

AR7074 - Approaches to Pompeii and Herculaneum

[View Online](#)

1

Berry J. Berry, J. 2007. The complete Pompeii. London: : Thames & Hudson 2007.

2

Bon-Harper S, Jones R. Bon-Harper, S. and Jones, R. 1997. Sequence and space in Pompeii. Oxford: : Oxbow 1997.

3

Coarelli F, Foglia A, Foglia P, et al. Coarelli et al. Pompeii. New York: : Riverside Book Company, Inc 2002.

4

Cooley A. Pompeii. London: : Duckworth 2003.

5

De Carolis E, Patricelli G. De Carolis, E. and Patricelli, G. 2003. Vesuvius, A.D. 79: the destruction of Pompeii and Herculaneum. Roma: : L'Erma di Bretschneider 2003.

6

Dobbins JJ, Foss PW. Dobbins, J. J. and Foss, P. The world of Pompeii. London: : Routledge 2007. <http://site.ebrary.com/lib/leicester/Doc?id=10313060>

7

Dunbabin KMD. Dunbabin, K.M.D. 2003. *The Roman banquet: images of conviviality.* Cambridge: : Cambridge University Press 2003.

8

Gazda EK, Hammer C, Longfellow B, et al. Gazda, E. et al. 2000. *The Villa of the Mysteries in Pompeii: ancient ritual, modern muse.* Ann Arbor, Mich: : Kelsey Museum of Archaeology and the University of Michigan Museum of Art 2000.

9

Jashemski WMF, Jashemski SA. Jashemski, W. 1979. *The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius.* New Rochelle, N.Y.: : Caratzas Brothers 1979.

10

Jashemski W. Jashemski, W. F. 1981. Recently excavated gardens and cultivated land of the Villas at Boscoreale and Oplontis. In: *ANCIENT ROMAN GARDENS.* 1981. 31-76.

11

Jashemski WMF, Meyer FG. Jashemski, W. and Meyer, F. 2002. *The natural history of Pompeii.* Cambridge: : Cambridge University Press 2002.

12

Jongman W. Jongman, W. 1987. *The economy and society of Pompeii.* Amsterdam: : Gieben 1987.

13

Laidlaw A, Stella MS. Laidlaw, A. 2014. The house of Sallust in Pompeii (VI 2, 4). Portsmouth, R.I.: : Journal of Roman Archaeology 2014.

14

Lazer E. Lazer, E. 2007. Resurrecting Pompeii. London: : Routledge 2007.

15

Metheny KB, Beaudry MC, editors. Archaeology of food: an encyclopedia. Lanham: : Rowman & Littlefield 2015.

<http://ezproxy.lib.le.ac.uk/login?url=http://leicester.eblib.com/patron/FullRecord.aspx?p=2096502>

16

Poehler E, Flohr M, Cole K, et al. Poehler, e. et al. Pompeii: art, industry, and infrastructure. Oxford: : Oxbow Books 2011.

17

Richardson L. Richardson, L. 1988. Pompeii: an architectural history. Baltimore, Md: : Johns Hopkins University Press 1988.

18

Roberts P, British Museum. Roberts, P. 2013. Life and death in Pompeii and Herculaneum. London: : British Museum Press 2013.

19

Wallace-Hadrill A. Herculaneum: past and future. London: : Frances Lincoln 2012.

20

Zanker P. Zanker, P. 1998. Pompeii: public and private life. Cambridge, Mass: : Harvard University Press 1998.

21

Zarmakoupi M. Designing for luxury on the Bay of Naples: villas and landscapes (c. 100 BCE-79 CE). Oxford: : Oxford University Press 2014.

22

Jashemski WMF. The gardens of Pompeii: Herculaneum and the villas destroyed by Vesuvius. New Rochelle, N.Y: : Caratzas Bros 1993.

23

Herring E, Whitehouse R, Wilkins J, et al. Artefact assemblages: not the Pompeii Premise. Papers of the Fourth Conference of Italian archaeology, 3: New developments in Italian archaeology 1992.

24

Beard M. Pompeii: the life of a Roman town. London: : Profile 2009.

25

Gardner Coates VC, Seydl JL, J. Paul Getty Museum. Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: : J. Paul Getty Museum 2007.

26

Hales S, Paul J. Pompeii in the public imagination from its rediscovery to today. Oxford: : Oxford University Press 2011.

