

# CR1004 - Introduction to Criminology

View Online



[1]

Altheide, D.L. 2009. Terror post 9/11 and the media. Peter Lang.

[2]

Author-date (Harvard) — University of Leicester:  
<http://www2.le.ac.uk/library/help/referencing/author-date>.

[3]

Ayres, T.C. and Treadwell, J. 2012. Bars, drugs and football thugs: Alcohol, cocaine use and violence in the night time economy among English football firms. *Criminology and Criminal Justice*. 12, 1 (Feb. 2012), 83–100. DOI:<https://doi.org/10.1177/1748895811422949>.

[4]

Barak, G. ed. 2015. *Routledge international handbook of the crimes of the powerful*. Routledge, Taylor & Francis Group.

[5]

Barratt, M.J. and Aldridge, J. 2016. Everything you always wanted to know about drug cryptomarkets\* (\*but were afraid to ask). *International Journal of Drug Policy*. 35, (Sep. 2016), 1–6. DOI:<https://doi.org/10.1016/j.drugpo.2016.07.005>.

[6]

BBC News - Home: <http://www.bbc.co.uk/news/>.

[7]

Beck, U. 2006. Living in the world risk society. *Economy and Society*. 35, 3 (Aug. 2006), 329–345. DOI:<https://doi.org/10.1080/03085140600844902>.

[8]

Bennett, J. 2008. Reel life after prison: Repression and reform in films about release from prison. *Probation Journal*. 55, 4 (Dec. 2008), 353–368. DOI:<https://doi.org/10.1177/0264550508096492>.

[9]

Bernik, Igor 2014. *Cybercrime and cyber warfare*.

[10]

Bowling, Benjamin and Phillips, Coretta 2002. *Racism, crime and justice*. Longman.

[11]

Bramham, Peter, D. et al. 2011. *The New Politics of Leisure and Pleasure*. Palgrave Macmillan UK.

[12]

Brisman, A. 2017. Tensions for Green Criminology. *Critical Criminology*. 25, 2 (Jun. 2017), 311–323. DOI:<https://doi.org/10.1007/s10612-017-9365-8>.

[13]

Brisman, A. and South, N. 2013. A green-cultural criminology: An exploratory outline. *Crime, Media, Culture: An International Journal*. 9, 2 (Aug. 2013), 115–135. DOI:<https://doi.org/10.1177/1741659012467026>.

[14]

Brisman, A. and South, N. 2014. Green cultural criminology: constructions of environmental harm, consumerism and resistance to ecocide. Routledge.

[15]

British History in depth: Crime and the Victorians: 2011.  
[http://www.bbc.co.uk/history/british/victorians/crime\\_01.shtml](http://www.bbc.co.uk/history/british/victorians/crime_01.shtml).

[16]

Buist, C.L. and Stone, C. 2014. Transgender Victims and Offenders: Failures of the United States Criminal Justice System and the Necessity of Queer Criminology. *Critical Criminology*. 22, 1 (Mar. 2014), 35-47. DOI:<https://doi.org/10.1007/s10612-013-9224-1>.

[17]

Carrabine, E. 2010. *Imagining Prison: Culture, History and Space*. 187 (2010).

[18]

Carrapico, H. et al. 2014. Transnational organised crime and terrorism: different peas, same pod? *Global Crime*. 15, 3-4 (Oct. 2014), 213-218.  
DOI:<https://doi.org/10.1080/17440572.2014.939882>.

[19]

Chaikin, David and Sharman, J. C. 2009. *Corruption and money laundering: A symbiotic relationship*. Palgrave Macmillan.

[20]

Chris Greer and Yvonne Jewkes 2005. Extremes of Otherness: Media Images of Social Exclusion. *Social Justice*. 32, 1 (2005), 20-31.

[21]

Christie, Nils 2004. *A suitable amount of crime*. Routledge.

[22]

Contributing to seminars and tutorials:

<https://www2.le.ac.uk/offices/ld/resources/study/contributing-seminars-tutorials>.

[23]

Culture, Crime, and Cultural Criminology: 1995.

<http://www.albany.edu/scj/jcipc/vol3is2/culture.html>.

[24]

Davies, Pamela 2011. Gender, crime and victimisation. SAGE.

