

EN2040 Medieval Literatures

View Online



1.

Treharne EM. Old and Middle English c.890-c.1450: an anthology. 3rd ed. Oxford: Blackwell; 2009.

2.

Malory T. Le Morte D'Arthur [Internet]. Cowen J, editor. Penguin Classics; Available from: <https://www.gutenberg.org/ebooks/1252>

3.

Burrow JA, Turville-Petre T. A book of Middle English. 2nd ed. Oxford: Blackwell Publishers; 1996.

4.

Davies RT. Medieval English lyrics: a critical anthology. London: Faber & Faber; 1963.

5.

Gray D, Davis N. The Oxford book of late medieval verse and prose. Oxford: Oxford University Press; 1989.

6.

Happé P. English mystery plays: a selection. Harmondsworth: Penguin; 1975.

7.

Millett B, Wogan-Browne J. Medieval English prose for women: selections from the Katherine Group and Ancrene Wisse. Oxford: Clarendon Press; 1990.

8.

Walker G. Medieval drama: an anthology. Oxford: Blackwell; 2000.

9.

Hasenfratz R. Ancrene wisse. Kalamazoo, Mich: Medieval Institute Publications; 2000.

10.

Herzman RB, Drake G, Salisbury E, Consortium for the Teaching of the Middle Ages. Four romances of England: King Horn, Havelok the Dane, Bevis of Hampton, Athelston. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University for TEAMS; 1999.

11.

Millett B. Hali meiðhad. London: Oxford University Press for the Early English Text Society; 1982.

12.

Cawley AC, Anderson JJ, British Library. Sir Gawain and the Green Knight ; Pearl ; Cleanness ; Patience. London: J.M. Dent; 1996.

13.

Malory T, Vinaver E, Field PJC. The works of Sir Thomas Malory: Vol.1. 3rd ed. Oxford: Clarendon Press; 1990.

14.

Malory T, Vinaver E, Field PJC. The works of Sir Thomas Malory: Vol.2. 3rd ed. Oxford:

Clarendon Press; 1990.

15.

Malory T, Vinaver E, Field PJC. The works of Sir Thomas Malory: Vol.3. 3rd ed. Oxford: Clarendon; 1990.

16.

Bliss AJ. Sir Orfeo. 2nd ed. London: Oxford University Press; 1966.

17.

Kempe M, Windeatt BA. The book of Margery Kempe. Harlow: Longman; 1999.

18.

Stanley EG. The owl and the nightingale. New ed. Manchester: Manchester University Press; 1972.

19.

Langland W, Pearsall D. Piers Plowman. New annotated ed. Exeter: University of Exeter Press; 2008.

20.

Langland W, Schmidt AVC, Trinity College (University of Cambridge). The vision of Piers Plowman: a critical edition of the B-text based on Trinity College Cambridge MS B.15.17. 2nd ed. London: Everyman; 1995.

21.

Aers D. Community, gender, and individual identity: English writing 1360-1430. London: Routledge; 1988.

22.

Aers D. Faith, ethics and church: writing in England, 1360-1409. Woodbridge: D. S. Brewer; 2000.

23.

Aers D. Medieval literature: criticism, ideology & history. Brighton: Harvester Press; 1986.

24.

Aers D, Staley L. The powers of the Holy: religion, politics, and gender in late medieval English culture. University Park, Pa: Pennsylvania State University Press; 1996.

25.

Barron WRJ. English medieval romance. London: Longman; 1987.

26.

Malone K, Baugh AC. The middle ages (to 1500) [Internet]. 2nd ed. London: Routledge; 1969. Available from:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10096380>

27.

Beadle R, Fletcher AJ. The Cambridge companion to medieval English theatre [Internet]. 2nd ed. Cambridge: Cambridge University Press; 2008. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663964300002746&institutionId=2746&customerId=2745

28.

Bennett JAW, Gray D. Middle English literature. Oxford: Clarendon Press; 1986.

29.

Boitani P, Hall AJ. English medieval narrative in the thirteenth and fourteenth centuries. Cambridge: Cambridge University Press; 1982.

30.

Bolton WF. The Middle Ages. London: Barrie & Jenkins; 1993.

31.

Burrow JA. Medieval writers and their work: Middle English literature, 1100-1500 [Internet]. 2nd ed. Oxford: Oxford University Press; 2008. Available from: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663776340002746&institutionId=2746&customerId=2745

32.

Burrow JA. Essays on medieval literature. Oxford: Clarendon Press; 1984.

33.

Burrow JA. Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. New ed. with 1 major error correction (p.77). London: Penguin; 1992.

34.

