

AR7074 - Approaches to Pompeii and Herculaneum

[View Online](#)

[1]

J. Berry, Berry, J. 2007. The complete Pompeii. London: Thames & Hudson, 2007.

[2]

S. Bon-Harper and R. Jones, Bon-Harper, S. and Jones, R. 1997. Sequence and space in Pompeii, vol. Oxbow monograph. Oxford: Oxbow, 1997.

[3]

F. Coarelli, A. Foglia, P. Foglia, and P. A. Cockram, Coarelli et al. Pompeii. New York: Riverside Book Company, Inc, 2002.

[4]

A. Cooley, Pompeii. London: Duckworth, 2003.

[5]

E. De Carolis and G. Patricelli, De Carolis, E. and Patricelli, G. 2003. Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum. Roma: L'Erma di Bretschneider, 2003.

[6]

J. J. Dobbins and P. W. Foss, Dobbins, J. J. and Foss, P. The world of Pompeii, vol. The Routledge worlds. London: Routledge, 2007 [Online]. Available: <http://site.ebrary.com/lib/leicester/Doc?id=10313060>

[7]

K. M. D. Dunbabin, Dunbabin, K.M.D. 2003. *The Roman banquet: images of conviviality.* Cambridge: Cambridge University Press, 2003.

[8]

E. K. Gazda, C. Hammer, B. Longfellow, M. Swetnam-Burland, Kelsey Museum of Archaeology, and University of Michigan. Museum of Art, Gazda, E. et al. 2000. *The Villa of the Mysteries in Pompeii: ancient ritual, modern muse.* Ann Arbor, Mich: Kelsey Museum of Archaeology and the University of Michigan Museum of Art, 2000.

[9]

W. M. F. Jashemski and S. A. Jashemski, Jashemski, W. 1979. *The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius.* New Rochelle, N.Y.: Caratzas Brothers, 1979.

[10]

W. Jashemski, 'Jashemski, W. F. 1981. Recently excavated gardens and cultivated land of the Villas at Boscoreale and Oplontis', in *ANCIENT ROMAN GARDENS*, 1981, pp. 31–76.

[11]

W. M. F. Jashemski and F. G. Meyer, Jashemski, W. and Meyer, F. 2002. *The natural history of Pompeii.* Cambridge: Cambridge University Press, 2002.

[12]

W. Jongman, Jongman, W. 1987. *The economy and society of Pompeii*, vol. Dutch monographs on ancient history and archaeology. Amsterdam: Gieben, 1987.

[13]

A. Laidlaw and M. S. Stella, Laidlaw, A. 2014. *The house of Sallust in Pompeii (VI 2, 4)*, vol. Journal of Roman archaeology. Supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology, 2014.

[14]

E. Lazer, Lazer, E. 2007. Resurrecting Pompeii. London: Routledge, 2007.

[15]

K. B. Metheny and M. C. Beaudry, Eds., Archaeology of food: an encyclopedia. Lanham: Rowman & Littlefield, 2015 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://leicester.eblib.com/patron/FullRecord.aspx?p=2096502>

[16]

E. Poehler, M. Flohr, K. Cole, and Archaeological Institute of America. General Meeting, Poehler, e. et al. Pompeii: art, industry, and infrastructure. Oxford: Oxbow Books, 2011.

[17]

L. Richardson, Richardson, L. 1988. Pompeii: an architectural history. Baltimore, Md: Johns Hopkins University Press, 1988.

[18]

P. Roberts and British Museum, Roberts, P. 2013. Life and death in Pompeii and Herculaneum. London: British Museum Press, 2013.

[19]

A. Wallace-Hadrill, Herculaneum: past and future. London: Frances Lincoln, 2012.

[20]

P. Zanker, Zanker, P. 1998. Pompeii: public and private life, vol. Revealing antiquity. Cambridge, Mass: Harvard University Press, 1998.

[21]

M. Zarmakoupi, Designing for luxury on the Bay of Naples: villas and landscapes (c. 100 BCE-79 CE), vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press, 2014.

[22]

W. M. F. Jashemski, The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius, vol. II. New Rochelle, N.Y: Caratzas Bros, 1993.

[23]

E. Herring, R. Whitehouse, J. Wilkins, Accordia Research Institute, and Conference of Italian Archaeology, 'Artefact assemblages: not the Pompeii Premise', Papers of the Fourth Conference of Italian archaeology, 3: New developments in Italian archaeology, 1992.