27

Allison PM. Mary Beard . The Fires of Vesuvius: Pompeii Lost and Found. Cambridge : Belknap Press of Harvard University Press . 2008 . Pp. 360. \$26.95. The American Historical Review 2009;114:1511-2. doi:10.1086/ahr.114.5.1511

28

Bolender DJ. The AD 79 eruption of Mt Vesuvius: a significant or insignificant event? In: Eventful archaeologies: new approaches to social transformation in the archaeological record. Albany: : State University of New York Press 2010.
290-8. <http://site.ebrary.com/lib/leicester/Doc?id=10574183>

29

Italy. Soprintendenza archeologica di Pompei, Deutsches Archäologisches Institut. Römische Abteilung, Osservatorio vesuviano. On-going seismic activity and its effect on living conditions in Pompeii in the last decades. In: Archäologie und Seismologie: la regione vesuviana dal 62 al 79 D.C. : problemi archeologici e sismologici : Colloquium, Boscoreale, 26.-27. November 1993. München: : Biering & Brinkmann 1995. 183-90.

30

Dwyer EJ. Pompeii's living statues: ancient Roman lives stolen from death. Ann Arbor: : University of Michigan Press 2010.

31

Mau A. Pompeii: its life and art. New Rochelle, N.Y.: : Caratzas 1982.

32

Harris J. Pompeii awakened: a story of rediscovery. London: : Tauris 2007.

33

Parslow CC. Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge: : Cambridge University Press 1995.

34

Dyson, Stephen L. In Pursuit of Ancient Pasts : A History of Classical Archaeology in the Nineteenth and Twentieth Centuries. Yale University Press 2006.
<http://site.ebrary.com/lib/leicester/detail.action?docID=10210189>

35

Trigger BG. A history of archaeological thought. 2nd ed. Cambridge: : Cambridge University Press 2006.

36

Haraldur Sigurdsson, Stanford Cashdollar and Stephen R. J. Sparks. The Eruption of Vesuvius in A. D. 79: Reconstruction from Historical and Volcanological Evidence. American Journal of Archaeology 1982; **86**:39–51. http://www.jstor.org/stable/504292?seq=1#page_scan_tab_contents

37

"L'eruzione pliniana del Vesuvio nel 79 d.C.: Ercolano" | Umberto Pappalardo - Academia.edu.
https://www.academia.edu/9671327/_L_eruzione_pliniana_del_Vesuvio_nel_79_d.C._Ercolano_

38

Allison PM. Pompeian households: an analysis of material culture. Los Angeles: : Cotsen Institute of Archaeology, University of California, Los Angeles 2004.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5781424>

39

Gardner Coates VC, Seydl JL, J. Paul Getty Museum. Antiquity recovered: the legacy of Pompeii and Herculaneum. Los Angeles: : J. Paul Getty Museum 2007.

40

Mattusch CC, Center for Advanced Study in the Visual Arts (U.S.). Mattusch, C. 2013. Rediscovering the ancient world on the Bay of Naples, 1710-1890. Washington: : National Gallery of Art 2013.

41

Harloe K. Harloe, K. 2013. Winckelmann and the invention of antiquity: history and aesthetics in the age of Altertumswissenschaft. Oxford: : Oxford University Press 2013.

42

Milnor K. Graffiti and the Literary Landscape in Roman Pompeii. Oxford: : OUP Oxford

2014. <http://lib.myilibrary.com/Open.aspx?id=577323>

43

Cooley A, Cooley MGL. Pompeii and Herculaneum: a sourcebook. Second edition. Oxon: : Routledge 2014.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662952770002746&institutionId=2746&customerId=2745

44

Franklin JL, American Academy in Rome. Pompeii: the electoral programmata, campaigns and politics, A.D. 71-79. [Rome]: : American Academy in Rome 1980.

45

Cooley AE, Cooley MGL. Pompeii: a sourcebook. London: : Routledge 2004.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662644230002746&institutionId=2746&customerId=2745

46

Tanzer HH. The common people of Pompeii: a study of the graffiti. Ann Arbor, Mich: : University Microfilms International 1976.

47

Cooley A, Cooley MGL. Pompeii and Herculaneum: a sourcebook. Second edition. Oxon: : Routledge 2014.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662771310002746&institutionId=2746&customerId=2745

48

Cooley AE, Burnett A, International Roman Archaeology Conference. The survival of Oscan in Roman Pompeii. In: Becoming Roman, writing Latin?: literacy and epigraphy in the Roman West. Portsmouth, R.I.: : Journal of Roman Archaeology 2002. 77-86.

49

Mouritsen H. Elections, magistrates, and municipal élite: studies in Pompeian epigraphy. Roma: : L'Erma di Bretschneider 1988.