[25]

Emsley, Clive 2005. Crime and society in England, 1750-1900. Longman.

[26]

Felson, Marcus and Boba, Rachel Louise 2010. Crime and everyday life. SAGE Publications.

[27]

Fiddler, M. 2007. Projecting the prison: The depiction of the uncanny in *The Shawshank Redemption*. *Crime, Media, Culture: An International Journal*. 3, 2 (Aug. 2007), 192-206.

DOI:<https://doi.org/10.1177/1741659007078546>.

[28]

Foucault, M. 1979. *Discipline and punish: the birth of the prison*. Penguin.

[29]

Garland, J. and Bilby, C. 2011. 'What Next, Dwarves?': Images of Police Culture in *Life on Mars*. *Crime, Media, Culture*. 7, 2 (Aug. 2011), 115-132.

DOI:<https://doi.org/10.1177/1741659011406701>.

[30]

Greer, C. 2010. Crime and media: a reader. Routledge.

[31]

Grover, Chris 2008. Crime and inequality. Willan Publishing.

[32]

Gruenewald, J. et al. 2013. Covering Victims in the News: What Makes Minority Homicides Newsworthy? *Justice Quarterly*. 30, 5 (Oct. 2013), 755–783.  
DOI:<https://doi.org/10.1080/07418825.2011.628945>.

[33]

Haggerty, K.D. 2009. Modern serial killers. *Crime, Media, Culture: An International Journal*. 5, 2 (Aug. 2009), 168–187. DOI:<https://doi.org/10.1177/1741659009335714>.

[34]

Hale, C. et al. 2013. *Criminology*. Oxford University Press.

[35]

Hale, C. et al. 2013. *Criminology*. Oxford University Press.

[36]

Hale, C. et al. 2013. *Criminology*. Oxford University Press.

[37]

Hale, C. et al. 2013. *Criminology*. Oxford University Press.

[38]

Hale, C. et al. 2013. Criminology. Oxford University Press.

[39]

Hale, C. et al. 2013. Criminology. Oxford University Press.

[40]

Hale, C. et al. 2013. Criminology. Oxford University Press.

[41]

Hale, C. et al. 2013. Criminology. Oxford University Press.

[42]

Hallsworth, Simon 2005. Street crime. Willan.

[43]

Home Affairs Committee Young Black People and the Criminal Justice System. HMOS.

[44]

Hunter, J. and Tseloni, A. 2016. Equity, justice and the crime drop: the case of burglary in England and Wales. Crime Science. 5, 1 (Dec. 2016).  
DOI:<https://doi.org/10.1186/s40163-016-0051-z>.

[45]

Jeff Ferrell 2015. Drift: A Criminology of the Contemporary Crisis. Radical Criminology. 5 (2015), 139-168.

[46]

Jewkes, Yvonne 2010. Media and crime. SAGE.

[47]

Kane, S.C. 2004. The Unconventional Methods of Cultural Criminology. *Theoretical Criminology*. 8, 3 (Aug. 2004), 303–321. DOI:<https://doi.org/10.1177/1362480604044611>.

[48]

Kindynis, T. and Garrett, B.L. 2015. Entering the Maze: Space, time and exclusion in an abandoned Northern Ireland prison. *Crime, Media, Culture: An International Journal*. 11, 1 (Apr. 2015), 5–20. DOI:<https://doi.org/10.1177/1741659014566119>.

[49]

Klausen, J. 2015. Tweeting the Jihad : Social Media Networks of Western Foreign Fighters in Syria and Iraq. *Studies in Conflict & Terrorism*. 38, 1 (Jan. 2015), 1–22. DOI:<https://doi.org/10.1080/1057610X.2014.974948>.

[50]

Knight, C. and Wilson, K. 2016. Lesbian, gay, bisexual and trans people (LGBT) and the criminal justice system. Palgrave Macmillan.

[51]

Learn Liberty | Liberty & Security: <http://www.learnliberty.org/videos/liberty-security/>.

[52]

Leiva, A. and Bright, D.A. 2015. "The usual suspects": media representation of ethnicity in organised crime. *Trends in Organized Crime*. 18, 4 (Dec. 2015), 311–325. DOI:<https://doi.org/10.1007/s12117-015-9251-2>.

