

# EN2040 Medieval Literatures

[View Online](#)

1.

Treharne, E.M.: Old and Middle English c.890-c.1450: an anthology. Blackwell, Oxford (2009).

2.

Malory, T.: Le Morte D'Arthur. Penguin Classics.

3.

Burrow, J.A., Turville-Petre, T.: A book of Middle English. Blackwell Publishers, Oxford (1996).

4.

Davies, R.T.: Medieval English lyrics: a critical anthology. Faber & Faber, London (1963).

5.

Gray, D., Davis, N.: The Oxford book of late medieval verse and prose. Oxford University Press, Oxford (1989).

6.

Happé, P.: English mystery plays: a selection. Penguin, Harmondsworth (1975).

7.

Millett, B., Wogan-Browne, J.: Medieval English prose for women: selections from the Katherine Group and Ancrene Wisse. Clarendon Press, Oxford (1990).

8.

Walker, G.: Medieval drama: an anthology. Blackwell, Oxford (2000).

9.

Hasenfratz, R.: Ancrene wisse. Medieval Institute Publications, Kalamazoo, Mich (2000).

10.

Herzman, R.B., Drake, G., Salisbury, E., Consortium for the Teaching of the Middle Ages: Four romances of England: King Horn, Havelok the Dane, Bevis of Hampton, Athelston. Medieval Institute Publications, Western Michigan University for TEAMS, Kalamazoo, Mich (1999).

11.

Millett, B.: Hali meiðhad. Oxford University Press for the Early English Text Society, London (1982).

12.

Cawley, A.C., Anderson, J.J., British Library: Sir Gawain and the Green Knight ; Pearl ; Cleanliness ; Patience. J.M. Dent, London (1996).

13.

Malory, T., Vinaver, E., Field, P.J.C.: The works of Sir Thomas Malory: Vol.1. Clarendon Press, Oxford (1990).

14.

Malory, T., Vinaver, E., Field, P.J.C.: The works of Sir Thomas Malory: Vol.2. Clarendon Press, Oxford (1990).

15.

Malory, T., Vinaver, E., Field, P.J.C.: *The works of Sir Thomas Malory: Vol.3.* Clarendon, Oxford (1990).

16.

Bliss, A.J.: *Sir Orfeo.* Oxford University Press, London (1966).

17.

Kempe, M., Windeatt, B.A.: *The book of Margery Kempe.* Longman, Harlow (1999).

18.

Stanley, E.G.: *The owl and the nightingale.* Manchester University Press, Manchester (1972).

19.

Langland, W., Pearsall, D.: *Piers Plowman.* University of Exeter Press, Exeter (2008).

20.

Langland, W., Schmidt, A.V.C., Trinity College (University of Cambridge): *The vision of Piers Plowman: a critical edition of the B-text based on Trinity College Cambridge MS B.15.17.* Everyman, London (1995).

21.

Aers, D.: *Community, gender, and individual identity: English writing 1360-1430.* Routledge, London (1988).

22.

Aers, D.: *Faith, ethics and church: writing in England, 1360-1409.* D. S. Brewer,

Woodbridge (2000).

23.

Aers, D.: Medieval literature: criticism, ideology & history. Harvester Press, Brighton (1986).

24.

Aers, D., Staley, L.: The powers of the Holy: religion, politics, and gender in late medieval English culture. Pennsylvania State University Press, University Park, Pa (1996).

25.

Barron, W.R.J.: English medieval romance. Longman, London (1987).

26.

Malone, K., Baugh, A.C.: The middle ages (to 1500). Routledge, London (1969).

27.

Beadle, R., Fletcher, A.J.: The Cambridge companion to medieval English theatre. Cambridge University Press, Cambridge (2008).

28.

Bennett, J.A.W., Gray, D.: Middle English literature. Clarendon Press, Oxford (1986).

29.

Boitani, P., Hall, A.J.: English medieval narrative in the thirteenth and fourteenth centuries. Cambridge University Press, Cambridge (1982).

30.

Bolton, W.F.: *The Middle Ages*. Barrie & Jenkins, London (1993).

31.

Burrow, J.A.: *Medieval writers and their work: Middle English literature, 1100-1500*. Oxford University Press, Oxford (2008).

32.

Burrow, J.A.: *Essays on medieval literature*. Clarendon Press, Oxford (1984).

33.