[24]

M. Beard, Pompeii: the life of a Roman town. London: Profile, 2009.

[25]

V. C. Gardner Coates, J. L. Seydl, and J. Paul Getty Museum, Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: J. Paul Getty Museum, 2007.

[26]

S. Hales and J. Paul, Pompeii in the public imagination from its rediscovery to today, vol. Classical presences. Oxford: Oxford University Press, 2011.

[27]

P. M. Allison, 'Mary Beard . The Fires of Vesuvius: Pompeii Lost and Found. Cambridge : Belknap Press of Harvard University Press . 2008 . Pp. 360. \$26.95.', The American Historical Review, vol. 114, no. 5, pp. 1511-1512, Dec. 2009, doi: 10.1086/ahr.114.5.1511.

[28]

D. J. Bolender, 'The AD 79 eruption of Mt Vesuvius: a significant or insignificant event?', in Eventful archaeologies: new approaches to social transformation in the archaeological record, vol. IEMA proceedings, Albany: State University of New York Press, 2010, pp. 290-298 [Online]. Available: <http://site.ebrary.com/lib/leicester/Doc?id=10574183>

[29]

Italy. Soprintendenza archeologica di Pompei, Deutsches Archäologisches Institut. Römische Abteilung, and Osservatorio vesuviano, 'On-going seismic activity and its effect on living conditions in Pompeii in the last decades', in Archäologie und Seismologie: la regione vesuviana dal 62 al 79 D.C. : problemi archeologici e sismologici : Colloquium, Boscoreale, 26.-27. November 1993, München: Biering & Brinkmann, 1995, pp. 183-190.

[30]

E. J. Dwyer, Pompeii's living statues: ancient Roman lives stolen from death. Ann Arbor: University of Michigan Press, 2010.

[31]

A. Mau, Pompeii: its life and art. New Rochelle, N.Y.: Caratzas, 1982.

[32]

J. Harris, Pompeii awakened: a story of rediscovery. London: Tauris, 2007.

[33]

C. C. Parslow, Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge: Cambridge University Press, 1995.

[34]

Dyson, Stephen L., In Pursuit of Ancient Past : A History of Classical Archaeology in the Nineteenth and Twentieth Centuries. Yale University Press, 2006 [Online]. Available: <http://site.ebrary.com/lib/leicester/detail.action?docID=10210189>

[35]

B. G. Trigger, A history of archaeological thought, 2nd ed. Cambridge: Cambridge University Press, 2006.

[36]

Haraldur Sigurdsson, Stanford Cashdollar and Stephen R. J. Sparks, 'The Eruption of Vesuvius in A. D. 79: Reconstruction from Historical and Volcanological Evidence', American Journal of Archaeology, vol. 86, no. 1, pp. 39–51, 1982 [Online]. Available: http://www.jstor.org/stable/504292?seq=1#page_scan_tab_contents

[37]

"L'eruzione pliniana del Vesuvio nel 79 d.C.: Ercolano" | Umberto Pappalardo - Academia.edu'. [Online]. Available: https://www.academia.edu/9671327/_L_eruzione_pliniana_del_Vesuvio_nel_79_d.C._Ercolano_

[38]

P. M. Allison, Pompeian households: an analysis of material culture, vol. Monograph. Los Angeles: Cotsen Institute of Archaeology, University of California, Los Angeles, 2004, pp. 14–26 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5781424>

[39]

V. C. Gardner Coates, J. L. Seydl, and J. Paul Getty Museum, Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: J. Paul Getty Museum, 2007.

[40]

C. C. Mattusch and Center for Advanced Study in the Visual Arts (U.S.), Mattusch, C. 2013. Rediscovering the ancient world on the Bay of Naples, 1710–1890, vol. Studies in the history of art. Washington: National Gallery of Art, 2013.

[41]

K. Harloe, Harloe, K. 2013. Winckelmann and the invention of antiquity: history and aesthetics in the age of Altertumswissenschaft, vol. Classical presences. Oxford: Oxford University Press, 2013.

[42]

K. Milnor, Graffiti and the Literary Landscape in Roman Pompeii. Oxford: OUP Oxford, 2014 [Online]. Available: <http://lib.myilibrary.com/Open.aspx?id=577323>

[43]

A. Cooley and M. G. L. Cooley, Pompeii and Herculaneum: a sourcebook, Second edition., vol. Routledge sourcebooks for the ancient world. Oxon: Routledge, 2014 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662952770002746&institutionId=2746&customerId=2745

[44]

J. L. Franklin and American Academy in Rome, Pompeii: the electoral programmata, campaigns and politics, A.D. 71-79, vol. Papers and monographs of the American Academy in Rome. [Rome]: American Academy in Rome, 1980.