[53]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[54]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[55]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[56]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[57]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[58]

Liebling, A. et al. eds. 2017. The Oxford handbook of criminology. Oxford University Press.

[59]

Loeber, R. 2012. Does the Study of the Age-Crime Curve Have a Future? The Future of Criminology. R. Loeber and B.C. Welsh, eds. Oxford University Press. 11-19.

[60]

Maguire, Mike et al. 2012. The Oxford handbook of criminology. Oxford University Press.



[61]

Maguire, Mike et al. 2012. The Oxford handbook of criminology. Oxford University Press.

[62]

Maguire, Mike et al. 2012. The Oxford handbook of criminology. Oxford University Press.

[63]

McLaughlin, E. 2005. From reel to ideal: The Blue Lamp and the popular cultural construction of the English 'bobby'. *Crime, Media, Culture*. 1, 1 (Mar. 2005), 11–30. DOI:<https://doi.org/10.1177/1741659005050241>.

[64]

Muncie, John et al. 2001. The problem of crime. Sage in association with the Open University.

[65]

Mythen, G. 2004. Ulrich Beck: a critical introduction to the risk society. Pluto Press.

[66]

Newburn, T. 2017. Criminology. Routledge.

[67]

Newburn, T. 2017. Criminology. Routledge.

[68]

Newburn, T. 2017. Criminology. Routledge.

[69]

Newburn, T. 2017. Criminology. Routledge.

[70]

Newburn, T. 2017. Criminology. Routledge.

[71]

Newburn, T. 2017. Criminology. Routledge.

[72]

Newburn, T. 2017. Criminology. Routledge.

[73]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[74]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[75]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[76]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[77]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[78]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[79]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[80]

Newburn, T. 2017. Criminology. Routledge, Taylor & Francis Group.

[81]

Newburn, T. 2009. Key readings in criminology. Willan.

[82]

Newburn, Tim 2009. Key readings in criminology. Willan.

[83]

Newburn, Tim and Stanko, Elizabeth Anne 1994. Just boys doing business?: men, masculinities and crime. Routledge.

[84]

Noaks, L. and Wincup, E. 2004. Criminological Research: Understanding Qualitative Methods. SAGE Publications.

[85]

Norden, M.F. 2007. The Changing Face of Evil in Film and Television. Editions Rodopi.

[86]

O'Sullivan, S. 2001. Representations of Prison in Nineties Hollywood Cinema: From *Con Air* to *The Shawshank Redemption*. *The Howard Journal of Criminal Justice*. 40, 4 (Nov. 2001), 317–334. DOI:<https://doi.org/10.1111/1468-2311.00212>.

[87]

Peterson, D. and Panfil, V.R. 2014. *Handbook of LGBT communities, crime, and justice*. Springer.

[88]

Peterson, J. and Densley, J. 2017. Cyber violence: What do we know and where do we go from here? *Aggression and Violent Behavior*. 34, (May 2017), 193–200. DOI:<https://doi.org/10.1016/j.avb.2017.01.012>.

[89]

Planning essays — University of Leicester:  
<http://www2.le.ac.uk/offices/ld/resources/dept/crim/planning-essays>.

[90]

Raymen, T. and Smith, O. 2016. What's Deviance Got to Do With It? Black Friday Sales, Violence and Hyper-conformity. *British Journal of Criminology*. 56, 2 (Mar. 2016), 389–405. DOI:<https://doi.org/10.1093/bjc/azv051>.

[91]

Referencing and bibliographies — University of Leicester:  
<http://www2.le.ac.uk/offices/ld/resources/writing/writing-resources/ref-bib>.

[92]

Rock, Paul Elliott 1988. *A history of British criminology*. Clarendon Press.

[93]

Rothe, D. and Kauzlarich, D. 2016. Crimes of the Powerful: An Introduction. Taylor and Francis.

[94]

Ruggiero, V. 2015. Ethics and the Crimes of the Powerful. The Howard Journal of Criminal Justice. 54, 1 (Feb. 2015), 42–56. DOI:<https://doi.org/10.1111/hojo.12113>.

[95]

Salter, M. 2016. Crime, Justice and Social Media. Taylor and Francis.

[96]

Schechter, D. 2003. Media wars: news at a time of terror. Rowman & Littlefield.

