

EN1050 Renaissance Drama: Shakespeare and his Contemporaries

View Online



Alexander, Catherine M. S. and Wells, Stanley. 2000. *Shakespeare and Race*. Cambridge: Cambridge University Press.

Anon. n.d.-a. 'Early English Books Online - EEBO'. Retrieved (<http://eebo.chadwyck.com/home>).

Anon. n.d.-b. 'ELH: A Journal of English Literary History'.

Anon. n.d.-c. 'English Literary Renaissance'.

Anon. n.d.-d. 'Leicester eLink - English Literary History'.

Anon. n.d.-e. 'Leicester eLink - English Literary Renaissance'.

Anon. n.d.-f. 'Leicester eLink - Shakespeare Quarterly'.

Anon. n.d.-g. 'Shakespeare Survey: An Annual Survey of Shakespearian Study and Production'.

Bevington, David M. 2002. *English Renaissance Drama: A Norton Anthology*. New York: W. W. Norton and Company.

Braunmuller, A. R. and Hattaway, Michael. 2003. *The Cambridge Companion to English Renaissance Drama*. Vol. Cambridge companions to literature. 2nd ed. Cambridge: Cambridge University Press.

Bruster, Douglas. 2005. *Drama and the Market in the Age of Shakespeare*. Cambridge University Press.

Cheney, Patrick. 2004. *The Cambridge Companion to Christopher Marlowe*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Cheney, Patrick. 2006. *The Cambridge Companion to Christopher Marlowe*. Vol. Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Cox, John D. and Kastan, David Scott. 1997. *A New History of Early English Drama*. New York: Columbia University Press.

De Grazia, Margreta and Wells, Stanley. 2010. *The New Cambridge Companion to Shakespeare*. Vol. Cambridge companions to literature. 2nd ed. New York: Cambridge

University Press.

De Grazia, Margreta and Wells, Stanley. 2011. *The New Cambridge Companion to Shakespeare*. Vol. Cambridge companions to literature and classics. 2nd ed. Cambridge: Cambridge University Press.

Deats, Sara Munson, and Robert A. Logan. 2008. *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Aldershot, England: Ashgate Pub.

Deats, Sara Munson and Logan, Robert A. 2008. *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Aldershot: Ashgate Pub.

Dutton, Richard. 2009. *The Oxford Handbook of Early Modern Theatre*. Vol. Oxford handbooks. Oxford: Oxford University Press.

Dutton, Richard, Findlay, Alison, and Wilson, Richard. 2003. *Theatre and Religion: Lancastrian Shakespeare*. Manchester: Manchester University Press.

Hatchuel, Sarah. 2004a. *Shakespeare: From Stage to Screen*. Cambridge: Cambridge University Press.

Hatchuel, Sarah. 2004b. *Shakespeare: From Stage to Screen*. Cambridge: Cambridge University Press.

Hodgdon, Barbara. 1991. *The End Crowns All: Closure and Contradiction in Shakespeare's History*. Princeton, N.J.: Princeton University Press.

Howard, Jean E. and Rackin, Phyllis. 1997a. *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*. Vol. Feminist readings of Shakespeare. London: Routledge.

Howard, Jean E. and Rackin, Phyllis. 1997b. *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*. Vol. Feminist readings of Shakespeare. London [England]: Routledge.

Jackson, Russell. 2007a. *The Cambridge Companion to Shakespeare on Film*. Vol. Cambridge companions to literature. 2nd ed. Cambridge: Cambridge University Press.

Jackson, Russell. 2007b. *The Cambridge Companion to Shakespeare on Film*. Vol. Cambridge companions to literature and classics. 2nd ed. Cambridge: Cambridge University Press.

Jones, Emrys. 1971. *Scenic Form in Shakespeare*. Oxford: Clarendon.

Jones, Emrys. 1977. *The Origins of Shakespeare*. Oxford: Clarendon Press.

Kahn, Coppélia. 1981. *Man's Estate: Masculine Identity in Shakespeare*. Berkeley: University of California Press.

Kastan, David Scott and Stallybrass, Peter. 1991. *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*. London: Routledge.

