.1 (2006): 49-57. Web.
- Jin, Dal. *New Korean Wave: Transnational Cultural Power in the Age of Social Media*. Baltimore: University of Illinois Press, 2016. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4443546>>.
- José van Dijck. 'Users like You? Theorizing Agency in User-Generated Content'. *Media, Culture & Society*, 31 41-58. Web.
- Kavka, Misha. *Reality Television, Affect and Intimacy: Reality Matters*. Basingstoke: Palgrave Macmillan, 2008. Print.
- . *Reality Television, Affect and Intimacy: Reality Matters*. Basingstoke: Palgrave Macmillan, 2008. Print.
- . *Reality Television, Affect and Intimacy: Reality Matters*. Basingstoke: Palgrave Macmillan, 2008. Print.
- . *Reality Television, Affect and Intimacy: Reality Matters*. Basingstoke: Palgrave Macmillan, 2008. Print.
- Lacey, Nick. *Media Institutions and Audiences: Key Concepts in Media Studies*. Basingstoke: Palgrave, 2002. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=327969>>.
- Lapsley, Robert. 'Psychoanalytic Criticism'. *The Routledge Companion to Critical Theory*. London: Routledge, 2006. Print.
- Lee McGuigan. 'Consumers: The Commodity Product of Interactive Commercial Television, or, Is Dallas Smythe's Thesis More Germane Than Ever?' *The Journal of Communication Inquiry* 36.4 (2012): n. pag. Web.

Liebes, Tamar, and Elihu Katz. *The Export of Meaning: Cross-Cultural Readings of Dallas*. 2nd ed. Cambridge: Polity Press, 1993. Print.

Livingstone, sonia. 'Relationships between Media and Audiences: Prospects for Future Audience Reception Studies.' *Media, Ritual, and Identity. Communication and society*. London: Routledge, 1998. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169411>>.

Livingstone, Sonia, and Ranjana Das. 'The End of Audiences? Theoretical Echoes of Reception amidst the Uncertainties of Use.' *A Companion to New Media Dynamics*. Chichester: John Wiley & Sons, 2013. 104-122. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665206730002746&institutionId=2746&customerId=2745>.

Livingstone, Sonia M. *Making Sense of Television: The Psychology of Audience Interpretation*. 2nd ed. International series in social psychology. London: Routledge, 1998. Print.

Lofton, Kathryn. 'Religion and the American Celebrity'. *Social Compass* 58.3 (2011): 346-352. Web.

Long, Paul, and Tim Wall. *Media Studies: Texts, Production, Context*. 2nd ed. Harlow: Pearson, 2012. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=812615>>.

---. *Media Studies: Texts, Production, Context*. 2nd ed. Harlow: Pearson, 2012. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=812615>>.

Lowes, Ricky, Helen Peters, and Marie Clare Turner. *The International Student's Guide: Studying in English at University. Sage study skills*. Thousand Oaks, Calif: SAGE, 2004. Web. <<http://site.ebrary.com/lib/leicester/Doc?id=10218078>>.

Lundby, Knut. 'PATTERNS OF BELONGING IN ONLINE/OFFLINE INTERFACES OF RELIGION'. *Information, Communication & Society* 14.8 (2011): 1219-1235. Web.

Madianou, M., and D. Miller. 'Polymedia: Towards a New Theory of Digital Media in Interpersonal Communication'. *International Journal of Cultural Studies* 16.2 (2013): 169-187. Web.

Madianou, Mirca. 'Smartphones as Polymedia'. *Journal of Computer-Mediated Communication* 19.3 (2014): 667-680. Web.

Manley, Julian, and Lita Crociani-Windland. *Social Dreaming, Associative Thinking and Intensities of Affect*. Cham, Switzerland: Palgrave Macmillan, 2018. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5497847>>.

Mansfield, Nick. 'Lacan : The Subject Is Language'. *Subjectivity: Theories of the Self from Freud to Haraway*. Sydney: Allen & Unwin, 2000. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=286495>>.

Martin J. Barker. 'The Lord of the Rings and "Identification": A Critical Encounter'. *European Journal of Communication*, 20 353–378. Web.

<<http://ezproxy.lib.le.ac.uk/login?url=http://journals.sagepub.com/doi/pdf/10.1177/0267323105055262>>.

Mayer, Vicki. 'The Places Where Audience Studies and Production Studies Meet'. *Television & New Media* 17.8 (2016): 706–718. Web.