50

Fantham E. Women in the classical world: image and text. Oxford: : Oxford University Press 1995.

https://books.google.com.au/books/about/Women_in_the_Classical_World.html?id=VE5pAgAAQBAJ&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false

51

E. Woeckner. Women's Graffiti in Pompeii. In: Women writing in Latin : from Roman antiquity to early modern Europe. Volume 1, Women writing Latin in Roman antiquity, late antiquity, and the early Christian era. [Place of publication not identified]: : Routledge 2002.

67-85.http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665536680002746&institutionId=2746&customerId=2745

52

Katie Huntley. Identifying Children's Graffiti in Roman Campania: A Developmental Psychological Approach. In: Ancient graffiti in context. London: : Routledge 2010.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7610035950002746&institutionId=2746&customerId=2745

53

Franklin, James L. Pompeii: The Electoral Programmata, Campaigns and Politics, A.D.71-79. American Academy in Rome 1980.

54

Berry J. The conditions of domestic life in Pompeii in AD 79: a case-study of Houses 11 and 12, Insula 9, Region I. Papers of the British School at Rome 1997;65:103-25.
doi:10.1017/S0068246200010606

55

Allison PM. Placing Individuals: Pompeian Epigraphy in Context. *Journal of Mediterranean Archaeology* 2001;14. doi:10.1558/jmea.v14i1.53

56

Keegan P. *Graffiti in antiquity*. London: : Routledge, Taylor & Francis Group 2014.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662804790002746&institutionId=2746&customerId=2745

57

Flohr M. *World of the Fullo: Work, Economy, and Society in Roman Italy*. Oxford: : OUP Oxford 2013.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662804800002746&institutionId=2746&customerId=2745

58

Monteix N. Monteix, N. 2010. *Les lieux de métier: boutiques et ateliers d'Herculaneum*. Rome: : École française de Rome 2010.

59

Laurence R, Newsome DJ. *Rome, Ostia, Pompeii: movement and space*. Oxford: : Oxford University Press 2011.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662772030002746&institutionId=2746&customerId=2745

60

Laurence R. *Roman Pompeii: space and society*. London: : Routledge 1994.

61

McGinn TAJ. Pompeian brothels, Pompeii's ancient history, mirrors and mysteries, art and nature at Oplontis & the Herculaneum 'Basilica'. Portsmouth, R.I.: : Journal of Roman Archaeology 2002.

62

McGinn TAJ. Pompeian brothels, Pompeii's ancient history, mirrors and mysteries, art and nature at Oplontis & the Herculaneum 'Basilica'. Portsmouth, R.I.: : Journal of Roman Archaeology 2002.

63

Parkins HM. Allison, P. 1997. Roman households: an archaeological perspective. In: Roman urbanism: beyond the consumer city. London: : Routledge 1997.
112–46.https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=7610035970002746&institutionId=2746&customervId=2745

64

Allison P. Allison, P. 1997 Artefact distribution and spatial function in Pompeian houses. In: The Roman family in Italy: status, sentiment, space. Canberra: : Humanities Research Centre 1997.

65

Laurence R, Wallace-Hadrill A, Domestic space in the ancient Mediterranean. Domestic space in the Roman world: Pompeii and beyond. Portsmouth, R.I.: : Journal of Roman Archaeology 1997.

66

Wallace-Hadrill A. Houses and society in Pompeii and Herculaneum. Princeton, N.J.: : Princeton University Press 1994.

67

Ling R, Arthur P. The insula of the Menander at Pompeii: Vol.1: The structures. Oxford: : Clarendon Press 1997.

68

Leach E. Oecus on Ibucus: investigating the vocabulary of the Roman house. In: Sequence and space in Pompeii. Oxford: : Oxbow 1997. 50-72.

69

Longfellow B. A Gendered Space? Location and Function of Room 5 in the Villa of the Mysteries'. In: Gazda E, ed. The Villa of the Mysteries in Pompeii : ancient ritual, modern muse .24-37.https://www.academia.edu/923108/_A_Gendered_Space_Location_and_Function_of_Room_5_in_the_Villa_of_the_Mysteries._In_The_Villa_of_the_Mysteries_in_Pompeii_Ancient_Ritual_Modern_Muse_ed._E._Gazda_24-37._Ann_Arbor_Kelsey_Museum_of_Archaeology_and_University_of_Michigan_Press_2000

70

Hoffmann A, Faber A, Schöfer R von, et al. Die Casa del Fauno in Pompeji (VI 12): Band 1: Bauhistorische Analyse. Wiesbaden: : Reichert 2009.

71

Grimaldi M. Pompei: la casa di Marco Fabio Rufo. Napoli: : Valtrend Editore 2014.

72

George, M. 1998. Elements of the peristyle in Campanian atria. Journal of Roman archaeology 11: 82-100.

