

EN2040 Medieval Literatures

[View Online](#)

Aers, D. (1986) Medieval literature: criticism, ideology & history. Brighton: Harvester Press.

Aers, D. (1988) Community, gender, and individual identity: English writing 1360-1430. London: Routledge.

Aers, D. (2000) Faith, ethics and church: writing in England, 1360-1409. Woodbridge: D. S. Brewer.

Aers, D. and Staley, L. (1996) The powers of the Holy: religion, politics, and gender in late medieval English culture. University Park, Pa: Pennsylvania State University Press.

Barron, W.R.J. (1987) English medieval romance. London: Longman.

Beadle, R. and Fletcher, A.J. (2008) The Cambridge companion to medieval English theatre. 2nd ed. Cambridge: Cambridge University Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663964300002746&institutionId=2746&customerId=2745.

Bennett, J.A.W. and Gray, D. (1986) Middle English literature. Oxford: Clarendon Press.

Bliss, A.J. (1966) Sir Orfeo. 2nd ed. London: Oxford University Press.

Boitani, P. and Hall, A.J. (1982) English medieval narrative in the thirteenth and fourteenth centuries. Cambridge: Cambridge University Press.

Bolton, W.F. (1993) The Middle Ages. London: Barrie & Jenkins.

Burrow, J.A. (1984) Essays on medieval literature. Oxford: Clarendon Press.

Burrow, J.A. (1992) Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. New ed. with 1 major error correction (p.77). London: Penguin.

Burrow, J.A. (2008) Medieval writers and their work: Middle English literature, 1100-1500. 2nd ed. Oxford: Oxford University Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663776340002746&institutionId=2746&customerId=2745.

Burrow, J.A. and Turville-Petre, T. (1996) A book of Middle English. 2nd ed. Oxford: Blackwell Publishers.

- Cawley, A.C., Anderson, J.J., and British Library (1996) *Sir Gawain and the Green Knight ; Pearl ; Cleanness ; Patience*. London: J.M. Dent.
- Chism, C. (2002) Alliterative revivals. Philadelphia: University of Pennsylvania Press.
Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663400140002746&institutionId=2746&customerId=2745.
- Coleman, J. (1981) English literature in history 1350-1400: Medieval readers and writers. London: Hutchinson.
- Davenport, W.A. (2004) Medieval narrative: an introduction. Oxford: Oxford University Press.
- Davies, R.T. (1963) Medieval English lyrics: a critical anthology. London: Faber & Faber.
- Delany, S. (1990) Medieval literary politics: shapes of ideology. Manchester: Manchester University Press.
- Dinshaw, C. and Wallace, D. (2003) The Cambridge companion to medieval women's writing. Cambridge: Cambridge University Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662653180002746&institutionId=2746&customerId=2745.
- Evans, R. and Johnson, L. (1994) Feminist readings in Middle English literature: the Wife of Bath and all her sect. London: Routledge. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5661393100002746&institutionId=2746&customerId=2745.
- Ford, B. (1982) Medieval Literature: Chaucer and the Alliterative Tradition. Harmondsworth: Penguin.
- Gray, D. and Davis, N. (1989) The Oxford book of late medieval verse and prose. Oxford: Oxford University Press.
- Happé, P. (1975) English mystery plays: a selection. Harmondsworth: Penguin.
- Hasenfratz, R. (2000) Ancrene wisse. Kalamazoo, Mich: Medieval Institute Publications.
- Herzman, R.B. et al. (1999) Four romances of England: King Horn, Havelok the Dane, Bevis of Hampton, Athelston. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University for TEAMS.
- Johnson, D.F. and Treharne, E.M. (2005) Readings in medieval texts: interpreting old and Middle English literature. Oxford: Oxford University Press.
- Kempe, M. and Windeatt, B.A. (1999) The book of Margery Kempe. Harlow: Longman.
- Krueger, R.L. (2000) The Cambridge companion to medieval romance. Cambridge: Cambridge University Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662836520002746&institutionId=2746&customerId=2745.

Lambdin, L.C. and Lambdin, R.T. (2002) A companion to Old and Middle English literature. Westport, Conn: Greenwood Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662441340002746&institutionId=2746&customerId=2745.

Langland, W. and Pearsall, D. (2008) Piers Plowman. New annotated ed. Exeter: University of Exeter Press.

Langland, W., Schmidt, A.V.C., and Trinity College (University of Cambridge) (1995) The vision of Piers Plowman: a critical edition of the B-text based on Trinity College Cambridge MS B.15.17. 2nd ed. London: Everyman.