McKee, Alan. *Textual Analysis: A Beginner's Guide*. London: Sage Publications, 2003. Web. <<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=254647>>.

McLeod, Douglas, David Wise, and Mallory Perryman. 'Thinking about the Media: A Review of Theory and Research on Media Perceptions, Media Effects Perception and Their Consequences'. *Review of Communication REsearch Volume 5* (2017): n. pag. Print.

'Mediatization and the "Molding Force" of the Media'. N.p., n.d. Web.

<<http://www.degruyter.com/view/j/commun.2012.37.1.issue-1/commun-2012-0001/commun-2012-0001.xml>>.

Meissner, W W. 'Notes on Identification. I. Origins in Freud'. *The Psychoanalytic quarterly* 39.4 563–89. Web.

<https://librarysearch.le.ac.uk/primo-explore/fulldisplay?docid=TN_medline4921741&context=PC&vid=44UOLE_NUI&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,W.W.%20Meissner,%201970.%20Notes%20on%20Identification%20I.%20Origens%20in%20Freud,%20Psychoanalytic%20Quarterly,%2039,%20563-589.%20&pcAvailability=false>.

Melissa A. ClickSuzanne Scott. *The Routledge Companion to Media Fandom* (Routledge Media and Cultural Studies Companions). Routledge; 1 edition, 9AD. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5122937>>.

Michael O'Shaughnessy. 'Promoting "Emotion": Feelings, Film Studies and Teaching or Understanding Films; Understanding Ourselves'. *Metro Media and Education* 97 (1994): 44–48. Print.

---. 'Promoting "Emotion": Feelings, Film Studies and Teaching or Understanding Films; Understanding Ourselves'. *Metro Media and Education* 97 (1994): 44–48. Print.

Miller, Daniel. *Tales from Facebook*. Cambridge: Polity, 2011. Web.

<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=571931>>.

Mirca Madianou. 'Polymedia: Towards a New Theory of Digital Media in Interpersonal Communication'. *International Journal of Cultural Studies*, 16 169–187. Web.

<http://ics.sagepub.com/search?author1=Madianou&fulltext=Polymedia:%20Towards%20a%20new%20theory%20of%20digital%20media%20in%20interpersonal%20communication&pubdate_year=2013&volume=16&firstpage=169&submit=yes>.

Modleski, Tania. *Loving with a Vengeance: Mass-Produced Fantasies for Women*. New York: Methuen, 1984. Print.

Morgan, David. 'Religion and Media: A Critical Review of Recent Developments'. *Critical Research on Religion* 1.3 (2013): 347–356. Web.

Morley, David. 'Unanswered Questions in Audience Research'. *The Communication Review* 9.2 (2006): 101–121. Web.

---. 'Unanswered Questions in Audience Research'. *The Communication Review* 9.2 (2006): 101–121. Web.

Mytton, Graham, Peter Diem, and Piet Hein van Dam. *Media Audience Research: A Guide for Professionals*. Third edition. Thousand Oaks, California: SAGE Publications, Incorporated, 2016. Web.
<<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4440204>>.

Nancy Thumin. 'Self-Representation and Digital Culture'. *European Journal of Communication*, 28.6 (2013): 729–730. Web.

'Nielsen Launches "Nielsen Twitter TV Ratings"'. N.p., n.d. Web.
<<http://web.b.ebscohost.com/ehost/detail/detail?vid=1&sid=263c30ed-675a-4554-859f-e35ae5e4887b%40sessionmgr120&hid=110&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#db=bwh&AN=bizwire.c51050908>>.

Nightingale, Virginia. *Studying the Television Audience: The Shock of the Real*. London: Routledge, 1996. Print.

Nikolas Coupland. *The Handbook of Language and Globalization* (Blackwell Handbooks in Linguistics). Wiley-Blackwell, 10AD. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4041769>>.

Ong, Jonathan Corpus. 'Watching the Nation, Singing the Nation: London-Based Filipino Migrants' Identity Constructions in News and Karaoke Practices'. *Communication, Culture & Critique* 2.2 (2009): 160–181. Web.

O'Shaughnessy, Mike. 'Promoting "Emotion": Feelings, Film Studies and Teaching or Understanding Films; Understanding Ourselves'. *Metro Media and Education* 97 (1994): n. pag. Print.

---. 'Promoting "Emotion": Feelings, Film Studies and Teaching or Understanding Films; Understanding Ourselves'. *Metro Media and Education* 97 (1994): n. pag. Print.