[45]

A. E. Cooley and M. G. L. Cooley, Pompeii: a sourcebook. London: Routledge, 2004 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662644230002746&institutionId=2746&customerId=2745

[46]

H. H. Tanzer, The common people of Pompeii: a study of the graffiti, vol. Studies in archaeology. Ann Arbor, Mich: University Microfilms International, 1976.

[47]

A. Cooley and M. G. L. Cooley, Pompeii and Herculaneum: a sourcebook, Second edition., vol. Routledge sourcebooks for the ancient world. Oxon: Routledge, 2014 [Online]. Available:

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662771310002746&institutionId=2746&customerId=2745

[48]

A. E. Cooley, A. Burnett, and International Roman Archaeology Conference, 'The survival of Oscan in Roman Pompeii', in *Becoming Roman, writing Latin?: literacy and epigraphy in the Roman West*, vol. International Roman Archaeology Conference series, Portsmouth, R.I.: Journal of Roman Archaeology, 2002, pp. 77–86.

[49]

H. Mouritsen, *Elections, magistrates, and municipal élite: studies in Pompeian epigraphy*, vol. *Analecta Romana Instituti Danici. Supplementum*. Roma: L'Erma di Bretschneider, 1988.

[50]

E. Fantham, *Women in the classical world: image and text*. Oxford: Oxford University Press, 1995 [Online]. Available:
https://books.google.com.au/books/about/Women_in_the_Classical_World.html?id=VE5pAgAAQBAJ&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false

[51]

E. Woeckner, 'Women's Graffiti in Pompeii', in *Women writing in Latin : from Roman antiquity to early modern Europe. Volume 1, Women writing Latin in Roman antiquity, late antiquity, and the early Christian era*, [Place of publication not identified]: Routledge, 2002, pp. 67–85 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665536680002746&institutionId=2746&customerId=2745

[52]

Katie Huntley, 'Identifying Children's Graffiti in Roman Campania: A Developmental Psychological Approach', in *Ancient graffiti in context*, London: Routledge, 2010 [Online]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7610035950002746&institutionId=2746&customerId=2745

[53]

Franklin, James L., Pompeii: The Electoral Programmata, Campaigns and Politics, A.D.71-79 . American Academy in Rome, 1980.

[54]

J. Berry, 'The conditions of domestic life in Pompeii in AD 79: a case-study of Houses 11 and 12, Insula 9, Region I', Papers of the British School at Rome, vol. 65, pp. 103-125, Nov. 1997, doi: 10.1017/S0068246200010606.

[55]

P. M. Allison, 'Placing Individuals: Pompeian Epigraphy in Context', Journal of Mediterranean Archaeology, vol. 14, no. 1, Sep. 2001, doi: 10.1558/jmea.v14i1.53.

[56]

P. Keegan, Graffiti in antiquity. London: Routledge, Taylor & Francis Group, 2014 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662804790002746&institutionId=2746&customerId=2745

[57]

M. Flohr, World of the Fullo: Work, Economy, and Society in Roman Italy, vol. Oxford Studies on the Roman Economy. Oxford: OUP Oxford, 2013 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662804800002746&institutionId=2746&customerId=2745

[58]

N. Monteix, Monteix, N. 2010. Les lieux de métier: boutiques et ateliers d'Herculaneum, vol. Collection du Centre Jean Bérard. Rome: École française de Rome, 2010.

[59]

R. Laurence and D. J. Newsome, Rome, Ostia, Pompeii: movement and space. Oxford:

Oxford University Press, 2011 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662772030002746&institutionId=2746&customerId=2745

[60]

R. Laurence, Roman Pompeii: space and society. London: Routledge, 1994.

[61]

T. A. J. McGinn, Pompeian brothels, Pompeii's ancient history, mirrors and mysteries, art and nature at Oplontis & the Herculaneum 'Basilica', vol. Journal of Roman archaeology. Supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology, 2002.

[62]

T. A. J. McGinn, Pompeian brothels, Pompeii's ancient history, mirrors and mysteries, art and nature at Oplontis & the Herculaneum 'Basilica', vol. Journal of Roman archaeology. Supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology, 2002.