- Kelly, Henry Ansgar. 1970. *Divine Providence in the England of Shakespeare's Histories*. Cambridge, Mass: Harvard University Press.
- Kinney, Arthur F., and Arthur F. Kinney. 2012. *The Oxford Handbook of Shakespeare*. Vol. *Oxford Handbooks of Literature*. Oxford: Oxford University Press.
- Leggatt, Alexander. 1974. *Shakespeare's Comedy of Love*. London: Methuen.
- Leggatt, Alexander. 1999. *Introduction to English Renaissance Comedy*. Manchester: Manchester University Press.
- Lesser, Zachary. 2004. *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*. Cambridge: Cambridge University Press.
- Logan, Robert A. 2007a. *Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry*. Aldershot: Ashgate.
- Logan, Robert A. 2007b. *Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry*. Aldershot, England: Ashgate.
- Loomba, Ania. 1989. *Gender, Race, Renaissance Drama*. Vol. *Cultural politics*. Manchester: Manchester University Press.
- Loomba, Ania. 2002. *Shakespeare, Race, and Colonialism*. Vol. *Oxford Shakespeare topics*. Oxford: Oxford University Press.
- Marlowe, Christopher and Forker, Charles R. 1994. *Edward the Second*. Vol. *The Revels plays*. Manchester: Manchester University Press.
- Marlowe, Christopher, Rasmussen, Eric, and Bevington, David M. 1993. *Doctor Faustus: A- and B-Texts (1604, 1616)*. Vol. *The Revels plays*. New ed. Manchester: Manchester University Press.
- Marlowe, Christopher and Siemon, James R. 1994. *The Jew of Malta*. Vol. *The new mermaids*. 2nd ed. London: A & C Black.
- Mazzio, Carla and Trevor, Douglas. 2000. *Historicism, Psychoanalysis, and the Making of Early Modern Culture*. New York: Routledge.
- Middleton, Thomas, Gary Taylor, John Lavagnino, and MacDonald P. Jackson. 2007. *Thomas Middleton: The Collected Works*. Vol. *The Oxford Middleton*. Oxford: Clarendon Press.
- Miola, Robert S. 1992. *Shakespeare and Classical Tragedy: The Influence of Seneca*. Oxford: Clarendon Press.
- Orgel, Stephen. 1996. *Impersonations: The Performance of Gender in Shakespeare's England*. Cambridge: Cambridge University Press.
- Parker, Patricia. 1996. *Shakespeare from the Margins: Language, Culture, Context*. Chicago: University of Chicago Press.

Ravelhofer, B. 2006a. *The Early Stuart Masque: Dance, Costume, and Music*. Oxford: Oxford University Press.

Ravelhofer, B. 2006b. *The Early Stuart Masque: Dance, Costume, and Music*. Oxford: Oxford University Press.

Rothwell, Kenneth S. 2004. *A History of Shakespeare on Screen: A Century of Film and Television*. 2nd ed. Cambridge: Cambridge University Press.

Rutter, Carol Chillington. 2001a. *Enter the Body: Women and Representation on Shakespeare's Stage*. London: Routledge.

Rutter, Carol Chillington. 2001b. *Enter the Body: Women and Representation on Shakespeare's Stage*. London: Routledge.

Shakespeare Association of America. n.d. 'Shakespeare Quarterly'.

Shakespeare, William, and R. A. Foakes. 1997. *King Lear*. Vol. *The Arden Shakespeare*. [3rd ed.]. London: Thomas Nelson and Sons.

Shakespeare, William and Gibbons, Brian. 2006. *Measure for Measure*. Vol. *The new Cambridge Shakespeare*. Updated ed. Cambridge: Cambridge University Press.

Shakespeare, William, and Stephen Greenblatt. 2015. *The Norton Shakespeare*. 3rd international student edn. W. W. Norton & Company.

Shakespeare, William and Halio, Jay L. 1993. *The Merchant of Venice*. Vol. *The Oxford Shakespeare*. Oxford: Oxford University Press.

Shakespeare, William and Siemon, James R. 2009. *King Richard III*. Vol. *The Arden Shakespeare*. Third series. London: Methuen Drama.

Shakespeare, William, Vaughan, Virginia Mason, and Vaughan, Alden T. 2011a. *The Tempest*. Vol. *The Arden Shakespeare*. Rev. ed. London: Arden Shakespeare.

Shakespeare, William, Vaughan, Virginia Mason, and Vaughan, Alden T. 2011b. *The Tempest*. Vol. *The Arden Shakespeare*. Third series. London: Arden Shakespeare.

Shapiro, James S. 1996. *Shakespeare and the Jews*. New York: Columbia University Press.

Steggle, Matthew. 2007. *Laughing and Weeping in Early Modern Theatres*. Vol. *Studies in performance and early modern drama*. Aldershot: Ashgate.

Taylor, Gary, and Trish Thomas Henley. 2012. *The Oxford Handbook of Thomas Middleton*. Oxford: Oxford University Press.

Webster, John and Marcus, Leah S. 2009. *The Duchess of Malfi*. Vol. *Arden early modern drama*. London: Methuen Drama.

Weimann, Robert, Higbee, Helen, and West, William. 2000. *Author's Pen and Actor's Voice: Playing and Writing in Shakespeare's Theatre*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Weimann, Robert, Higbee, Helen, and West, William N. 2000. *Author's Pen and Actor's Voice: Playing and Writing in Shakespeare's Theatre*. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.

Wells, Stanley and Orlin, Lena Cowen. 2003. *Shakespeare: An Oxford Guide*. Oxford: Oxford University Press.

Yachnin, Paul Edward and Badir, Patricia. 2008. *Shakespeare and the Cultures of Performance*. Vol. Studies in performance and early modern drama. Aldershot: Ashgate.

Yaffe, Martin D. 1997. *Shylock and the Jewish Question*. Vol. Johns Hopkins Jewish studies. Baltimore: Johns Hopkins University Press.