Chism C. Alliterative revivals [Internet]. Philadelphia: University of Pennsylvania Press; 2002. Available from: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663400140002746&institutionId=2746&customerId=2745

35.

Coleman J. English literature in history 1350-1400: Medieval readers and writers. London: Hutchinson; 1981.

36.

Davenport WA. Medieval narrative: an introduction. Oxford: Oxford University Press; 2004.

37.

Delany S. Medieval literary politics: shapes of ideology. Manchester: Manchester University Press; 1990.

38.

Dinshaw C, Wallace D. The Cambridge companion to medieval women's writing [Internet]. Cambridge: Cambridge University Press; 2003. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662653180002746&institutionId=2746&customerId=2745

39.

Evans R, Johnson L. Feminist readings in Middle English literature: the Wife of Bath and all her sect [Internet]. London: Routledge; 1994. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5661393100002746&institutionId=2746&customerId=2745

40.

Ford B. Medieval Literature: Chaucer and the Alliterative Tradition. Harmondsworth: Penguin; 1982.

41.

Margherita G. The romance of origins: language and sexual difference in Middle English literature. Philadelphia: University of Pennsylvania Press; 1994.

42.

Johnson DF, Treharne EM. Readings in medieval texts: interpreting old and Middle English literature. Oxford: Oxford University Press; 2005.

43.

Krueger RL. The Cambridge companion to medieval romance [Internet]. Cambridge: Cambridge University Press; 2000. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662836520002746&institutionId=2746&customerId=2745

44.

Lambdin LC, Lambdin RT. A companion to Old and Middle English literature [Internet]. Westport, Conn: Greenwood Press; 2002. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662441340002746&institutionId=2746&customerId=2745

45.

Lewis CS. The allegory of love: a study in medieval tradition. London: Clarendon Press; 1936.

46.

Lewis CS. The discarded image: an introduction to medieval and Renaissance literature. Cambridge: Cambridge University Press; 1964.

47.

Loomis RS. Arthurian literature in the Middle Ages: a collaborative history. Oxford: Clarendon Press; 1959.

48.

Minnis AJ. Medieval theory of authorship: scholastic literary attitudes in the later Middle Ages. 2nd ed. Aldershot: Wildwood House; 1988.

49.

Muscatine C. Poetry and crisis in the age of Chaucer. Notre Dame: University of Notre Dame Press; 1972.

50.

Owst GR. Literature and pulpit in medieval England: a neglected chapter in the history of English letters & of the English people. 2nd rev.ed. Oxford: Blackwell; 1961.

51.

Partridge AC. A companion to Old and Middle English studies. London: Deutsch; 1982.

52.

Patterson L. Literary practice and social change in Britain, 1380-1530. Berkeley: University of California Press; 1990.

53.

Patterson L. Negotiating the past: the historical understanding of medieval literature. Madison, Wis: University of Wisconsin Press; 1987.

54.

Pearsall D. Old English and Middle English poetry. London: Routledge and Kegan Paul; 1977.

55.

Robertson DW. Essays in medieval culture. Princeton, NJ: Princeton University Press; 1980.

56.

Salter E, Pearsall D, Zeeman N. English and international: studies in the literature, art and patronage of medieval England. Cambridge: Cambridge University Press; 1988.

57.

Spearing AC. Criticism and medieval poetry. 2nd ed. London: Edward Arnold; 1972.

58.

Spearing AC. Readings in medieval poetry. Cambridge: Cambridge University Press; 1987.

59.

Spearing AC. Medieval dream-poetry. Cambridge: Cambridge University Press; 1976.

60.

Staley L. Languages of power in the age of Richard II. University Park: Pennsylvania State University Press; 2005.

61.

Strohm P. Theory and the premodern text [Internet]. Minneapolis: University of Minnesota Press; 2000. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663544800002746&institutionId=2746&customerId=2745

62.

Taylor J. English historical literature in the fourteenth century. Oxford: Clarendon Press; 1987.

63.

Turville-Petre T. The alliterative revival. Cambridge: Brewer [etc.]; 1977.

64.

Turville-Petre T. England the nation: language, literature, and national identity, 1290-1340. Oxford: Clarendon Press; 1995.

65.

Veldhoen NHGE, Aertsen H. Companion to early Middle English literature. 2nd ed.

Amsterdam: VU University Press; 1995.

66.

Wallace D. The Cambridge history of medieval English literature [Internet]. Cambridge: Cambridge University Press; 1999. Available from:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663402170002746&institutionId=2746&customerId=2745

67.

Woolf R, O'Donoghue H. Art and doctrine: essays on medieval literature. London: Hambledon Press; 1986.