73

Riggsby, A. 1997. 'Public' and 'Private' in Roman Culture: the case of the cubiculum. Journal of Roman archaeology 10: 36-56.

74

Roger B. Ulrich. Contignatio, Vitruvius, and the Campanian Builder. American Journal of Archaeology 1996; **100** :137-51.http://www.jstor.org/stable/506301?seq=1#page_scan_tab_contents

75

Wallace-Hadrill A. Wallace-Hadrill, A. F. 1997. Rethinking the Atrium House. In: Domestic space in the Roman world: Pompeii and beyond. Portsmouth, R.I.: : Journal of Roman Archaeology 1997. 219–40.

76

Pirson F. Pirson, F. 1997. Rented accommodation at Pompeii: the evidence of the Insula Arriana Poliana VI 6. In: Domestic space in the Roman world: Pompeii and beyond. Portsmouth, R.I.: : Journal of Roman Archaeology 1997. 165–81.

77

Jansen, G.C.M. Water systems and sanitation in the houses of Herculaneum. Mededelingen Van Het Nederlands Instituut Te Rome: Antiquity (1991) Deel L
<https://books.google.co.uk/books?hl=en&lr=&id=fv9SFWqbCrgC&oi=fnd&pg=PA145&dq=Herculaneum&ots=s09MZMh3Ma&sig=Iz0KS-LART4-PM4g0F8hjxVJm7I#v=onepage&q=Herculanum&f=false>

78

Kind RELB de. Houses in Herculaneum: a new view on the town planning and the building of Insulae III and IV. Amsterdam: : Gieben 1998.

79

Nevett L, Nevett L. C. Nevett, L. C. Perceptions of domestic space in Roman Italy. In: Nevett, L. C. (1997) Perceptions of domestic space in Roman Italy. Canberra: : Humanities Research Centre 1997. 281–98.

80

Cantilena R, Waele J de, Italy. Soprintendenza archeologica di Pompei. Il tempio dorico del Foro Triangolare di Pompei. Roma: : L'Erma di Bretschneider 2001.

81

Allison P. Painter-workshops or decorator's teams? Mededelingen van het Nederlands Instituut te Rome, Antiquity 54.

::98-108.http://resources.huygens.knaw.nl/retroboeken/knir/#view=imagePane&accessor=toc1&accessor_href=toc1%2Findex_html%3FSearchSource%253Astring%253Autf-8%3D%26author%253Astring%253Autf-8%3DAllison&page=105&size=1207&source=54

82

Ling L, Ling R. The insula of the Menander at Pompeii: Vol.2: The decorations. Oxford: : Clarendon Press 2005.

83

Richardson L. A catalog of identifiable figure painters of ancient Pompeii, Herculaneum, and Stabiae. Baltimore, Md: : Johns Hopkins University Press 2000.

84

George K. Boyce. Significance of the Serpents on Pompeian House Shrines. American Journal of Archaeology 1942;**46**:13-22.http://www.jstor.org/stable/499103?seq=1#page_scan_tab_contents

85

Vincent J. Bruno. Antecedents of the Pompeian First Style. American Journal of Archaeology 1969;**73**:305-17.http://www.jstor.org/stable/503512?seq=1#page_scan_tab_contents

86

De Caro S. The Sculptures of the Villa of Poppaea at Oplontis: A preliminary report. In: ANCIENT ROMAN GARDENS. 1981. 77-134.

87

Zarmakoupi M. Designing for luxury on the Bay of Naples: villas and landscapes (c. 100 BCE-79 CE). Oxford: : Oxford University Press 2014.

88

Journal of Roman archaeology. Clarke, John 1996 Landscape Paintings in the Villa of

Oplontis

89

Mattusch CC, Lie H. The Villa dei Papiri at Herculaneum: life and afterlife of a sculpture collection. Los Angeles: : J. Paul Getty Museum 2005.

90

George Kenneth Boyce. Corpus of the Lararia of Pompeii. American Academy in Rome 1937.

91

Ciaraldi M, Accordia Research Centre. Ciaraldi, M. 2007. People and plants in ancient Pompeii: a new approach to urbanism from the microscope room : the use of plant resources at Pompeii and in the Pompeian area from the 6th century BC to AD 79. London: : Accordia Research Centre 2007.

92

Ray NM. Household consumption in ancient economies: Pompeii and the wider roman world. Leicester: : University of Leicester 2010. <http://hdl.handle.net/2381/8465>

93

Ciarallo A. Gardens of Pompeii. Los Angeles, Calif: : J. Paul Getty Museum 2001.

