

EN1050 Renaissance Drama: Shakespeare and his Contemporaries

[View Online](#)

1

Bevington DM. English Renaissance drama: a Norton anthology. New York: W. W. Norton and Company 2002.

2

Shakespeare W, Greenblatt S. The Norton Shakespeare. 3rd international student edn. W. W. Norton & Company 2015.

3

Shakespeare W, Foakes RA. King Lear. [3rd ed.]. London: Thomas Nelson and Sons 1997.

4

Marlowe, Christopher, Siemon, James R. The Jew of Malta. 2nd ed. London: A & C Black 1994.

5

Shakespeare, William, Halio, Jay L. The merchant of Venice. Oxford: Oxford University Press 1993.

6

Marlowe, Christopher, Forker, Charles R. Edward the Second. Manchester: Manchester

University Press 1994.

7

Shakespeare, William, Siemon, James R. King Richard III. London: Methuen Drama 2009.

8

Marlowe, Christopher, Rasmussen, Eric, Bevington, David M. Doctor Faustus: A- and B-texts (1604, 1616). New ed. Manchester: Manchester University Press 1993.

9

Shakespeare, William, Vaughan, Virginia Mason, Vaughan, Alden T. The tempest. Rev. ed. London: Arden Shakespeare 2011.

10

Shakespeare, William, Vaughan, Virginia Mason, Vaughan, Alden T. The tempest. London: Arden Shakespeare 2011.

11

Webster, John, Marcus, Leah S. The Duchess of Malfi. London: Methuen Drama 2009.

12

Shakespeare, William, Gibbons, Brian. Measure for measure. Updated ed. Cambridge: Cambridge University Press 2006.

13

Alexander, Catherine M. S., Wells, Stanley. Shakespeare and race. Cambridge: Cambridge University Press 2000.

14

Braunmuller, A. R., Hattaway, Michael. The Cambridge companion to English Renaissance drama. 2nd ed. Cambridge: Cambridge University Press 2003.

15

Bruster, Douglas. Drama and the market in the age of Shakespeare. Cambridge University Press 2005.

16

Cheney, Patrick. The Cambridge companion to Christopher Marlowe. Cambridge: Cambridge University Press 2006.

17

Cheney, Patrick. The Cambridge companion to Christopher Marlowe. Cambridge: Cambridge University Press 2004.

18

Cox, John D., Kastan, David Scott. A new history of early English drama. New York: Columbia University Press 1997.

19

Dutton, Richard, Findlay, Alison, Wilson, Richard. Theatre and religion: Lancastrian Shakespeare. Manchester: Manchester University Press 2003.

20

Dutton, Richard. The Oxford handbook of early modern theatre. Oxford: Oxford University Press 2009.

21

De Grazia, Margreta, Wells, Stanley. The new Cambridge companion to Shakespeare. 2nd ed. Cambridge: Cambridge University Press 2011.

22

De Grazia, Margreta, Wells, Stanley. The new Cambridge companion to Shakespeare. 2nd ed. New York: Cambridge University Press 2010.

23

Hatchuel, Sarah. Shakespeare: from stage to screen. Cambridge: Cambridge University Press 2004.

24

Hatchuel, Sarah. Shakespeare: from stage to screen. Cambridge: Cambridge University Press 2004.

25

Hodgdon, Barbara. The end crowns all: closure and contradiction in Shakespeare's history. Princeton, N.J.: Princeton University Press 1991.

26

Howard, Jean E., Rackin, Phyllis. Engendering a nation: a feminist account of Shakespeare's English histories. London: Routledge 1997.

27

Howard, Jean E., Rackin, Phyllis. Engendering a nation: a feminist account of Shakespeare's English histories. London [England]: Routledge 1997.

28

Jackson, Russell. The Cambridge companion to Shakespeare on film. 2nd ed. Cambridge: Cambridge University Press 2007.

29

Jackson, Russell. The Cambridge companion to Shakespeare on film. 2nd ed. Cambridge: Cambridge University Press 2007.

30

Jones, Emrys. Scenic form in Shakespeare. Oxford: Clarendon 1971.

31

Jones, Emrys. The origins of Shakespeare. Oxford: Clarendon Press 1977.

32

Kahn, Coppélia. Man's estate: masculine identity in Shakespeare. Berkeley: University of California Press 1981.

33

Kastan, David Scott, Stallybrass, Peter. Staging the Renaissance: reinterpretations of Elizabethan and Jacobean drama. London: Routledge 1991.