P, Miller. 'Made to Order and Standardized Audiences: Forms of Reality in Audience Measurements'. *Audience Making: How the Media Create the Audience*. Sage annual reviews of communication research. Thousand Oaks, Calif: Sage, 1994. 57–74. Print.

Paddy Scannell. 'Big Brother as a Television Event'. *Television & New Media*, 3 271–282. Web.

Palmgreen, p, L A Wenner, and K.E. Rosengren. 'Uses and Gratifications Research: The Past Ten Years.' *Media Gratifications Research: Current Perspectives*. Beverly Hills: Sage, 1985. xx–xxx. Print.

Pears, Richard, and Graham J. Shields. *Cite Them Right: The Essential Referencing Guide*.

12th edition. New York: Bloomsbury Academic, 2022. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6992940>>.

Pink, Sarah. *Doing Visual Ethnography: Images, Media and Representation in Research*. 2nd ed. London: SAGE, 2007. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781446296035>>.

Piper, H. 'Understanding Reality Television * Reality TV - Audiences and Popular Factual Television * Reality TV - Realism and Revelation'. *Screen* 47.1 (2006): 133-138. Web.

Press, Andrea L. 'Audience Research in the Post-Audience Age: An Introduction to Barker and Morley'. *The Communication Review* 9.2 (2006): 93-100. Web.

Radway, Janice A. *Reading the Romance: Women, Patriarchy, and Popular Literature*. 2nd ed. Chapel Hill: University of North Carolina Press, 1991. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=880363>>.

---. *Reading the Romance: Women, Patriarchy and Popular Literature*. Chapel Hill, N.C.: University of North Carolina Press, 1991. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=880363>>.

---. *Reading the Romance: Women, Patriarchy, and Popular Literature*. 2nd ed. Chapel Hill: University of North Carolina Press, 1991. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=880363>>.

Ranjana Das. 'Converging Perspectives in Audience Studies and Digital Literacies: Youthful Interpretations of an Online Genre'. *European Journal of Communication*, 26 343-360. Web.
<http://ejc.sagepub.com/search?author1=Das&fulltext=Converging%20Perspectives%20in%20Audience%20Studies%20and%20Digital%20Literacies:%20Youthful%20Interpretations%20of%20an%20Online%20Genre&pubdate_year=2011&volume=26&firstpage=343&submit=yes>.

Readdy, Tucker, and Vicki Ebbeck. 'Weighing in on NBC's The Biggest Loser'. *Research Quarterly for Exercise and Sport* 83.4 (2012): 579-586. Web.

Redman, Peter, Wendy Maples, and Open University. *Good Essay Writing: A Social Sciences Guide*. Fifth edition. Los Angeles: SAGE, 2017. Print.

Redman, Peter and Open University. *Attachment: Sociology and Social Worlds. Making social worlds*. Manchester: Manchester University Press in association with the Open University, 2008. Print.

---. *Attachment: Sociology and Social Worlds*. Manchester: Manchester University Press in association with the Open University, 2008. Print.

Rippen, A. 'Internet: Implications and Future Possibilities'. *Muslims And The New Information And Communication Technologies Notes From An Emerging And Infinite Field*. Springer, 2014. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1636818>>.

Rose, Gillian. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 3rd ed. London: SAGE, 2012. Print.

Rosengren, K. 'Chapter 2 - Combinations, Comparisons and Confrontations: Towards a Comprehensive Theory of Audience Research'. *The Audience and Its Landscape*. Cultural studies [Westview Press]. Boulder, Colo: Westview Press, 1996. 23–51. Print.

Rosengren, k.E. 'Uses and Gratifications: A Paradigm Outlined'. *The Uses of Mass Communications: Current Perspectives on Gratifications Research*. Sage annual reviews of communication research. Beverly Hills, Calif: Sage Publications, 1974. 269–286. Print.

Ross, Karen, and Virginia Nightingale. *Media and Audiences: New Perspectives*. Maidenhead, Berkshire, England: Open University Press, 2003. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=295455>>.

Ross, Karen, and Peter Playdon. *Black Marks: Minority Ethnic Audiences and Media*. Aldershot: Ashgate, 2001. Print.

Ruggiero, Thomas E. 'Uses and Gratifications Theory in the 21st Century'. *Mass Communication and Society* 3.1 (2000): 3–37. Web.