94

McKenzie-Clark J. Vesuvian Sigillata at Pompeii. London: : The British School at Rome 2012.

95

Allison PM. The insula of the Menander at Pompeii: Vol.3: The finds, a contextual study. Oxford: : Clarendon Press 2006.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack>

age_service_id=5662952720002746&institutionId=2746&customerId=2745

96

Painter KS. The insula of the Menander at Pompeii: Vol.4: The silver treasure. Oxford: : Clarendon Press 2001.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662952710002746&institutionId=2746&customerId=2745

97

Grifa C, De Bonis A, Langella A, et al. A Late Roman ceramic production from Pompeii. Journal of Archaeological Science 2013;**40**:810-26. doi:10.1016/j.jas.2012.08.043

98

Luongo G, Perrotta A, Scarpati C, et al. Impact of the AD 79 explosive eruption on Pompeii, II. Causes of death of the inhabitants inferred by stratigraphic analysis and areal distribution of the human casualties. Journal of Volcanology and Geothermal Research 2003;**126**:169-200. doi:10.1016/S0377-0273(03)00147-1

99

Scarpelli R, De Francesco AM, Gaeta M, et al. The provenance of the Pompeii cooking wares: Insights from LA-ICP-MS trace element analyses. Microchemical Journal 2015;**119**:93-101. doi:10.1016/j.microc.2014.11.003

100

Hobbs R, University of London. Institute of Classical Studies. Hobbs, R. 2013. Currency and exchange in ancient Pompeii: coins from the AAPP excavations at Regio VI, Insula 1. London: : Institute of Classical Studies, School of Advanced Study, University of London 2013.

101

Murphy CA. Romans, rubbish, and refuse: the archaeobotanical assemblage of Regione VI, insula I, Pompeii. Oxford: : Archaeopress Publishing 2015.

102

Wilkins J, Nadeau R. A companion to food in the ancient world. Malden, MA: : John Wiley & Sons, Ltd 2015.
<http://ezproxy.lib.le.ac.uk/login?url=http://leicester.eblib.com/patron/FullRecord.aspx?p=2050948>

103

Ellis SJR. The making of Pompeii: studies in the history and urban development of an ancient town. Portsmouth, R.I.: : Journal of Roman Archaeology 2011.

104

Larry F. Ball and John J. Dobbins
Department of Art and Design
Stevens Point, Wisconsin 54481

McIntire Department of Art
Charlottesville, Virginia 22904-4130
dobbins@virginia.edu. Pompeii Forum Project: Current Thinking on the Pompeii Forum.
American Journal of Archaeology 2013; **117**:461-92. http://www.jstor.org/stable/10.3764/aja.117.3.0461?pq-origsite=summon#pdf_only_tab_contents

Larry F. Ball
University of Wisconsin-Stevens Point
lball@uwsp.edu
John J. Dobbins
University of Virginia

105

Wilburn D. The geography and history of Campania and Pompeii. In: The Villa of the Mysteries in Pompeii: ancient ritual, modern muse. Ann Arbor, Mich: : Kelsey Museum of Archaeology and the University of Michigan Museum of Art 2000. 16-23.

106

Unpeeling Pompeii. Antiquity 2015; **72**:128-45. doi:10.1017/S0003598X00086336

107

Attema PAJ, Society for the Promotion of Roman Studies. Papers on Italian urbanism in the first millennium B.C. Portsmouth, Rhode Island: : Journal of Roman Archaeology 2014.

108

Lytton EGB-L. The last days of Pompeii: Lucretia, or, The children of the night. London: : Routledge 188AD.

109

Harris R. Pompeii. London: : Arrow 2009.

110

Oakes P. Reading Romans in Pompeii: Paul's Letter at Ground Level. London: : SPCK Publishing 2009.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663029020002746&institutionId=2746&customerId=2745

111

University of Michigan. Museum Practice Program, University of Michigan. Museum of Art. Pompeii as source and inspiration: reflections in eighteenth and nineteenth-century art. Ann Arbor: : University of Michigan Museum of Art 1977.

112

Ling R. Pompeii: history, life and afterlife. Stroud: : Tempus 2005.

113

Paul J. Burton, editor. Antichthon Volume 47: Culture, Identity and Politics in the Ancient Mediterranean World: Papers from Conference in Honour of Erich Gruen. 2013;**47** <http://journals.cambridge.org/action/displayIssue?iid=9498145>

114

Laidlaw A, Stella MS. Laidlaw, A. and Salvatore Stella, M. 2014. The house of Sallust in Pompeii (VI 2, 4). Portsmouth, R.I.: : Journal of Roman Archaeology 2014.