34

Kelly, Henry Ansgar. Divine providence in the England of Shakespeare's histories. Cambridge, Mass: Harvard University Press 1970.

35

Leggatt, Alexander. Shakespeare's comedy of love. London: Methuen 1974.

36

Leggatt, Alexander. Introduction to English Renaissance comedy. Manchester: Manchester

University Press 1999.

37

Lesser, Zachary. Renaissance drama and the politics of publication: readings in the English book trade. Cambridge: Cambridge University Press 2004.

38

Logan, Robert A. Shakespeare's Marlowe: the influence of Christopher Marlowe on Shakespeare's artistry. Aldershot: Ashgate 2007.

39

Logan, Robert A. Shakespeare's Marlowe: the influence of Christopher Marlowe on Shakespeare's artistry. Aldershot, England: Ashgate 2007.

40

Loomba, Ania. Gender, race, Renaissance drama. Manchester: Manchester University Press 1989.

41

Loomba, Ania. Shakespeare, race, and colonialism. Oxford: Oxford University Press 2002.

42

Mazzio, Carla, Trevor, Douglas. Historicism, psychoanalysis, and the making of early modern culture. New York: Routledge 2000.

43

Miola, Robert S. Shakespeare and classical tragedy: the influence of Seneca. Oxford: Clarendon Press 1992.

44

Deats SM, Logan RA. Placing the plays of Christopher Marlowe: fresh cultural contexts. Aldershot, England: Ashgate Pub 2008.

45

Deats, Sara Munson, Logan, Robert A. Placing the plays of Christopher Marlowe: fresh cultural contexts. Aldershot: Ashgate Pub 2008.

46

Orgel, Stephen. Impersonations: the performance of gender in Shakespeare's England. Cambridge: Cambridge University Press 1996.

47

Parker, Patricia. Shakespeare from the margins: language, culture, context. Chicago: University of Chicago Press 1996.

48

Ravelhofer, B. The early Stuart masque: dance, costume, and music. Oxford: Oxford University Press 2006.

49

Ravelhofer, B. The early Stuart masque: dance, costume, and music. Oxford: Oxford University Press 2006.

50

Rothwell, Kenneth S. A history of Shakespeare on screen: a century of film and television. 2nd ed. Cambridge: Cambridge University Press 2004.

51

Rutter, Carol Chillington. Enter the body: women and representation on Shakespeare's stage. London: Routledge 2001.

52

Rutter, Carol Chillington. Enter the body: women and representation on Shakespeare's stage. London: Routledge 2001.

53

Shapiro, James S. Shakespeare and the Jews. New York: Columbia University Press 1996.

54

Steggle, Matthew. Laughing and weeping in early modern theatres. Aldershot: Ashgate 2007.

55

Weimann, Robert, Higbee, Helen, West, William N. Author's pen and actor's voice: playing and writing in Shakespeare's theatre. Cambridge: Cambridge University Press 2000.

56

Weimann, Robert, Higbee, Helen, West, William. Author's pen and actor's voice: playing and writing in Shakespeare's theatre. Cambridge: Cambridge University Press 2000.

57

Wells, Stanley, Orlin, Lena Cowen. Shakespeare: an Oxford guide. Oxford: Oxford University Press 2003.

58

Yachnin, Paul Edward, Badir, Patricia. Shakespeare and the cultures of performance. Aldershot: Ashgate 2008.

59

Yaffe, Martin D. Shylock and the Jewish question. Baltimore: Johns Hopkins University Press 1997.

60

Kinney AF, Kinney AF. The Oxford Handbook of Shakespeare. Oxford: Oxford University Press 2012.

61

Taylor G, Henley TT. The Oxford handbook of Thomas Middleton. Oxford: Oxford University Press 2012.

62

Middleton T, Taylor G, Lavagnino J, et al. Thomas Middleton: the collected works. Oxford: Clarendon Press 2007.

63

Shakespeare Association of America. Shakespeare quarterly.

64

Leicester eLink - Shakespeare Quarterly.

65

Shakespeare survey: an annual survey of Shakespearian study and production.

66

ELH: a journal of English literary history.

67

Leicester eLink - English Literary History.

68

English literary Renaissance.

69

Leicester eLink - English Literary Renaissance.

70

Early English Books Online - EEBO. <http://eebo.chadwyck.com/home>