Sandler, Joseph and Sigmund Freud Center for Study and Research in Psychoanalysis (Universit

ah ha'Ivrit bi-Yerushalayim). *Projection, Identification, Projective Identification*. London: Karnac Books, 1988. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=709550>>.

Schrøder, K.C. 'Convergence of Antagonistic Traditions? The Case of Audience Research'. *European journal of communication* 2.1 (1987): 7–31. Print.

Sconce, Jeffrey. *Haunted Media: Electronic Presence from Telegraphy to Television*. Durham, NC: Duke University Press, 2000. Print.

---. 'The Voice from the Void'. *International Journal of Cultural Studies* 1.2 (1998): 211–232. Web.

Seiter, ellen. 'Making Distinctions in TV Audience Research: Case Study of a Troubling Interview'. *Cultural Studies* 4.1 (1990): n. pag. Print.

---. 'Making Distinctions in TV Audience Research: Case Study of a Troubling Interview'. *Cultural Studies* 4.1 (1990): n. pag. Print.

Seiter, Ellen. *Remote Control: Television, Audiences and Cultural Power*. London: Routledge, 1989. Print.

---. *Remote Control: Television, Audiences and Cultural Power*. London: Routledge, 1989. Print.

Sender, Katherine. 'Queens for a Day: _____ and the Neoliberal Project'. *Critical Studies in Media Communication* 23.2 (2006): 131–151. Web.

---. 'Reconsidering Reflexivity: Audience Research and Reality Television'. *The Communication Review* 18.1 (2015): 37–52. Web.

---. *The Makeover: Reality Television and Reflexive Audiences*. New York: New York University Press, 2012. Web.

<<http://ezproxy.lib.le.ac.uk/login?url=https://dx.doi.org/10.18574/nyu/9780814740699.001.0001>>.

Sender, Katherine, and Margaret Sullivan. 'Epidemics of Will, Failures of Self-Esteem: Responding to Fat Bodies in And'. *Continuum* 22.4 (2008): 573–584. Web.

'Serials Solutions Article Linker -'. N.p., n.d. Web.

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:book&rft.genre=book&rft.title=Audience+Economics&rft.au=PHILIP+M.+NAPOLI&rft.date=2003-09-25&rft.pub=Columbia+University+Press&rft_id=info:doi/10.7312%2Fnapo12652&rft.externalDocID=napo12652¶mdict=en-US>.

Shanahan, Jim, and Michael Morgan. *Television and Its Viewers: Cultivation Research and Theory*. Cambridge, UK: Cambridge University Press, 1999. Web.

<<http://site.ebrary.com/lib/leicester/Doc?id=5001729>>.

Skeggs, Bev, Nancy Thumim, and Helen Wood. "'Oh Goodness, I Am Watching Reality TV'". *European Journal of Cultural Studies* 11.1 (2008): 5–24. Web.

---. "'Oh Goodness, I Am Watching Reality TV'". *European Journal of Cultural Studies* 11.1 (2008): 5–24. Web.

Skeggs, Beverley, and Helen Wood. *Reacting to Reality Television: Performance, Audience and Value*. New York: Routledge, 2012. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=957761>>.

---. *Reacting to Reality Television: Performance, Audience and Value*. Florence: Taylor & Francis Group, 2014. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=957761>>.

---. *Reality Television and Class*. London: BFI, 2011. Print.

---. *Reality Television and Class*. London: BFI, 2011. Print.

---. 'The Labour of Transformation and Circuits of Value "around" Reality Television'. *Continuum* 22.4 (2008): 559–572. Web.

---. 'Turning It on Is a Class Act: Immediated Object Relations with Television'. *Media, Culture & Society* 33.6 (2011): 941–951. Web.

'Social Comparison, Social Media, and Self-Esteem.' *Psychology of Popular Media Culture* (2014): n. pag. Web.

<<http://search.ebscohost.com.ezproxy4.lib.le.ac.uk/login.aspx?direct=true&db=pdh&AN=2014-33471-001&site=ehost-live>>.

Sonia Livingstone. 'The Challenge of Changing Audiences: Or, What Is the Audience Researcher to Do in the Age of the Internet?' *European Journal of Communication*, 19.1 75–86. Web.
 <<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1177%2F0267323104040695>>.