[63]

H. M. Parkins, 'Allison, P. 1997. Roman households: an archaeological perspective', in Roman urbanism: beyond the consumer city, London: Routledge, 1997, pp. 112–146 [Online]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7610035970002746&institutionId=2746&customerId=2745

[64]

P. Allison, 'Allison, P. 1997 Artefact distribution and spatial function in Pompeian houses', in The Roman family in Italy: status, sentiment, space, vol. OUP/HRC series, Canberra: Humanities Research Centre, 1997.

[65]

R. Laurence, A. Wallace-Hadrill, and Domestic space in the ancient Mediterranean, Domestic space in the Roman world: Pompeii and beyond, vol. Journal of Roman archaeology. Supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology, 1997.

[66]

A. Wallace-Hadrill, Houses and society in Pompeii and Herculaneum. Princeton, N.J.: Princeton University Press, 1994.

[67]

R. Ling and P. Arthur, The insula of the Menander at Pompeii: Vol.1: The structures. Oxford: Clarendon Press, 1997.

[68]

E. Leach, 'Oecus on Ibycus: investigating the vocabulary of the Roman house', in Sequence and space in Pompeii, vol. Oxbow monograph, Oxford: Oxbow, 1997, pp. 50-72.

[69]

B. Longfellow, 'A Gendered Space? Location and Function of Room 5 in the Villa of the Mysteries', in The Villa of the Mysteries in Pompeii : ancient ritual, modern muse, E. Gazda, Ed. pp. 24-37 [Online]. Available:
https://www.academia.edu/923108/_A_Gendered_Space_Location_and_Function_of_Room_5_in_the_Villa_of_the_Mysteries._In_The_Villa_of_the_Mysteries_in_Pompeii_Ancient_Ritual_Modern_Muse_ed._E._Gazda_24-37._Ann_Arbor_Kelsey_Museum_of_Archaeology_and_University_of_Michigan_Press_2000

[70]

A. Hoffmann, A. Faber, R. von Schöfer, and A. Tschira, Die Casa del Fauno in Pompeji (VI 12): Band 1: Bauhistorische Analyse, vol. Archäologische Forschungen. Wiesbaden: Reichert, 2009.

[71]

M. Grimaldi, Pompei: la casa di Marco Fabio Rufo, vol. Collana Pompei. Napoli: Valtrend Editore, 2014.

[72]

'George, M. 1998. Elements of the peristyle in Campanian atria. *Journal of Roman archaeology* 11: 82-100'.

[73]

'Riggsby, A. 1997. "Public" and "Private" in Roman Culture: the case of the cubiculum. *Journal of Roman archaeology* 10: 36-56'.

[74]

Roger B. Ulrich, 'Contignatio, Vitruvius, and the Campanian Builder', *American Journal of Archaeology*, vol. 100, no. 1, pp. 137-151, 1996 [Online]. Available: http://www.jstor.org/stable/506301?seq=1#page_scan_tab_contents

[75]

A. Wallace-Hadrill, 'Wallace-Hadrill, A. F. 1997. Rethinking the Atrium House', in *Domestic space in the Roman world: Pompeii and beyond*, vol. *Journal of Roman archaeology*. Supplementary series, Portsmouth, R.I.: *Journal of Roman Archaeology*, 1997, pp. 219-240.

[76]

F. Pirson, 'Pirson, F. 1997. Rented accommodation at Pompeii: the evidence of the Insula Arriana Poliana VI 6', in *Domestic space in the Roman world: Pompeii and beyond*, vol. *Journal of Roman archaeology*. Supplementary series, Portsmouth, R.I.: *Journal of Roman Archaeology*, 1997, pp. 165-181.

[77]

'Jansen, G.C.M. Water systems and sanitation in the houses of Herculaneum', *Mededelingen Van Het Nederlands Instituut Te Rome: Antiquity* (1991). Deel L [Online]. Available: <https://books.google.co.uk/books?hl=en&lr=&id=fv9SFWqbCrgC&oi=fnd&pg=PA145&dq=Herculaneum&ots=s09MZMh3Ma&sig=lz0KS-LART4-PM4g0F8hjxVJm7I#v=onepage&q=Herculanum&f=false>

[78]

R. E. L. B. de Kind, Houses in Herculaneum: a new view on the town planning and the building of Insulae III and IV, vol. Circumvesuviana. Amsterdam: Gieben, 1998.