Lewis, C.S. (1936) The allegory of love: a study in medieval tradition. London: Clarendon Press.

Lewis, C.S. (1964) The discarded image: an introduction to medieval and Renaissance literature. Cambridge: Cambridge University Press.

Loomis, R.S. (1959) Arthurian literature in the Middle Ages: a collaborative history. Oxford: Clarendon Press.

Malone, K. and Baugh, A.C. (1969) The middle ages (to 1500). 2nd ed. London: Routledge. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10096380>.

Malory, T. (no date) Le Morte D'Arthur. Edited by J. Cowen. Penguin Classics. Available at:
<https://www.gutenberg.org/ebooks/1252>.

Malory, T., Vinaver, E. and Field, P.J.C. (1990a) The works of Sir Thomas Malory: Vol.1. 3rd ed. Oxford: Clarendon Press.

Malory, T., Vinaver, E. and Field, P.J.C. (1990b) The works of Sir Thomas Malory: Vol.2. 3rd ed. Oxford: Clarendon Press.

Malory, T., Vinaver, E. and Field, P.J.C. (1990c) The works of Sir Thomas Malory: Vol.3. 3rd ed. Oxford: Clarendon.

Margherita, G. (1994) The romance of origins: language and sexual difference in Middle English literature. Philadelphia: University of Pennsylvania Press.

Millett, B. (1982) Hali meiðhad. London: Oxford University Press for the Early English Text Society.

Millett, B. and Wogan-Browne, J. (1990) Medieval English prose for women: selections from the Katherine Group and Ancrene Wisse. Oxford: Clarendon Press.

Minnis, A.J. (1988) Medieval theory of authorship: scholastic literary attitudes in the later Middle Ages. 2nd ed. Aldershot: Wildwood House.

Muscatine, C. (1972) Poetry and crisis in the age of Chaucer. Notre Dame: University of Notre Dame Press.

- Owst, G.R. (1961) Literature and pulpit in medieval England: a neglected chapter in the history of English letters & of the English people. 2nd rev.ed. Oxford: Blackwell.
- Partridge, A.C. (1982) A companion to Old and Middle English studies. London: Deutsch.
- Patterson, L. (1987) Negotiating the past: the historical understanding of medieval literature. Madison, Wis: University of Wisconsin Press.
- Patterson, L. (1990) Literary practice and social change in Britain, 1380-1530. Berkeley: University of California Press.
- Pearsall, D. (1977) Old English and Middle English poetry. London: Routledge and Kegan Paul.
- Robertson, D.W. (1980) Essays in medieval culture. Princeton, NJ: Princeton University Press.
- Salter, E., Pearsall, D. and Zeeman, N. (1988) English and international: studies in the literature, art and patronage of medieval England. Cambridge: Cambridge University Press.
- Spearing, A.C. (1972) Criticism and medieval poetry. 2nd ed. London: Edward Arnold.
- Spearing, A.C. (1976) Medieval dream-poetry. Cambridge: Cambridge University Press.
- Spearing, A.C. (1987) Readings in medieval poetry. Cambridge: Cambridge University Press.
- Staley, L. (2005) Languages of power in the age of Richard II. University Park: Pennsylvania State University Press.
- Stanley, E.G. (1972) The owl and the nightingale. New ed. Manchester: Manchester University Press.
- Strohm, P. (2000) Theory and the premodern text. Minneapolis: University of Minnesota Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663544800002746&institutionId=2746&customerId=2745.
- Taylor, J. (1987) English historical literature in the fourteenth century. Oxford: Clarendon Press.
- Treharne, E.M. (2009) Old and Middle English c.890-c.1450: an anthology. 3rd ed. Oxford: Blackwell.
- Turville-Petre, T. (1977) The alliterative revival. Cambridge: Brewer [etc.].
- Turville-Petre, T. (1995) England the nation: language, literature, and national identity, 1290-1340. Oxford: Clarendon Press.
- Veldhoen, N.H.G.E. and Aertsen, H. (1995) Companion to early Middle English literature. 2nd ed. Amsterdam: VU University Press.

Walker, G. (2000) Medieval drama: an anthology. Oxford: Blackwell.

Wallace, D. (1999) The Cambridge history of medieval English literature. Cambridge: Cambridge University Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663402170002746&institutionId=2746&customerId=2745.

Woolf, R. and O'Donoghue, H. (1986) Art and doctrine: essays on medieval literature. London: Hambleton Press.