Stephen Parker. 'Winnicott's Object Relations Theory and the Work of the Holy Spirit'. *Journal of Psychology and Theology* n. pag. Web.
 <<http://go.galegroup.com.ezproxy4.lib.le.ac.uk/ps/i.do?id=GALE%7CA192863906&v=2.1&u=leicester&it=r&p=EAIM&sw=w>>.

'The Communication Review (Yverdon, Switzerland)'. 9.2 (2006): 123–141. Web.
 <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=I+have+seen+the+future+and+it+is+not+here+yet+...%3A+Or%2C+on+being+ambitious+for+audience+research&rft.jtitle=The+Communication+Review&rft.au=Barker%2C+M&rft.date=2006&rft.eissn=1547-7487&rft.volume=9&rft.issue=2&rft.spage=123&rft.epage=141&rft.externalDBID=n%2Fa&rft.externalDocID=CAX0290060002004¶mdict=en-US>.

Thumim, Nancy. *Self-Representation and Digital Culture*. Basingstoke: Palgrave Macmillan, 2012. Web.
 <<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=990162>>.

Tincknell, E., and P. Raghuram. 'Big Brother: Reconfiguring the `active' Audience of Cultural Studies?' *European Journal of Cultural Studies* 5.2 (2002): 199–215. Web.

Toynbee, Jason. 'The Media's View of the Audience'. *Media Production*. Maidenhead: Open University Press, 2006. 91–133. Print.

Tse, Tommy. 'Reconceptualising Prosumption beyond the Cultural Turn: Passive Fashion Consumption in Korea and China'. *Journal of Consumer Culture* 10 (2018): n. pag. Web.

Tsuria, Ruth et al. 'Approaches to Digital Methods in Studies of Digital Religion'. *The Communication Review* 20.2 (2017): 73–97. Web.

Tulloch, John. 'The Implied Audience in Soap Opera Production: Everyday Rhetorical Strategies among Television Professionals'. *Rethinking the Media Audience: The New Agenda*. London: Sage, 1999. 151–178. Web.
 <<http://ezproxy.lib.le.ac.uk/login?url=http://www.myilibrary.com?id=226264>>.

'Twitter to Drive TV Ratings beyond an "assumption" of Engagement'. *B and T Weekly*. N.p., 7AD. Web.
 <<http://www.bandt.com.au/media/twitter-to-drive-tv-ratings-beyond-an-assumption-o>>.

Victor Costello. 'Cultural Outlaws: An Examination of Audience Activity and Online Television Fandom'. *Television & New Media*, 8 124–143. Web.

Wasko, Janet. 'Reality TV: Performance, Authenticity, and Television Audiences'. *A Companion to Television*. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2005. A-Hill. Web.

<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665769740002746&institutionId=2746&customerId=2745>.

Webster, James G. 'Audience, The'. *Journal of Broadcasting & Electronic Media* 42 (1998): n. pag. Web.
<<http://heinonline.org/HOL/Page?handle=hein.journals/jbem42&collection=journals&page=190>>.

Webster, James G., Patricia F. Phalen, and Lawrence W. Lichty. *Ratings Analysis: The Theory and Practice of Audience Research*. 3rd ed. LEA's communication series. Mahwah, N.J.: L. Erlbaum Associates, 2006. Print.

Whitehouse-Hart, Jo. *Psychosocial Explorations of Film and Television Viewing: Ordinary Audience*. Basingstoke: Palgrave Macmillan, 2014. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1880204>>.

Whitehouse-Hart, Jo and SpringerLink (Online service). *Psychosocial Explorations of Film and Television Viewing: Ordinary Audience*. London: Palgrave Macmillan UK, 2014. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1057/9781137465146>>.

---. *Psychosocial Explorations of Film and Television Viewing: Ordinary Audience*. London: Palgrave Macmillan UK, 2014. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1057/9781137465146>>.

Williams, Kevin. 'Effects What Effects Chapter 7'. *Understanding Media Theory*. Arnold, 2003. Print.

Wood, Helen. 'What Reading the Romance Did for Us'. *European Journal of Cultural Studies* 7.2 (2004): 147-154. Web.

Xu, Shengju, and Heidi A. Campbell. 'Surveying Digital Religion in China: Characteristics of Religion on the Internet in Mainland China'. *The Communication Review* 21.4 (2018): 253-276. Web.

Ytre-Arne, Brita. "'I Want to Hold It in My Hands": Readers' Experiences of the Phenomenological Differences between Women's Magazines Online and in Print'. *Media, Culture & Society* 33.3 (2011): 467-477. Web.