[79]

L. Nevett and Nevett L. C., 'Nevett, L. C. Perceptions of domestic space in Roman Italy', in Nevett, L. C. (1997) Perceptions of domestic space in Roman Italy, vol. OUP/HRC series, Canberra: Humanities Research Centre, 1997, pp. 281-298.

[80]

R. Cantilena, J. de Waele, and Italy. Soprintendenza archeologica di Pompei, Il tempio dorico del Foro Triangolare di Pompei, vol. Studi della Soprintendenza archeologica di Pompei. Roma: L'Erma di Bretschneider, 2001.

[81]

P. Allison, 'Painter-workshops or decorator's teams?', *Mededelingen van het Nederlands Instituut te Rome, Antiquity* 54. [Online]. Available:
http://resources.huygens.knaw.nl/retroboeken/knir/#view=imagePane&accessor=toc1&accessor_href=toc1%2Findex_html%3FSearchSource%253Astring%253Autf-8%3D%26auth%253Astring%253Autf-8%3DAllison&page=105&size=1207&source=54

[82]

L. Ling and R. Ling, The insula of the Menander at Pompeii: Vol.2: The decorations. Oxford: Clarendon Press, 2005.

[83]

L. Richardson, A catalog of identifiable figure painters of ancient Pompeii, Herculaneum, and Stabiae. Baltimore, Md: Johns Hopkins University Press, 2000.

[84]

George K. Boyce, 'Significance of the Serpents on Pompeian House Shrines', *American Journal of Archaeology*, vol. 46, no. 1, pp. 13-22, 1942 [Online]. Available:
http://www.jstor.org/stable/499103?seq=1#page_scan_tab_contents

[85]

Vincent J. Bruno, 'Antecedents of the Pompeian First Style', *American Journal of Archaeology*, vol. 73, no. 3, pp. 305–317, 1969 [Online]. Available: http://www.jstor.org/stable/503512?seq=1#page_scan_tab_contents

[86]

S. De Caro, 'The Sculptures of the Villa of Poppaea at Oplontis: A preliminary report', in *ANCIENT ROMAN GARDENS*, 1981, pp. 77–134.

[87]

M. Zarmakoupi, *Designing for luxury on the Bay of Naples: villas and landscapes (c. 100 BCE-79 CE)*, vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press, 2014.

[88]

'Journal of Roman archaeology', Clarke, John 1996 *Landscape Paintings in the Villa of Oplontis*.

[89]

C. C. Mattusch and H. Lie, *The Villa dei Papiri at Herculaneum: life and afterlife of a sculpture collection*. Los Angeles: J. Paul Getty Museum, 2005.

[90]

George Kenneth Boyce, *Corpus of the Lararia of Pompeii*. American Academy in Rome, 1937.

[91]

M. Ciaraldi and Accordia Research Centre, Ciaraldi, M. 2007. *People and plants in ancient Pompeii: a new approach to urbanism from the microscope room : the use of plant resources at Pompeii and in the Pompeian area from the 6th century BC to AD 79*, vol. Accordia specialist studies on Italy. London: Accordia Research Centre, 2007.

[92]

N. M. Ray, Household consumption in ancient economies: Pompeii and the wider roman world. Leicester: University of Leicester, 2010 [Online]. Available: <http://hdl.handle.net/2381/8465>

[93]

A. Ciarallo, Gardens of Pompeii. Los Angeles, Calif: J. Paul Getty Museum, 2001.

[94]

J. McKenzie-Clark, Vesuvian Sigillata at Pompeii, vol. Archaeological monographs of the British School at Rome. London: The British School at Rome, 2012.

[95]

P. M. Allison, The insula of the Menander at Pompeii: Vol.3: The finds, a contextual study. Oxford: Clarendon Press, 2006 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662952720002746&institutionId=2746&customerId=2745

[96]

K. S. Painter, The insula of the Menander at Pompeii: Vol.4: The silver treasure. Oxford: Clarendon Press, 2001 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662952710002746&institutionId=2746&customerId=2745

[97]

C. Grifa, A. De Bonis, A. Langella, M. Mercurio, G. Soricelli, and V. Morra, 'A Late Roman ceramic production from Pompeii', Journal of Archaeological Science, vol. 40, no. 2, pp. 810-826, Feb. 2013, doi: 10.1016/j.jas.2012.08.043.