Burrow, J.A.: *Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet*. Penguin, London (1992).

34.

Chism, C.: *Alliterative revivals*. University of Pennsylvania Press, Philadelphia (2002).

35.

Coleman, J.: *English literature in history 1350-1400: Medieval readers and writers*. Hutchinson, London (1981).

36.

Davenport, W.A.: *Medieval narrative: an introduction*. Oxford University Press, Oxford (2004).

37.

Delany, S.: *Medieval literary politics: shapes of ideology*. Manchester University Press, Manchester (1990).

38.

Dinshaw, C., Wallace, D.: *The Cambridge companion to medieval women's writing*. Cambridge University Press, Cambridge (2003).

39.

Evans, R., Johnson, L.: *Feminist readings in Middle English literature: the Wife of Bath and all her sect*. Routledge, London (1994).

40.

Ford, B.: *Medieval Literature: Chaucer and the Alliterative Tradition*. Penguin, Harmondsworth (1982).

41.

Margherita, G.: *The romance of origins: language and sexual difference in Middle English literature*. University of Pennsylvania Press, Philadelphia (1994).

42.

Johnson, D.F., Treharne, E.M.: *Readings in medieval texts: interpreting old and Middle English literature*. Oxford University Press, Oxford (2005).

43.

Krueger, R.L.: *The Cambridge companion to medieval romance*. Cambridge University Press, Cambridge (2000).

44.

Lambdin, L.C., Lambdin, R.T.: *A companion to Old and Middle English literature*. Greenwood Press, Westport, Conn (2002).

45.

Lewis, C.S.: *The allegory of love: a study in medieval tradition*. Clarendon Press, London (1936).

46.

Lewis, C.S.: *The discarded image: an introduction to medieval and Renaissance literature*. Cambridge University Press, Cambridge (1964).

47.

Loomis, R.S.: *Arthurian literature in the Middle Ages: a collaborative history*. Clarendon Press, Oxford (1959).

48.

Minnis, A.J.: *Medieval theory of authorship: scholastic literary attitudes in the later Middle Ages*. Wildwood House, Aldershot (1988).

49.

Muscatine, C.: *Poetry and crisis in the age of Chaucer*. University of Notre Dame Press, Notre Dame (1972).

50.

Owst, G.R.: *Literature and pulpit in medieval England: a neglected chapter in the history of English letters & of the English people*. Blackwell, Oxford (1961).

51.

Partridge, A.C.: *A companion to Old and Middle English studies*. Deutsch, London (1982).

52.

Patterson, L.: *Literary practice and social change in Britain, 1380-1530*. University of California Press, Berkeley (1990).

53.

Patterson, L.: Negotiating the past: the historical understanding of medieval literature. University of Wisconsin Press, Madison, Wis (1987).

54.

Pearsall, D.: Old English and Middle English poetry. Routledge and Kegan Paul, London (1977).

55.

Robertson, D.W.: Essays in medieval culture. Princeton University Press, Princeton, NJ (1980).

56.

Salter, E., Pearsall, D., Zeeman, N.: English and international: studies in the literature, art and patronage of medieval England. Cambridge University Press, Cambridge (1988).

57.

Spearing, A.C.: Criticism and medieval poetry. Edward Arnold, London (1972).

58.

Spearing, A.C.: Readings in medieval poetry. Cambridge University Press, Cambridge (1987).

59.

Spearing, A.C.: Medieval dream-poetry. Cambridge University Press, Cambridge (1976).

60.

Staley, L.: Languages of power in the age of Richard II. Pennsylvania State University Press, University Park (2005).

61.

Strohm, P.: Theory and the premodern text. University of Minnesota Press, Minneapolis (2000).

62.

Taylor, J.: English historical literature in the fourteenth century. Clarendon Press, Oxford (1987).

63.

Turville-Petre, T.: The alliterative revival. Brewer [etc.], Cambridge (1977).

64.

Turville-Petre, T.: England the nation: language, literature, and national identity, 1290-1340. Clarendon Press, Oxford (1995).

65.

Veldhoen, N.H.G.E., Aertsen, H.: Companion to early Middle English literature. VU University Press, Amsterdam (1995).

66.

Wallace, D.: The Cambridge history of medieval English literature. Cambridge University Press, Cambridge (1999).

67.

Woolf, R., O'Donoghue, H.: Art and doctrine: essays on medieval literature. Hambleton Press, London (1986).