[97]

Schmid, D. 2005. Natural Born Celebrities: Serial Killers in American Culture. The University of Chicago Press.

[98]

Smith, A. 2006. Crime Statistics: An independent review. HMSO.

[99]

Smith, O. 2014. Contemporary Adulthood and the Night-Time Economy. Palgrave Macmillan UK.

[100]

Smith, O. and Raymen, T. 2016. Deviant leisure: A criminological perspective. Theoretical Criminology. (Aug. 2016). DOI:<https://doi.org/10.1177/1362480616660188>.

[101]

Squires, Peter 2008. ASBO nation: the criminalisation of nuisance. Policy Press.

[102]

Stanko, Elizabeth Anne 2003. The meanings of violence. Routledge.

[103]

Storey, J. 2015. Cultural theory and popular culture: an introduction. Pearson.

[104]

Storey, J. 2015. Cultural theory and popular culture: an introduction. Pearson.

[105]

Sydney-Smith, S. 2002. Beyond Dixon of Dock Green: early British police series. Tauris.

[106]

The Crime Survey for England and Wales: <http://www.crimesurvey.co.uk>.

[107]

The Old Bailey Online: <http://www.oldbaileyonline.org/>.

[108]

Tierney, J. 2009. Criminology: theory and context. Longman.

[109]

Tierney, J. 2009. Criminology: theory and context. Longman.

[110]

Tombs, S. and Whyte, D. 2015. The corporate criminal: why corporations must be abolished. Routledge, Taylor & Francis Group.

[111]

Tombs, S. and Whyte, D. 2015. The corporate criminal: why corporations must be abolished. Routledge, Taylor & Francis Group.

[112]

UK Home Office - Statistics:  
<https://www.gov.uk/government/organisations/home-office/about/statistics>.

[113]

Victoria Collins 2016. State crime, women and gender.

[114]

Walklate, Sandra 2012. Gender and crime: critical concepts in criminology. Routledge.

[115]

Webster, Colin Scott 2007. Understanding race and crime. Open University Press.

[116]

Weinberger, B. 1995. The best police in the world: an oral history of English policing from the 1930s to the 1960s. Sclar Press.

[117]

What is critical reading — University of Leicester:  
<http://www2.le.ac.uk/offices/ld/resources/writing/writing-resources/critical-reading>.

[118]

White, R. 2013. Environmental Harm: an Eco-Justice Perspective. Policy Press.

[119]

Williams, D. 2012. Race, ethnicity, and crime: alternate perspectives. Algora Pub.

[120]

Wilson, D. et al. 2004. Images of incarceration: representations of prison in film and television drama. Waterside Press.

[121]

Wright, A. 2013. Organised Crime: Concepts, Cases, Controls. Taylor and Francis.

[122]

Yar, M. 2006. Cybercrime and society.

[123]

Young, J. 2007. The vertigo of late modernity. SAGE Publications.

[124]

Young, Jock 1999. The exclusive society: social exclusion, crime and difference in late modernity. Sage.

[125]

2007. Beyond the binge in booze Britain: market liminalization and the spectacle of binge drinking. The British Journal of Sociology. 58, 3 (Sep. 2007), 437–456.

[126]

Crime, abuse and the elderly - Brogden and Nijhar 2000.



[127]

Crime, Media, Culture: An International Journal.

[128]

Emerging issues in green criminology : exploring power, justice and harm - Walters and Wyatt 2013.

[129]

Essay Writing Skills Essential Techniques to Gain Top Marks - Connelly et al. 2012.

[130]

2009. Hiding in the light: graffiti and the visual. Criminal Justice Matters. (2009).

[131]

Lush Life Constructing Organized Crime in the UK - Dick Hobbs 2013.

[132]

Organized crime : analyzing illegal activities, criminal structures, and extra-legal governance - Klaus von Lampe 2016.

[133]

Routledge International Handbook of Green Criminology Brisman and South 2013.

[134]

The Crimes of the Powerful and the Globalization of Crime - G. Barak 2015.

[135]

2006. The Mass Media, Crime and Terrorism. Journal of International Criminal Justice. (2006).

[136]

Violent Night Urban Leisure and Contemporary Culture - Winlow and Hall 2006.

[137]

Young people, crime and justice - Roger Burke 2008.