[98]

G. Luongo, A. Perrotta, C. Scarpati, E. De Carolis, G. Patricelli, and A. Ciarallo, 'Impact of the AD 79 explosive eruption on Pompeii, II. Causes of death of the inhabitants inferred by stratigraphic analysis and areal distribution of the human casualties', Journal of

Volcanology and Geothermal Research, vol. 126, no. 3-4, pp. 169–200, Aug. 2003, doi: 10.1016/S0377-0273(03)00147-1.

[99]

R. Scarpelli, A. M. De Francesco, M. Gaeta, D. Cottica, and L. Toniolo, 'The provenance of the Pompeii cooking wares: Insights from LA-ICP-MS trace element analyses', Microchemical Journal, vol. 119, pp. 93–101, Mar. 2015, doi: 10.1016/j.microc.2014.11.003.

[100]

R. Hobbs and University of London. Institute of Classical Studies, Hobbs, R. 2013. Currency and exchange in ancient Pompeii: coins from the AAPP excavations at Regio VI, Insula 1, vol. Bulletin of the Institute of Classical Studies supplement. London: Institute of Classical Studies, School of Advanced Study, University of London, 2013.

[101]

C. A. Murphy, Romans, rubbish, and refuse: the archaeobotanical assemblage of Regione VI, insula I, Pompeii, vol. Archaeopress Roman archaeology. Oxford: Archaeopress Publishing, 2015.

[102]

J. Wilkins and R. Nadeau, A companion to food in the ancient world, vol. Blackwell companions to the ancient world. Malden, MA: John Wiley & Sons, Ltd, 2015 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://leicester.eblib.com/patron/FullRecord.aspx?p=2050948>

[103]

S. J. R. Ellis, The making of Pompeii: studies in the history and urban development of an ancient town, vol. Journal of Roman archaeology. Supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology, 2011.

[104]

Larry F. Ball and John J. Dobbins

Larry F. Ball

Department of Art and Design
Stevens Point, Wisconsin 54481

McIntire Department of Art
Charlottesville, Virginia 22904-4130

dobbins@virginia.edu, 'Pompeii Forum Project: Current Thinking on the Pompeii Forum', American Journal of Archaeology, vol. 117, no. 3, pp. 461-492, 2013 [Online]. Available: http://www.jstor.org/stable/10.3764/aja.117.3.0461?pq-orignsite=summon#pdf_only_tab_contents

University of Wisconsin-Stevens Point
lball@uwsp.edu

John J. Dobbins
University of Virginia

[105]

D. Wilburn, 'The geography and history of Campania and Pompeii', in The Villa of the Mysteries in Pompeii: ancient ritual, modern muse, Ann Arbor, Mich: Kelsey Museum of Archaeology and the University of Michigan Museum of Art, 2000, pp. 16-23.

[106]

'Unpeeling Pompeii', Antiquity, vol. 72, no. 275, pp. 128-145, 2015, doi: 10.1017/S0003598X00086336. [Online]. Available: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9434695&fileId=S0003598X00086336>

[107]

P. A. J. Attema and Society for the Promotion of Roman Studies, Papers on Italian urbanism in the first millennium B.C., vol. International Roman Archaeology Conference series. Portsmouth, Rhode Island: Journal of Roman Archaeology, 2014.

[108]

E. G. B.-L. Lytton, The last days of Pompeii: Lucretia, or, The children of the night, vol. Caxton edition. London: Routledge, 188AD.

[109]

R. Harris, Pompeii. London: Arrow, 2009.

[110]

P. Oakes, *Reading Romans in Pompeii: Paul's Letter at Ground Level*. London: SPCK Publishing, 2009 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663029020002746&institutionId=2746&customerId=2745

[111]

University of Michigan. Museum Practice Program and University of Michigan. Museum of Art, *Pompeii as source and inspiration: reflections in eighteenth and nineteenth-century art*. Ann Arbor: University of Michigan Museum of Art, 1977.

[112]

R. Ling, *Pompeii: history, life and afterlife*. Stroud: Tempus, 2005.

[113]

Paul J. Burton, Ed., 'Antichthon Volume 47: Culture, Identity and Politics in the Ancient Mediterranean World: Papers from Conference in Honour of Erich Gruen', vol. 47, 2013 [Online]. Available: <http://journals.cambridge.org/action/displayIssue?iid=9498145>

[114]

A. Laidlaw and M. S. Stella, Laidlaw, A. and Salvatore Stella, M. 2014. The house of Sallust in Pompeii (VI 2, 4), vol. *Journal of Roman archaeology. Supplementary series*. Portsmouth, R.I.: *Journal of Roman Archaeology*, 2014.